

from "THE LONDON NOTEBOOK"

PIANO SCORE

W. A. Mozart
(1756-1791)

Allegro Leggero $\text{♩} = 138$

Flute

Oboe

B \flat Clarinets 1 2

E \flat Alto

Saxophones

B \flat Tenor

Bassoon

F Horns 1 2

B \flat Trumpets 1 2 3

Trombones 1 2

Timpani

Percussion

G-C

S. D.

B. D.

Allegro Leggero $\text{♩} = 138$

Violins 1 2

Violas

Cellos

Bass

Piano

L. H.

(Opt.)

L. H.

RETURN WITHIN 10 DAYS

A

* B.D. in absence of Timpani except at C to D and F to G

This page of a musical score is for a symphony orchestra. It contains 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, B^b Clarinets (1 and 2), E^b Alto Saxophones, B^b Tenor Saxophones, Bassoon, F Horns (1 and 2), B^b Trumpets (1, 2, and 3), Trombones (1 and 2), Percussion, Violins (1 and 2), Violas, Cellos, Bass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Two rehearsal marks, labeled 'E' and 'F' in circles, are placed at the beginning of the first and sixth measures, respectively. The Flute, Oboe, and Saxophones parts show a change in dynamics from *mp* to *ff* at rehearsal mark 'F'. The Horns and Trumpets parts also show a change from *mp* to *ff* at rehearsal mark 'F'. The Percussion part has a *p* marking at rehearsal mark 'E' and a *ff* marking at rehearsal mark 'F'. The Violins and Violas parts show a change from *mp* to *ff* at rehearsal mark 'F'. The Piano part shows a change from *mp* to *ff* at rehearsal mark 'F'. The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

Flute *mp* *p* *poco rit.* D.C. al Fine

Oboe *mp* *p* *poco rit.* D.C. al Fine

B♭ Clarinets 1 2 *mp* *p* *poco rit.* D.C. al Fine

E♭ Alto Saxophones *mp* *p* *poco rit.* D.C. al Fine

B♭ Tenor Saxophone *mp* *p* *poco rit.* D.C. al Fine

Bassoon *mp* *p* *poco rit.* D.C. al Fine

F Horns 1 2 *mp* *p* *poco rit.* D.C. al Fine

B♭ Trumpets 1 2 3 *mp* *p* *poco rit.* D.C. al Fine

Trombones 1 2 *mp* *p* *poco rit.* D.C. al Fine

Percussion

Violins 1 2 *p* *poco rit.* D.C. al Fine

Violas *p* *poco rit.* D.C. al Fine

Cellos *p* *poco rit.* D.C. al Fine

Bass *p* *poco rit.* D.C. al Fine

Piano *p* *poco rit.* D.C. al Fine