

KABALEVSKY SUITE

4317
Dmitri Kabalevsky
Arranged by Grant Hull

I. ESCAPEDE

Allegro e marcato ♩ = 104

The musical score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Flutes, Oboe, B♭ Clarinets, Bassoon) play a melodic line with slurs and accents. The brass (F Horns, B♭ Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and slurs. The percussion (S.Cym.) plays a rhythmic pattern. The second system includes the string section (Violins, Viola, Cello, Bass), which plays a rhythmic accompaniment with slurs and accents. The Bass part includes a pizzicato section.

Woodwinds: Flutes, Oboe, B♭ Clarinets, Bassoon. Dynamics: *f*.

Brass: F Horns, B♭ Trumpets, Trombones, Tuba. Dynamics: *f*. Trombones: (Hns.). Tuba: +B.Cl.

Percussion: S.Cym.

Strings: Violins, Viola, Cello, Bass. Dynamics: *f*. Viola: *div.* Cello: *div.* Bass: *pizz.*

Fls. 1
2

Ob.

Cls. 1
2

Bsn.

Hns. 1
2

Tpts. 1
2

Trbs. 1
2

Tuba

S.D.
B.D.

Vlins. 1
2

Vla.

Cello

Bass

v

a2

9

Cr.Cym.

9

arco v

17

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S.D.
B.D.

Vlns. 1 2

Vla.

Cello

Bass

(Hns.)

17

25

This musical score page contains five systems of staves for an orchestra. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes, both staves are empty.
- Ob.:** Oboe, staff is empty.
- Cls. 1 & 2:** Clarinets. Measure 5 includes a dynamic marking *p* and the instruction *+B.Cl.* (Bass Clarinet).
- Bsn.:** Bassoon. Measure 5 includes a dynamic marking *p*.
- Hns. 1 & 2:** Horns. Measure 1 includes a dynamic marking *a2*. Measures 4 and 5 include dynamic markings *vd*.
- Tpts. 1 & 2:** Trumpets, both staves are empty.
- Trbs. 1 & 2:** Trombones. Measures 4 and 5 include dynamic markings *v*.
- Tuba:** Staff is empty.
- Tamb.:** Tambourine. Measure 5 includes a dynamic marking *p*.
- Vins. 1 & 2:** Violins. Measure 5 includes a dynamic marking *p*.
- Vla.:** Viola. Measure 5 includes a dynamic marking *p*.
- Cello:** Staff is empty.
- Bass:** Staff is empty.

This page of a musical score contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamic marking *p*.
- Ob.:** Oboe part with dynamic marking *p*.
- Cls. 1 & 2:** Clarinet parts with a *cresc.* marking.
- Bsn.:** Bassoon part.
- Hns. 1 & 2:** Horn parts with a *p* marking and a *a2* (second ending) marking.
- Tpts. 1 & 2:** Trumpet parts with a *p* marking.
- Trbs. 1 & 2:** Trombone parts with a *p* marking and a *a2* marking.
- Tuba:** Tuba part.
- Tamb.:** Tambourine part.
- Vlns. 1 & 2:** Violin parts with *cresc.* markings.
- Vla.:** Viola part.
- Cello:** Cello part.
- Bass:** Bass part.

33

a2

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

S.D.
B.D.

Cr.Cym.

33

Vlns. 1 2

Vla.

Cello

Bass

This page of a musical score contains the following instruments and parts:

- Fls. 1 & 2:** Flute parts with various dynamics and articulation marks.
- Ob.:** Oboe part.
- Cls. 1 & 2:** Clarinet parts.
- Bsn.:** Bassoon part.
- Hns. 1 & 2:** Horn parts.
- Trpts. 1 & 2:** Trumpet parts.
- Trbs. 1 & 2:** Trombone parts.
- Tuba:** Tuba part.
- S.D., B.D., Cr. Cym.:** Percussion parts including Snare Drum, Bass Drum, and Cymbals.
- Vlins. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Cello:** Cello part.
- Bass:** Bass part.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, dynamics (e.g., *ppv*, *fv*), and articulation marks (e.g., accents, slurs). The page number '10' is located at the top left.