

Duration 3:09

Arietta

from Three Short Pieces for Organ, No. 3 (1998)

Samuel Coleridge-Taylor
arr. R. Debbaut

Andante con moto ♩ = 90

5

Violin 1
Violin 2
Viola
Violoncello
Double Bass

1 2 3 4 5 6 7 8 9 10 11 12

17

13 14 15 16 17 18 19 20 21 22 23 24

29

Musical score for measures 25-36. The score is in B-flat major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *mp*, *mf*, and *f*. There are accents (*V*) and a *pizz.* marking in the double bass part at measure 31. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom.

rallentando

41 *a tempo*

Musical score for measures 37-48. The score is in B-flat major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mp*, *p*, *mf*, and *f*. There are accents (*V*) and an *arco* marking in the double bass part at measure 40. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom.

49

57

Musical score for measures 49-59. The score is in B major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *ff*, *mf*, *mp*, and *p*. There are accents (*V*) and a *pizz.* marking in the double bass part at measure 58. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated at the bottom.

ritenuto **65** *a tempo*

p *mf* *f*
mp *f*
mp *f*
p *f*
p *f*

arco

60 61 62 63 64 65 66 67 68 69 70 71 72

77 *ritenuto*

p *pp* *pp* *pp*
pp *pp*
pp *pp*
pp *pp*
pp *pp*

73 74 75 76 77 78 79 80 81 82 83 84

85 *a tempo*

f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

85 86 87 88 89 90 91 92