

CONDUCTOR

A CHRISTMAS CAROL SUITE

Arranged by Robert Bauernschmidt

Moderato $\text{♩} = \text{c. } 84$

(Optional solo Violin if flute is not available)

Violin

Viola
(or Violin)

Cello

BASS

div. - ½ Trem., ½ sustain

simile

pizz.

Orch bells or chimes lower note only

Drum

mf Bell tone - Let ring

8va to meas. 16

mf Bell tone - Let ring

8va to meas. 16

Piano

2

4

Conductor - 2

Fl.

Vn.

Vla (3rd Vn.)

Cello

Bass

dim.

p

Perc.

dim.

Piano

dim.

Conductor - 3

cl.

Vn.

1

2

Vla
(3rd Vn.)

Cello

Bass

Perc.

iano

lightly

mp

lightly

mp

pizz.

mp dim.

pizz.

mp dim.

pizz.

mp dim.

lightly arco

mp

p

p

12 14 16

Conductor - 4

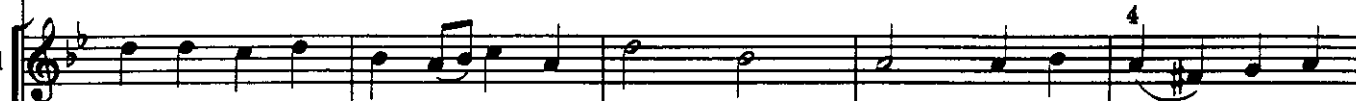
PAT- A - PAN

Fl.



1

Vn.



2

Vla
(3rd Vn.)



arco

mp

Cello



pizz.

mp

Bass



(pizz.)

mp

Perc.



tamb.

mp

Piano



loco

mp lightly



loco

Conductor - 5

This musical score is for a conductor's part, labeled "Conductor - 5". It covers measures 22 through 26. The score is written for a full orchestra, with parts for Flute (Fl.), Violins (Vn.), Viola (Vla. (3rd Vn.)), Cello, Bass, Percussion (Perc.), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with slurs and ties. The Violins (1 and 2) play a rhythmic pattern with a four-measure rest in measure 24. The Viola (3rd Vn.) plays a steady eighth-note accompaniment. The Cello and Bass parts provide a harmonic foundation with eighth notes. The Percussion part includes snare and cymbal patterns. The Piano part features a complex harmonic texture with chords and moving lines in both hands. Measure numbers 22, 24, and 26 are indicated at the bottom of the page.

Fl.

Vn.

Vla.
(3rd Vn.)

Cello

Bass

Perc.

Pno.

22 24 26

Conductor - 6

Fl.

Vn. 1

Vn. 2

Vla (3rd Vn.)

Cello

Bass

Perc.

Piano

mf

arco

28

30

Fl.

f a tempo

Vn.

1 *f a tempo* *mp*

2 *f a tempo* *mp*

Vla (3rd Vn.) *f a tempo* *mp*

Cello *div. 1/2 trem. - 1/2 sus.* *f a tempo* *mp morendo*

Bass *f a tempo* *mp* *pizz.*

Perc. *orch bells (or chimes)* *f a tempo* *mp morendo*

Piano *8va al fine* *Bell tone* *f a tempo* *8va al fine* *mp morendo*

134 136 138

FL

molto rit.

pp

Vn. 1

pp

Vn. 2

pp

Vla (3rd Vn)

pp

Cello

solo

p molto rit.

pp

Tutti arco

Bass

pp

Perc.

p molto rit.

pp

Piano

p molto rit.

pp

140 142 144