

The King's Guard

Austin Isaac

♩ = 110

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp *p* *p* *mp* *mp*

1 2 3 4 5 6

[11] Intensely

f *mf* *f* *mf* *f* *mf*

arco *arco*

7 8 9 10 11 12

mp *mf* *mp* *mf* *mf* *f* *f*

opt. div. 1

13 14 15 16 17 18

© Copyright 2026 Southern Music Company

International Copyright Secured • ALL RIGHTS RESERVED
Digital and photographic copying of this publication is illegal

20

19 20 21 22 23 24

30

25 26 27 28 29 30

31 32 33 34 35 36

38

37 38 39 40 41 42

p *f* *mf* *f*

p *f* *mf*

p *mf* *f*

p *mf* *f*

arco *mf* *f*

4

46

43 44 45 46 47 48

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

4

52

49 50 51 52 53 54

mf *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

mp *mf* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

L2 L2

Musical score for measures 55-60. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Measure 55 starts with a dynamic of *mf* and includes fingerings 1 and 2. Measure 58 includes fingerings 0 and 2. Dynamic markings include *f* and *mf*. There are also markings for L1 and L2.

Musical score for measures 61-66. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Measure 61 starts with a dynamic of *f*. The score includes many accents (>) and dynamic markings like *f* and *mf*.

Musical score for measures 67-71. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Measure 69 includes a dynamic of *ff*. Measure 70 includes a $\frac{4}{4}$ time signature change. The score includes many accents (>) and dynamic markings like *f* and *ff*.