

HAL LEONARD EASY MUSIC FOR STRINGS

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# MAGIC SLEIGH

**KATHRYN GRIESINGER**

**Duration – 1:35**

## INSTRUMENTATION

- 1 - Conductor
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3  
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 2 - Percussion  
Sleigh Bells
- 2 - Mallet Percussion  
Bells

Additional Scores available (04493387)

1-96288-36103-9



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PREVIEW



Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

9 10 11 12 13

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

14 15 16 17 18

19

Vln. 1

Vln. 2

Vla.

Cello

Bass

*Play*

*f*

V

Detailed description: This block contains the string parts for measures 19 through 22. It includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#). The bass part includes a 'Play' instruction and a dynamic marking of 'f'. A 'V' (Vibrato) marking is present above the first notes of the Violin 2 and Viola parts in measure 20.

Piano

Detailed description: This block contains the piano part for measures 19 through 22. It consists of two staves, treble and bass clef. The piano part features a dense texture of chords and moving lines in both hands.

Perc.

Milt. Perc.

*mf*

19 *mf* 20 21 22

Detailed description: This block contains the percussion parts for measures 19 through 22. It includes staves for Percussion (Perc.) and Milt. Perc. The Percussion part shows a rhythmic pattern of 'x' marks, with some measures containing a slash and a vertical line. The Milt. Perc. part has a dynamic marking of 'mf'. Measure numbers 19, 20, 21, and 22 are indicated below the staves.

Vln. 1

Vln. 2

Vla.

Cello

Bass

V

Detailed description: This block contains the string parts for measures 23 through 26. It includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. A 'V' (Vibrato) marking is present above the first notes of the Violin 1 part in measure 24.

Piano

Detailed description: This block contains the piano part for measures 23 through 26. It consists of two staves, treble and bass clef. The piano part continues with a complex harmonic structure.

Perc.

Milt. Perc.

Detailed description: This block contains the percussion parts for measures 23 through 26. It includes staves for Percussion (Perc.) and Milt. Perc. The Percussion part shows rhythmic patterns with 'x' marks and slashes. The Milt. Perc. part has rests in measures 23, 24, and 25.

23

24

25

26

27

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc. *mf*

Milt. Perc.

27 28 29 30 31

35

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc. *f*

Milt. Perc.

32 33 34 35 *f*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Detailed description: This block contains the string parts for measures 36 through 39. It includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#). The Violin parts feature melodic lines with some accents. The Viola, Cello, and Bass parts provide harmonic support with rhythmic patterns.

Piano

Perc.

Milt. Perc.

36 37 38 39

Detailed description: This block contains the piano and percussion parts for measures 36 through 39. The piano part consists of two staves (treble and bass clef) with dense chordal textures. The percussion part includes a snare drum pattern (marked with 'x') and a milt. perc. part with a melodic line. Measure numbers 36, 37, 38, and 39 are indicated below the staves.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Detailed description: This block contains the string parts for measures 40 through 44. It includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The Violin parts continue their melodic lines. The lower strings (Viola, Cello, Bass) play more rhythmic and harmonic patterns.

Piano

Perc.

Milt. Perc.

40 41 42 43 44

Detailed description: This block contains the piano and percussion parts for measures 40 through 44. The piano part continues with complex chordal textures. The percussion part features a snare drum pattern and a milt. perc. part with a melodic line. Measure numbers 40, 41, 42, 43, and 44 are indicated below the staves.