

CAN CAN

Conductor Score

(from "ORPHEUS IN THE UNDERWORLD")

J. OFFENBACH
arr. by RICHARD MEYER

43130

Allegro

Flute

Oboe

Bb Clarinets
1
2

Eb Alto Sax

Bassoon

Bb Trumpets
1
2

F Horn

Trombone

Tuba

Percussion
Snare Drum
Bass Drum
Triangle
Crash Cymbals

Timpani

Triangle

Allegro

Violins
I
II

Viola

Cello

Bass

37

Fl. *f* *ff* 2x only

Ob. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff* 2x only

A.Sax. *f* *ff* 2x only

Bsn. *f* 2x only

1 Tpts. *f* 2x only

2 Tpts. *f* 2x only

Hn. *f* 2x only

Trb. *f* *ff* 2x only

Tuba *f* *ff* 2x only

Perc. *f* *ff* + cymbals

Timp. *f* *ff*

37

I Vlns. *f* *ff*

II Vlns. *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

45

Fl.

Ob.

1
Cla.

2

A.Sax.

Bsn.

This block contains the woodwind section of the score for measures 45 through 50. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cla. 1), Clarinet 2 (Cla. 2), Alto Saxophone (A.Sax.), and Bassoon (Bsn.). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

1
Tpts.

2

Hn.

Trb.

Tuba

Perc.

Timp.

This block contains the brass and percussion section of the score for measures 45 through 50. It includes staves for Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Trb.), Tuba, Percussion (Perc.), and Timpani (Timp.). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment.

45

I
Vlns.

II

Viola

Cello

Bass

This block contains the string section of the score for measures 45 through 50. It includes staves for Violins I (Vlns. I), Violins II (Vlns. II), Viola, Cello, and Bass. The strings play a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the rest of the ensemble.

1 2

Fl.

Ob.

1 2

Cl. s.

A. Sax.

Bsn.

1 2

Tpts.

Hn.

Trb.

Tuba

Perc.

Timp.

1 2

Vlns.

Viola

Cello

Bass

ff

ff

ff

ff

tr

tr

61

Fl.
Ob.
1 Cls.
2 Cls.
A.Sax.
Bsn. *soli*
1 Tpts.
2 Tpts.
Hn.
Trb. *soli*
Tuba *soli*
Perc.
Timp.

Detailed description: This system of the musical score covers measures 61 through 65. It includes parts for Flute, Oboe, Clarinets (1 and 2), Alto Saxophone, Bassoon, Trumpets (1 and 2), Horn, Trombone, Tuba, Percussion, and Timpani. The woodwinds and brass instruments are playing sustained notes with some melodic movement. The percussion section features a complex rhythmic pattern with many sixteenth notes and a prominent timpani line with a wavy, tremolo-like effect.

61

I Vlns.
II Vlns.
Viola
Cello *soli*
Bass *soli*

Detailed description: This system of the musical score covers measures 61 through 65 for the string section. It includes parts for Violins (I and II), Viola, Cello, and Bass. The strings are playing a rhythmic accompaniment consisting of eighth and sixteenth notes. The Cello and Bass parts are marked with the instruction *soli*.