

43140

WILLIAM TELL OVERTURE

(Finale)

Gioacchino Rossini (1792-1868)
Arranged by Richard Meyer

2 Conductor Score
Allegro

Flute

Oboe

Bb Clarinet I

Bb Clarinet II

Eb Alto Sax

Bassoon

Bb Trumpet I

Bb Trumpet II

F Horn

Trombone

Tuba

Percussion I
Snare Drum
Bass Drum

Percussion II
Triangle
Crash Cymbals

Timpani
G + D

Violin I

Violin II

Viola

Cello

Bass

The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinets, Saxophone, Bassoon) and brass (Trumpets, Horns, Trombone, Tuba) parts feature melodic lines with dynamic markings of *f* and *simile*. The strings (Violins, Viola, Cello, Bass) provide harmonic support, with the Violin I part also marked *f* and *simile*. The percussion section includes Snare Drum, Bass Drum, Triangle, Crash Cymbals, and Timpani (G + D). The score is divided into measures 1 through 7.

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn.

Tpt. I

Tpt. II

Hn.

Trb.

Tuba

Perc. I
S.D.
B.D.

Perc. II

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

simile

f

cresc.

ff

p



To Coda ⊕

Fl. 2x only *p* *f* *p* Play

Ob. 2x only *p* *f* *p* Play

Cl.I 2x only *p* *f* *p* Play

Cl.II 2x only *p* *f* *p*

A.Sax. 2x only *p* *f* *p*

Bsn. 2x only *p* *f* *p*

Tpt.I 2x only *p* *f* *p*

Tpt.II 2x only *p* *f* *p*

Hn. 2x only *p* *f* *p*

Trb. 2x only *p* *f* *p*

Tuba 2x only *p* *f* *p*

Perc.I 2x only *p* *f* *p*

Perc.II 2x only *p* *f* *p*

Cr.Cym. *p* *f* *p*

Timp. *p* *f* *p*

Vln.I *p* *f* *p* To Coda ⊕ *p*

Vln.II *p* *f* *p*

Viola *p* *f* *p*

Cello (arco) *p* *f* *p*

Bass (arco) *p* *f* *p*

26

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

A. Sax. *mf*

Bsn. *mf*

Tpt. I *mf*

Tpt. II *mf*

Hr. *mf*

Trb. *mf*

Tuba *mf*

Perc. I *mf*

Perc. II *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

25 26 27 28 29 30 31 32 33

2 (35)

Fl.
Ob.
Cl. I
Cl. II
A. Sax.
Bsn.

Tpt. I
Tpt. II
Hr.
Trb.
Tuba

Perc. I
Perc. II

Timp.

D.S. al Coda
(with repeat)

Vln. I
Vln. II
Viola
Cello
Bass

⊕ Coda

Fl. *ff*

Ob. *ff*

Cl.I *ff*

Cl.II *ff*

A.Sax. *ff*

Bsn. *ff*

Tpt.I *ff*

Tpt.II *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc.I *ff*

Perc.II *ff*

Timp. *ff*

⊕ Coda *ff*

Vln.I *ff*

Vln.II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

43 44 45 46 47 48 49 50 51 52

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Hn. (Horn), Trb. (Trombone), Tuba, Perc. I (Percussion I), Perc. II (Percussion II), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*sfz*) throughout. The page number '55' is circled at the top center. At the bottom of the page, measure numbers 53 through 61 are indicated, with a circled '55' above the measure number '55'.