

HAL LEONARD EASY MUSIC FOR STRINGS

APEX PREDATOR

MICHAEL OARE

Duration – 4:20

INSTRUMENTATION

- 1 - Conductor
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 2 - Percussion
Claves, Cabasa, Concert Toms (3), Sus. Cym.
- 2 - Mallet Percussion
Vibes, Marimba

Additional Scores available (04493351)

1-96288-34162-8



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APEX PREDATOR

MICHAEL OARE (ASCAP)

Mysteriously (♩ = 72)

Vla. Solo

Violin 1

mp

Violin 2

Opt. Solo

Viola*

mp

Cello

Bass

mp

Piano

Claves

mp

pp

Mallet Percussion

Vibes

1 *mp* 2 3 4

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Cabasa

mp

Claves

mp

Milt. Perc.

5 6 7 8 9

* Opt. Violin 3 part included (Viola part in treble clef)

13 Allegro (♩ = 152)

Play
Opt. Solo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Piano

Perc. *pp*

Milt. Perc.

10 11 12 13 14

Vln. 1 *pizz.*
mf

Vln. 2 *pizz.*

Vla. *mf*
pizz.

Cello *mf*
pizz.

Bass *mf*

Piano *mf*

Perc. **2**

Milt. Perc. *mf*

15 16 17 18 19 20

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *mp*

Cello

Bass *pizz.* *mf*

Piano *mp*

Perc. *p*
Concert Toms

Milt. Perc. *mp*

21 22 23 24 25 26

Vln. 1 *arco* *mp*

Vln. 2 *mp*

Vla. *sim.*

Cello

Bass

Piano

Perc.

Milt. Perc.

27 28 29 30 31 32

33

33 34 35 36 37

Vln. 1 *mf* *mp* *V*

Vln. 2 *mf*

Vla. *mf*

Cello *mf* *arco*

Bass *mf*

Piano

Perc. *mp*

Milt. Perc.

41

38 39 40 41 42 43

Vln. 1 *mf* *V*

Vln. 2

Vla.

Cello *sim.*

Bass *mp*

Piano *mf*

Perc.

Milt. Perc.

44 45 46 47 48

Vln. 1 V V

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

49

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

49 p 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

66 67 68 69 70

mf *f* *f* *f*

Claves

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

71 72 73 74 75

77

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc. *p*

Milt. Perc. *p*

76 77 78 79 80 81

85

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc. *mp* *f*

Milt. Perc. *f*

Sus. Cym.

82 83 84 85 86

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.
Milt. Perc.

87 88 89 90 91 92

Detailed description: This block contains the musical score for measures 87 through 92. It features seven staves: Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Percussion/Military Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *f*. A large watermark is visible across the page.

93
Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.
Milt. Perc.

93 94 95 96 97

Detailed description: This block contains the musical score for measures 93 through 97. It features the same seven staves as the previous block. The time signature changes to 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. A large watermark is visible across the page.

101

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Mlt. Perc.

98 99 100 101 102

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Mlt. Perc.

103 104 105 106 107

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.
Mlt. Perc.

108 109 110 111 112

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.
Mlt. Perc.

113 114 115 116

117

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

117 118 119 120 121

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

122 123 124 125 126

127

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

mf

mf

mf

mf

f

Claves

2

127 128 129 130 131 132

mf

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

mf

mf

mf

mf

mf

133 134 135 136 137 138

139 Opt. Solo

Vln. 1 *mp*

Vln. 2 *Opt. Solo* *p*

Vla. *mp*

Cello *pizz.* *mp*

Bass

Piano *mp*

Perc. *p*

Milt. Perc. *mp*

139 140 141 142 143 144

Vln. 1 *All* *p* (V)

Vln. 2 *p* (V)

Vla. *All* *mp* *p* (V)

Cello *p* (V)

Bass *p* (V)

Piano *p*

Perc. *pp*

Milt. Perc. *p*

145 146 147 148 149 150 151