

P O P S P E C I A L S F O R S T R I N G S

From the Netflix film KPOP DEMON HUNTERS

YOUR IDOL**Written by EJAE, MARK SONNENBLICK,
VINCE, KUSH, 24, and IDO***Arranged by CHRIS LAROSA*

Duration - 2:55

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 2 - Percussion 1
Vibraslap, Drum Set
- 2 - Percussion 2
Rainstick, Shaker, Tambourine

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Scores available (04493409)

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YOUR IDOL

Written by EJAE, MARK SONNENBLICK,
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Moderately (♩ = 90)

*non div.
sim.*

Musical score for measures 1-4. The score includes parts for Violin 1, Violin 2, Viola*, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *sim.*. Percussion 2 features a rainstick part with a *f tr* marking.

Musical score for measures 5-9. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. Dynamics include *mf* and *ff*. Percussion 2 features a rainstick part with a *f tr* marking.

* Opt. Violin 3 part included (Viola part in treble clef)

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10

Vln. 1 *mf*
 Vln. 2 *mp sub.*
 Vla. *mp sub.*
 Cello *mp sub.*
 Bass *mp sub.*
 Piano *mp sub.*
 Perc. 1 *mf* H.H. On Rim
 Perc. 2

10 11 12 13

Vln. 1 *f*
 Vln. 2 *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Piano *mf*
 Perc. 1
 Perc. 2

14 15 16 17

18

Vln. 1 *f sub.* *ff*

Vln. 2 *f* *ff*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc. 1 Floor Tom Toms On Head *f*

Perc. 2

18 19 20 21

22

Vln. 1 *f*

Vln. 2 *f*

Vla.

Cello

Bass

Piano

Perc. 1 *fill*

Perc. 2 Shaker

22 *f* 23 24 25

Lower notes opt.

To Coda

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

26 27 28 29

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

30 31 32 33

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

f

34 35 36 37

D.S. al Coda

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

ff

38 39 40 41

⊕ Coda

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vla. *mf* *f* *f* *div.*

Cello *f*

Bass *f*

Piano

Perc. 1 *mf* Ride Bell

Perc. 2

42 43 44 45

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano

Perc. 1 Tambourine

Perc. 2

46 47 48 49

Vln. 1 *ff* *sfz* *ff*
 Vln. 2 *ff* *sfz* *ff*
 Vla. *ff* *sfz* *ff*
 Cello *ff* *sfz* *ff*
 Bass *ff* *sfz* *ff*
 Piano *ff* *sfz* *ff*
 Perc. 1 *ff* *ff*
 Perc. 2 *ff* *ff*

Lead in - - - -
 Shaker *ff*

50 51 52 *ff* 53

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

54 55 56 57