

COUNTRY DANCE

43531

Conductor

Time: 2'

C. M. von Weber (1786-1826)
Arranged by Merle J. Isaac

Allegretto (♩ = 152)

Violins
V.1
V.2
Viola
Cello
Bass
Piano

mf

f

mf

mf

mf

mf

mf

9

p

div.

p

p

I

p

p

17

p

p

p

pp

pp

II

I

1

rit.

rit.

rit.

rit.

rit.

rit.

rit.

* Dash indicates extension.

25

33

41

1. 2. 3. 0
mf

v 1. 2. 3. 0
mf

div. 1.

III II

4 1 2 4

42

1. 2.

p

mf

42

2 1 2 1 3 0 3
p

4 4
p

mf

4 4
p

pizz.
p

4 4
p

mf

p

a tempo **50**

rit.

V.1 a tempo

rit.

a tempo

a tempo arco **f**

rit.

rit.

a tempo

58

mf

mf

mf

mf **1/2**

mf 1

p *div.* **p**

p

p

p

mf

p

Musical score page 7, measures 66-67. The score consists of four staves. Measure 66 starts with a dynamic *p*. The first staff has grace notes with fingerings 4, 3, 2, 1. The second staff has fingerings 4. The third staff has fingerings 1 - 2, 4. The fourth staff has fingerings 1, 4. Measure 67 continues with fingerings 2, 4, 1, 4, and ends with a dynamic *pp*.

Musical score page 7, measure 68. The score consists of four staves. The dynamic *p* is maintained. Measures 69-70 are identical to this one.

Musical score page 7, measures 69-70. The score consists of four staves. Measure 69 starts with a dynamic *p*. The first staff has grace notes with fingerings 1, 1. The second staff has fingerings 4. The third staff has fingerings 4. The fourth staff has fingerings 2. Measure 70 starts with a dynamic *p*. The first staff has grace notes with fingerings 3, 2, 1. The second staff has fingerings 4. The third staff has fingerings 4. The fourth staff has fingerings 1, 2. Both measures include a ritardando (rit.) instruction.

Musical score page 7, measure 71. The score consists of four staves. The dynamic *p* is maintained. Measures 72-73 are identical to this one.