

Conductor Score

MARCH OF THE MEISTERSINGERS

43/36

RICHARD WAGNER (1813-1883)

arr. by RICHARD MEYER

Maestoso

1 2 3 4 5 6

Flute

Oboe

Bb Clarinets

Eb Alto Sax

Bassoon

Bb Trumpets

F Horn

Trombone

Tuba

Percussion I
Snare Drum
Bass Drum

Percussion II
Triangle
Cymbals

Timpani
(D + A)

Violins

Viola

Cello

Bass

7 8 9 10 11 12

Fl.

Ob.

1

Clas.

2

A.Sax.

Bsn.

1

Tpts.

2

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

f

I

Vlms.

II

Viola

Cello

Bass

This musical score page contains measures 7 through 12 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clas. 1), Clarinet 2 (Clas. 2), Alto Saxophone (A.Sax.), Bassoon (Bsn.), Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Trb.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Timpani (Timp.), Violins I and II (Vlms. I, II), Viola, Cello, and Bass. Measures 7 and 8 are marked with a circled '7'. Measures 9, 10, 11, and 12 are marked with their respective numbers. The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section provides harmonic support, with the tuba and timpani playing a steady bass line. A forte (*f*) dynamic marking is present in measure 9. The score is written in a key with one sharp (F#) and a common time signature (C).

13 14 15 16 17 18 19

Fl.

Ob.

1

Cla.

2

A.Sax.

Bsn.

1

Tpts.

2

Hn.

23

Trb.

Tuba

2

Perc. I

Perc. II

Timp.

I

Vlns.

ff

Low I

II

Viola

ff

Cello

ff

Bass

ff

20 21 22 23 24 25

Fl.

Ob.

1

2

Cl.

A.Sax.

Bsn.

1

2

Tpts.

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vlns.

II

Viola

Cello

Bass

This musical score page contains measures 20 through 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with two parts, Alto Saxophone (A.Sax.), and Bassoon (Bsn.). The brass section includes Trumpets (Tpts.) with two parts, Horn (Hn.), Trombone (Trb.), and Tuba. The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The string section includes Violins (Vlns.) with first and second parts, Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. Various musical notations are present, including slurs, ties, and dynamic markings such as 'V' (forte) and '4'.

26 27 28 29 30 31

Fl. *f marcato*

Ob. *f marcato*

1 Cls. *f marcato*

2 Cls. *f marcato*

A.Sax. *f marcato*

Bsn. *f marcato*

1 Tpts. *f marcato*

2 Tpts. *f marcato*

Hn. *f marcato*

Trb. *f marcato*

Tuba *f marcato*

Perc. I S.D. *f marcato*

Perc. I B.D. *f marcato*

Perc. II cym. *f*

Timp. *f marcato*

I Vlns. *f marcato*

II Vlns. *f marcato*

Viola *f marcato*

Cello *f marcato*

Bass *f marcato*

[illegible]

39 40 41 42 (43) 44

Fl.

Ob.

1
Cla.

2

A.Sax.

Ban.

1
Tpts.

2

Hr.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I
Vlns.

II

Viola

Cello

Bass