

Duration: 3:03

# Amapola

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arr. Robert Longfield

Moderately, with feeling ♩ = 92

6

Violin I  
Violin II  
Viola  
Cello  
Contrabass  
Rehearsal Piano

*mf* *f* *mp* *espressivo*  
*mf* *f* *mp* *espressivo*  
*mf* *f* *mp* *pizz.*  
*f* *mp* *pizz.*  
*f* *mp* *espressivo*

7

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

14

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.  
Pno.

21 22

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.  
Pno.

*mf*  
*Soli V*  
*mf*  
*Soli V*  
*mf*  
*espressivo arco*  
*mf arco*  
*mf*

28 30

Score for measures 28-30. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Dynamics are marked *f* and *mf*. A crescendo hairpin is shown between measures 28 and 30. A large watermark 'SAMPLE' is overlaid on the right side of the page.

35 38

Score for measures 35-38. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Dynamics are marked *mp* and *mf*. Performance instructions include *pizz.*, *espressivo*, and *Soli*. A large watermark 'SAMPLE' is overlaid on the right side of the page.

41 46

I Vln. arco *mf* pizz. *mp*

II Vln. arco *mf* pizz. *mp*

Vla. arco *mf espressivo* pizz. *mp*

Vc. *mf espressivo*

Cb.

Pno.

48 *molto rit.*

I Vln. arco *mf*

II Vln. arco *mf*

Vla. arco *mf espressivo*

Vc. arco

Cb. arco

Pno.

55 *a tempo*

Score for measures 55-62. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are also some rests and dynamic markings like *ff* and *f*.

63

Score for measures 63-70. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are also some rests and dynamic markings like *f*, *mf*, and *pizz.* (pizzicato). The tempo is marked *rit.* (ritardando) and *a tempo*.