

THE DREAM OF SCIPIONE

Overture

43028

Full Score

Duration: 5 minutes

W. A. Mozart (1756 - 1791)

Arranged by Merle J. Isaac

Allegro moderato (♩=120)

The musical score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion. The second system includes the string section. The score is marked with dynamics such as *f* (forte) and *p* (piano). The tempo is **Allegro moderato** with a metronome marking of ♩=120. The key signature is one sharp (F#) and the time signature is 2/2. The score is numbered 1 through 6 at the top of the first system. The woodwind section includes Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon, B♭ Trumpets (1 and 2), F Horns (1 and 2), Trombones (1 and 2), and Tuba. The brass section includes Horn 1, Cello, and Bsn. The percussion section includes Timpani and Percussion (Trgl.). The string section includes Violins (1 and 2), Viola, Cello, and Bass.

7 8 9 10 11 12

1 Fls. 2

Ob.

1 Cls. 2

B.Cl.

Ban.

1 Tpts. 2

Hns. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

1 Vns. 2

Vla.

Cello

Bass

p

This musical score page contains measures 7 through 12. The woodwind section includes two Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), and Bassoon (Ban.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vns.), Viola (Vla.), Cello, and Bass. Measures 10, 11, and 12 feature a piano (*p*) dynamic marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part shows a steady rhythmic pattern of eighth notes.

25 26 27 28 29 30

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

25

Vns. 1 2

Vla.

Cello

Bass

31 32 33 34 35

This musical score page contains measures 31 through 35. The instruments are arranged as follows:

- Flutes (Fls.):** Two staves (1 and 2). Flute 1 plays a melodic line with slurs and accents. Flute 2 plays a similar line.
- Oboe (Ob.):** One staff. Plays a melodic line with a long slur in measures 31 and 32.
- Clarinets (Cls.):** Two staves (1 and 2). Clarinet 1 plays a melodic line with a long slur in measures 31 and 32. Clarinet 2 plays a similar line.
- Bass Clarinet (B.Cl.):** One staff. Plays a melodic line.
- Bassoon (Bsn.):** One staff. Plays a melodic line.
- Trumpets (Tpts.):** Two staves (1 and 2). Play a rhythmic accompaniment.
- Horns (Hns.):** Two staves (1 and 2). Play a rhythmic accompaniment.
- Trumpets 2 (Trbs. 2):** One staff. Play a rhythmic accompaniment.
- Tuba:** One staff. Plays a rhythmic accompaniment.
- Timpani (Timp.):** One staff. Plays a rhythmic accompaniment.
- Percussion (Perc.):** One staff. Plays a rhythmic accompaniment.
- Violins (Vlns.):** Two staves (1 and 2). Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a similar line.
- Viola (Via.):** One staff. Plays a melodic line.
- Cello:** One staff. Plays a melodic line.
- Bass:** One staff. Plays a melodic line.

36 37 38 39 40 41

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

p

div.

Hn. 1

This page of a musical score covers measures 36 through 41. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fls.), oboe (Ob.), two clarinets (Cls.), bass clarinet (B.Cl.), and bassoon (Bsn.). The brass section includes two trumpets (Tpts.), two horns (Hns.), two trombones (Trbs.), and tuba. The percussion section includes timpani (Timp.) and other percussion (Perc.). The string section includes two violins (Vlns.), viola (Vla.), cello, and bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-41 show a complex texture with various melodic lines and accompaniment. Dynamics include piano (*p*) and *div.* (divisi) markings. A specific horn part is labeled 'Hn. 1'. The score concludes with a double bar line at the end of measure 41.

42 **43** 44 45 46 47

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B.Cl. *f*

Bsn. *f*

1 Tpts. *f*

2 Tpts. *f*

Hns. 1 *f*

Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Tuba *f*

Timp. *mf*

Perc. *S.D.* *p*

Vlna. 1 *f* *div.*

Vlna. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Hn. 1 Bsn. Hn. 2

Detailed description: This is a page of a musical score, page 7, covering measures 42 to 47. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, and Horns (1 and 2). The brass section includes Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Snare Drum (S.D.). The string section includes Violins (1 and 2), Viola, Cello, and Bass. Measure 43 is marked with a box and contains a rehearsal mark. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Performance instructions include 'div.' (divisi) for the strings and 'S.D.' for the snare drum. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

48 49 50 51 52 53

1
Fls.

2
Ob.

1
Cla.

2
B.Cl.

Bsn.

1
Tpts.

2

Hns. 1
2

Trbs. 1
2

Tuba

Timp.

Perc.

1
Vns.

2

Vla.

Cello

Bass

f

mf

mf

mf

52

Detailed description: This page of a musical score covers measures 48 through 53. The woodwind section includes two flutes (Fls.), oboe (Ob.), two clarinets (Cla.), bass clarinet (B.Cl.), bassoon (Bsn.), two trumpets (Tpts.), two horns (Hns.), two trombones (Trbs.), and tuba. The percussion section includes timpani (Timp.) and other percussion (Perc.). The string section includes two violins (Vns.), viola (Vla.), cello, and bass. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 48-51 show a melodic line in the flutes and oboe, with woodwinds and strings providing harmonic support. Measure 52 features a dynamic change to *f* for the woodwinds and *mf* for the strings and percussion. Measure 53 continues the melodic development. A rehearsal mark '52' is placed above the woodwind staff at the beginning of measure 52.