

# CAN CAN

from  
La Boutique Fantasque  
(The fantastic toyshop)

43126  
Gioacchino Rossini 1792-1868  
Arr. Robert Bauernschmidt

Allegretto grottesco (♩ = c.138)

Musical score for woodwinds and percussion. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoon (B♭ Bass Clarinet), F Horns (1 and 2), B♭ Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Snare Drum, and Bass Drum. The music is in 2/4 time and begins with a *ff* dynamic. The woodwinds and brass parts feature a rhythmic pattern of eighth notes, with some parts marked *a2* (second octave). The woodwinds have a *smorzando* marking and a *p* dynamic at the end of the section.

Allegretto grottesco (♩ = c.138)

Musical score for strings. The score includes parts for Violins (1 and 2), Viola (3rd Violin), Cello, and Bass. The music is in 2/4 time and begins with a *ff* dynamic. The string parts feature a rhythmic pattern of eighth notes. The Violins, Viola, and Cello parts have a *smorzando* marking and a *p* dynamic at the end of the section.

This musical score page features the following instruments and parts:

- Flutes (Fls.):** 1 and 2 staves. Part 1 includes a dynamic marking of *pp* and a breath mark *a2*.
- Oboes (Obs.):** 1 and 2 staves. Part 2 includes a dynamic marking of *pp*.
- Clarinets (Cls.):** 1 and 2 staves. Part 2 includes a dynamic marking of *pp*.
- Bassoon (Bsn.):** 1 staff. Part 2 includes a dynamic marking of *pp*.
- Horns (Hns.):** 1 and 2 staves.
- Trumpets (Tpts.):** 1 and 2 staves.
- Trombones (Trbs.):** 1 and 2 staves.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff.
- Snare Drum (Trgl.):** 1 staff. Part 2 includes a dynamic marking of *pp* and the instruction *Sm. Trgl.*
- Violins (Vlns.):** 1 and 2 staves. Part 2 includes a dynamic marking of *pp* and the instruction *pizz.*
- Viola (Vla.):** 1 staff. Part 2 includes a dynamic marking of *pp* and the instruction *pizz.*
- Cello:** 1 staff. Part 2 includes a dynamic marking of *pp* and the instruction *pizz.*
- Bass:** 1 staff. Part 2 includes a dynamic marking of *pp* and the instruction *pizz.*

The score is organized into measures 8 through 15, with measure numbers printed below the staff lines.

This musical score page contains measures 16 through 23. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, mostly resting.
- Obs. 1 & 2:** Oboe parts, playing a melodic line with eighth notes.
- Cls. 1 & 2:** Clarinet parts, playing a rhythmic accompaniment with eighth notes.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment with eighth notes.
- Hns. 1 & 2:** Horn parts, playing a melodic line with eighth notes.
- Tpts. 1 & 2:** Trumpet parts, mostly resting.
- Trbs. 1 & 2:** Trombone parts, mostly resting.
- Tuba:** Tuba part, mostly resting.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Trgl.:** Triangle part, playing a rhythmic pattern.
- Vlins. 1 & 2:** Violin parts, playing a melodic line with eighth notes.
- Vla.:** Viola part, playing a melodic line with eighth notes.
- Cello:** Cello part, playing a melodic line with eighth notes.
- Bass:** Bass part, playing a melodic line with eighth notes.

Measures 16-23 are marked with a *p* (piano) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page covers measures 24 through 31. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Snare and Bass Drums (S.D./B.D.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are marked as follows: *cresc.* (crescendo) for measures 24-27 in most parts; *mp cresc.* (mezzo-piano crescendo) for measures 24-27 in the Tuba, S.D./B.D., and Bass parts; *ff* (fortissimo) for measures 28-29 in the Oboe, Clarinet, Horn, Trumpet, Trombone, and Cello parts; and *pp* (pianissimo) for measures 30-31 in the Flute, Oboe, Clarinet, and Horn parts. The strings (Violins, Viola, Cello, Bass) play a rhythmic pattern of eighth notes throughout, with *arco* (arco) markings in measures 28-29. The woodwinds and brass play a melodic line with eighth notes, transitioning to sustained notes in the final measures.

This musical score page covers measures 32 through 38. It includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), and Trigonon (Trgl.). The string section consists of Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score features various dynamics such as *ppp* and *pp*, and performance instructions like *pizz.* and *cup mute*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The Trigonon part includes a trill (Trgl.) in measure 36. The page is numbered 6 at the top left.

add Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsn.

pp

pp

pp

Hns. 1  
2

Tpts. 1  
2

Trbs. 1  
2

Tuba

pp

Xylo.

Trgl.

pp

Vins. 1  
2

Vla.

Cello

Bass

pp

pp

pp

pp

This musical score page contains measures 46 through 51. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Xylophone, Snare Drum (S.D.) and Bass Drum (B.D.), Violins (1 and 2), Viola, Cello, and Bass. The score includes various performance instructions such as *gliss.*, *ff*, *arco*, and *open*. The bottom of the page is numbered with measure numbers 46, 47, 48, 49, 50, and 51.