

MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Full Score

43122
FELIX MENDELSSOHN
(1809-1847)
arr. by Richard Meyer

Andante tranquillo

Musical score for woodwinds and percussion. The score is in 3/4 time and G major. It includes parts for Flute, Oboe, Bb Clarinets (1 & 2), Eb Alto Sax, Bassoon, Bb Trumpets (1 & 2), F Horn, Trombone, Tuba, Percussion (Snare Drum, Bass Drum), and Timpani (G & D). The tempo is marked 'Andante tranquillo'. The score features a first ending bracket at the end of the section. Dynamics include 'p' (piano) and 'Play 2x Only' markings.

Andante tranquillo

Musical score for strings. The score is in 3/4 time and G major. It includes parts for Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Andante tranquillo'. The score features a first ending bracket at the end of the section. Dynamics include 'p' (piano) and 'V' (Violin) markings. A 'Low 2' marking is present in the Viola part.

Fl. *P* *mf*

Ob. *P* *mf*

Cls. *mf*

A. Sax. *mf*

Bn. *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Perc.

Timp. *mf*

Vln. I *mf* V

Vln. II *mf* V

Vla. *mf* Hi 3

Cello *mf* V

Bass *mf* V

Fl.

Ob.

Cls.

A. Sax.

Bn.

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

Detailed description: This block contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts are in G major. The Clarinet (Cls.) is in D major. The Alto Saxophone (A. Sax.) is in E major. The Bassoon (Bn.) is in G major. The Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), and Tubas are in D major. The Percussion (Perc.) and Timpani (Timp.) parts are in G major. Dynamics include *f* and *p*. Rehearsal marks 15 and 22 are present.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This block contains the string staves. Violin I (Vln. I) and Violin II (Vln. II) are in G major. Viola (Vla.) is in D major. Cello and Bass are in G major. Dynamics include *f* and *p*. Rehearsal marks 15 and 22 are present.

Fl.

Ob.

Cls.

A. Sax.

Bn.

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.

Cello

Bass

Low 2

Low 2

V

V

V

V

V

PP

PP

PP

PP

PP

Allegro con brio

38

Fl.

Ob.

Cls.

A. Sax.

Bn.

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

This section contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *f*. The Clarinet (Cls.) part has a rhythmic accompaniment. The Alto Saxophone (A. Sax.) and Bassoon (Bn.) parts provide harmonic support. The Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), and Tuba parts play sustained chords. The Percussion (Perc.) and Timpani (Timp.) parts include snare drum (S.D.) and bass drum (B.D.) patterns. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro con brio

38

Vln. I

Vln. II

Vla.

Cello

Bass

This section contains the string staves. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines with dynamic markings of *p* and *f*. The Viola (Vla.) part provides harmonic support. The Cello and Bass parts play rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Fl.

Ob.

Cls.

A. Sax.

Bn.

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

Vln. I

Vln. II

Vla.

Cello

Bass

54

Fl.

Ob.

Cls.

A. Sax.

Bn.

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

mf

54

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

mf

f

mf

f

mf

f

mf

f

60

68

Fl.

Ob.

Cls.

A. Sax.

Bn.

Tpts.

Hn.

Tbn.

Tuba

Perc.

Timp.

60

68

Vln. I

Vln. II

Vla.

Cello

Bass