

GOLLIWOGG'S CAKEWALK

(Abridged)

Claude Debussy (1862-1918)

Arranged by Merle J. Isaac

Conductor

Time: 2'

Moderato (♩=84)

Violins 1 and 2, Viola, Cello, Bass, and Piano.

Violins 1 and 2, Viola, Cello, and Bass parts begin with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes. The Piano part features a melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *mf* and *pizz.* (pizzicato).

Vlns., Vla., Cello, Bass, and Piano.

The second system continues the orchestration. The Violins and Viola parts are marked *arco* and *div.* (divisi). The Cello and Bass parts are marked *mf* and *p* (piano). The Piano part continues with its characteristic arpeggiated accompaniment. The score includes dynamic markings such as *mf*, *p*, and *arco*.

4

1
Vlns. 1
Vlns. 2
Vla.
Cello
Bass
Piano

4

arco

1

Detailed description: This block contains the first system of a musical score, measures 1 through 6. It features five staves for strings (Violins 1 and 2, Viola, Cello, and Bass) and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a '4' above the first violin staff. Measure 5 has a '4' above the first violin staff and a '3' above the cello staff. Measure 6 has a '4' above the first violin staff and a fingering sequence '2 - 1 - 2 4' above the cello staff. The word 'arco' is written above the bass staff in measure 6. The piano part consists of chords and arpeggiated figures.

18

Vlns. 1
Vlns. 2
Vla.
Cello
Bass
Piano

div.

4

2

Detailed description: This block contains the second system of a musical score, measures 18 through 23. It features five staves for strings and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 has a '4' above the first violin staff. Measure 19 has a '4' above the first violin staff and the word 'div.' above the second violin staff. Measure 20 has a '4' above the first violin staff and the word 'div.' above the viola staff. Measure 21 has a '4' above the first violin staff. Measure 22 has a '4' above the first violin staff. Measure 23 has a '4' above the first violin staff and a '2' above the bass staff. The piano part continues with chords and arpeggiated figures.

26

Violins 1 and 2, Viola, Cello, Bass, and Piano. The score for measures 26-33 features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. The Piano part has a more active role with chords and moving lines. Dynamic markings include *f* and *p*. Performance instructions include *div. pizz.* for the strings and *arco* for the strings.

34

Violins 1 and 2, Viola, Cello, Bass, and Piano. The score for measures 34-41 continues the rhythmic complexity. The strings have a more prominent role, with *div. pizz.* and *arco* markings. The Piano part provides harmonic support. Dynamic markings include *f* and *p*. Performance instructions include *div. 4* for the strings and *arco 1-2 4* for the strings.

1
Vlns.
2
Vla.
Cello
Bass
Piano

pizz. *D.S. al Coda*

arco *f* *pizz.*

arco *f* *pizz.*

arco *f* *pizz.*

f *pizz.*

f *D.S. al Coda*

Detailed description: This system contains five staves. The top staff is for Violins (Vlns.), with two parts (1 and 2). The second staff is for Viola (Vla.). The third and fourth staves are for Cello and Bass, respectively. The fifth staff is for Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of each staff has a dynamic marking of *f*. The second measure has a *pizz.* marking. The third measure has an *arco* marking. The fourth measure has a *f* marking. The fifth measure has a *pizz.* marking. The sixth measure has a *D.S. al Coda* marking. The system ends with a double bar line and a Coda symbol.

Coda
Vlns.
Vla.
Cello
Bass
Piano

p *ff*

arco p *ff*

arco p *ff*

p *ff*

p *ff*

p *ff*

Coda

Detailed description: This system contains five staves. The top staff is for Violins (Vlns.), with two parts (1 and 2). The second staff is for Viola (Vla.). The third and fourth staves are for Cello and Bass, respectively. The fifth staff is for Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of each staff has a dynamic marking of *p*. The second measure has a *ff* marking. The third measure has an *arco p* marking. The fourth measure has a *ff* marking. The fifth measure has a *p* marking. The sixth measure has a *ff* marking. The system ends with a double bar line and a Coda symbol.