

# Lo, How a Rose E're Blooming

M. Praetorius  
arr. Bud Caputo (ASCAP)

Non-chorale style, with animation ♩ = 60

Violin 1 *mf sempre legato*

Violin 2 *sempre legato*  
*mf*

Viola

Violoncello

Double Bass

1 2 3 4 5 6 7 8

11

*sempre legato*

*mf*

*sempre legato*

*mf*

*sempre legato*

9 10 11 12 13 14 15 16

18

*mp*

*mp*

*mp*

*mp*

23

17 18 19 20 21 22 23 24 25

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28

26 27 28 29 30 31 32 33 34

*p mp f*

Detailed description: This system of music covers measures 26 to 34. It features five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 28, 30, and 32 are marked with dynamic changes: *p* (piano) at the start of the measure, *mp* (mezzo-piano) in the middle, and *f* (forte) at the end. There are also crescendo and decrescendo hairpins. A large watermark 'STANDARD' is visible across the page.

35

40

35 36 37 38 39 40 41 42 43 44

*mf pp p*

Detailed description: This system of music covers measures 35 to 44. It features five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 35, 37, and 39 are marked with *mf* (mezzo-forte). Measures 40, 42, and 44 are marked with *pp* (pianissimo) and *p* (piano) respectively. There are also crescendo and decrescendo hairpins. A large watermark 'STANDARD' is visible across the page.

45

49

*molto rit.*

45 46 47 48 49 50 51 52 53

*mp mf f*

Detailed description: This system of music covers measures 45 to 53. It features five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music is in a 4/4 time signature. Measures 45, 47, and 49 are marked with *mp* (mezzo-piano). Measures 50, 52, and 53 are marked with *mf* (mezzo-forte) and *f* (forte) respectively. The tempo marking *molto rit.* (molto ritardando) is placed above the staff in measure 49. There are also crescendo and decrescendo hairpins. A large watermark 'STANDARD' is visible across the page.