

THE BARBER OF SEVILLE

(Overture)

43094

by Gioacchino Rossini (1792-1868)
arranged by Merle J. Isaac

Andante maestoso (♩ = 100)

1 2 3 4 5

Piccolo

Flute

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

F Horns

B♭ Trumpets

Trombones

Tuba

Timpani

Percussion

B.D. Andante maestoso (♩ = 100)

1 2 3 4 5

Violins

Viola

Cello

Bass

Fl.

Ob. 1

Ob. 2

Bsn. 1

This musical score page contains measures 6 through 11. The top section features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1 and 2), Clarinet (Cls. 1 and 2), Bass Clarinet (B.Cl.), Bassoon (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1, 2, 3), and Tuba. The bottom section features strings: Violins (Vins. 1 and 2), Viola (Vla.), Cello, and Bass. The score includes various musical notations such as dynamics (pp, p), articulation (accents), and phrasing slurs. A first ending bracket is present in measure 11. The key signature is one sharp (F#) and the time signature is 4/4.

12 13 14 15 16 17 18

Picc.

Fl.

Obs. 1 Solo *p*

Obs. 2

Ob. 1

C...

B.Cl.

Bsns. 1. *p*

Hns. 1. Solo *p*

Hn. 1

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

12 13 14 15 16 17 18

Vins. 1 *p*

Vins. 2 *p*

Vla. *p*

Vllo. *p*

Bass *p*

19 20 21 22 23 24

Picc.

Fl.

Obs. 1 2

Cls. 1 2

B.C.I.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Perc.

19 20 21 22 23 24

B.D. *f*

Vins. 1 2

Vla.

Cello

Bass

v *f* *p* *pizz.* *mf dolce* *v*

25 26 27 28 29 30

Picc.

Fl.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

p dolce

p dolce

Ban. 1

Ban. 2

Bans. 1

2

p dolce

Hns. 1

2

3

4

Hn. 1.

Hn. 2.

Tpts. 1

2

Trbs. 1

2

3

Tuba

Timp.

Perc.

25 26 27 28 29 30

Vins. 1

2

Vla.

Cello

Bass

div.

div.

This musical score page covers measures 31 through 35. The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1 and 2), Clarinet (Cls. 1 and 2), Bass Clarinet (B.Cl.), Bassoon (Bsns. 1 and 2), Horn (Hns. 1, 2, 3, 4), Trumpet (Tpts. 1 and 2), Trombone (Trba. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vlns. 1 and 2), Viola (Vla.), Cello, and Bass.

Measures 31 and 32 feature a melodic line in the Flute and Oboe parts, with a long note in the Bassoon. Measure 33 includes the instruction *p spiccato arco* for the strings. Measure 34 contains the instruction *B.D.* (Basso Continuo). Measure 35 shows a complex texture with multiple instruments playing chords and moving lines.

Dynamic markings include *f* (forte) and *p* (piano). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

37

36

38

39

40

Picc.

Fl.

Obs.

Fls.

B.Cl.

Bsns.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

Vins.

Vla.

Cello

Bass

Ob. I

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

37

38

39

40

p sim.

p

p

p

p