

Reel Music I.

(Based on Swallowtail Jig)

Pasquale Tassone

Allegretto ♩. = 104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

16

Vln.

Vln. 2

Vla.

Vc.

Cb.

24

Vln.

Vln. 2

Vla.

Vc.

Cb.

G. P.

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz. *mf*

33

Vln. 1

Vln. 2

Vla.

Vc.

Cb. arco *f*

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

62

57 G. P.

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

65

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

76

73

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf*

84

81

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f*

92

92

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

II.

(Based on Cooley's Reel)

Andante ♩ = 76

poco rit.

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf*

f *mf*

f *mf*

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf*

poco rit.

a tempo

div.

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

poco rit.

unis.

III.

(Based on The Devil's Dream)

9

Fast ♩ = 120

rit. a tempo

Musical score for measures 1-18. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello) in D major. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. A box with the number '9' is located at the top right of this section.

19

Musical score for measures 19-26. The score continues with the same instrumentation and key signature. The dynamics are primarily *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. A box with the number '19' is located at the top right of this section.

27

Musical score for measures 27-34. The score continues with the same instrumentation and key signature. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. A box with the number '27' is located at the top right of this section.

33

Vln. *mp* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

43

accel. **Molto Piu Mosso** ♩ = 162

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln.

Vln. 2

Vla.

Vc.

Cb.