





A

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsn.

Detailed description: This block contains the woodwind staves. The Flutes (1 and 2), Oboes (1 and 2), and Bassoon parts are mostly silent, indicated by whole rests. The Clarinet 1 and 2 parts have a few notes starting in the fourth measure, marked with a piano (*p*) dynamic. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), and F4 (quarter).

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Detailed description: This block contains the brass staves. The Horns 1 and 2 parts have notes in the fourth and fifth measures, marked with a pianissimo (*pp*) dynamic. The first measure of the fourth measure is a half note G4, and the second is a half note A4. The second measure of the fifth measure is a half note B4, and the third is a half note C5. The Trumpets, Trombones, and Tuba parts are silent with whole rests.

Chimes

S.Cym.

Vibes.

Detailed description: This block contains the percussion staves. The Chimes part has notes in the fourth and fifth measures, marked with a pianissimo (*pp*) dynamic. The Snare Drum (S.Cym.) part has a series of notes in the second, third, and fourth measures, marked with a pianissimo (*pp*) dynamic. The Vibraphone (Vibes.) part has notes in the second, third, and fourth measures, marked with a fortissimo (*f*) dynamic.

A

Vlns. 1 2

Vla.

Cello

Bass

Chimes

stagger bow changes

Detailed description: This block contains the string and chimes staves. The Violins 1 and 2 parts have notes in the second, third, and fourth measures, marked with a pianissimo (*pp*) dynamic. The Viola part has notes in the second, third, and fourth measures, marked with a pianissimo (*pp*) dynamic. The Cello part has notes in the second, third, and fourth measures, marked with a pianissimo (*pp*) dynamic. The Bass part is silent with whole rests. The Chimes part has notes in the fourth and fifth measures, marked with a pianissimo (*pp*) dynamic. The instruction "stagger bow changes" is written above the Cello staff.

This page of a musical score, numbered 6, contains the orchestral parts for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Chimes, Vibraphone (Vibes.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by long, sustained notes and phrases, often marked with dynamics such as *p* (piano) and *pp* (pianissimo). Specific performance markings include *a2* (second octave) for the Flutes and Oboes, and *V* (Vibrato) for the strings. The score is divided into systems, with each instrument's part on its own staff. The bottom of each staff is marked with a small 'p' and a 'p' symbol, likely indicating the publisher or a specific performance instruction.

**B** Fast, in 3

Fls. 1 2 *f* *a2* *rit.*

Obs. 1 2 *f* *a2* *rit.*

Cls. 1 2 *div.* *f* *rit.*

Bsn.

Hns. 1 2

Tpts. 1 2 *mf* *rit.*

Trbs. 1 2

Tuba

Xylo. *f* *rit.*

**B** Fast, in 3

Vlins. 1 *f* *pizz.* *rit.*

Vlins. 2 *f* *pizz.* *rit.*

Vla. *f* *pizz.* *rit.*

Cello

Bass

Slowly

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
Bsn.

Woodwind section score. Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoon. The Clarinet 1 part features a melodic line starting with a dynamic marking of *mp* and an *a2* marking. The other instruments have rests.

Hns. 1 2  
Tpts. 1 2  
Trbs. 1 2  
Tuba

Brass section score. Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The Horn 1 part has a melodic line starting with a dynamic marking of *mp* and a first ending bracket labeled '1.'. The other instruments have rests.

Empty musical staves for the string section, consisting of five staves.

Slowly

Vlins. 1 2  
Vla.  
Cello  
Bass

String section score. Violins (1 and 2), Viola, Cello, and Bass. All instruments play a melodic line with a dynamic marking of *p* and an *arco* marking. The Violin parts include a *v* marking for bowing.

**C** Fast, in 3

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
Bsn.

Hns. 1 2  
Tpts. 1 2  
Trbs. 1 2  
Tuba

Xylo.

**C** Fast, in 3

Vlins. 1 2  
Vla.  
Cello  
Bass

This page of a musical score features the following instruments and parts:

- Fls. 1 & 2:** Flute parts with various articulations and slurs.
- Obs. 1 & 2:** Oboe parts with articulations and slurs.
- Cls. 1 & 2:** Clarinet parts with articulations and slurs.
- Bsn.:** Bassoon part with articulations.
- Hns. 1 & 2:** Horn parts with long slurs and articulations.
- Trbs. 1 & 2:** Trumpet parts with long slurs.
- Trbs. 1 & 2:** Trombone parts.
- Tuba:** Tuba part.
- Xylo.:** Xylophone part with articulations.
- Vins. 1 & 2:** Violin parts with *div.* (divisi) markings.
- Vla.:** Viola part with *div.* markings.
- Cello:** Cello part.
- Bass:** Bass part.

The score is organized into systems, with woodwinds and strings in the upper systems and brass in the lower systems. The notation includes various musical symbols such as slurs, articulations, and dynamic markings.