

Tales of Scheherazade

43629

Conductor Score

Nikolai Rimsky-Korsakov
(1844 - 1908)
Arr. by Deborah Baker Monday

Allegro frenetico $\text{♩} = 76$

8

Violin 1
Violin 2
Viola
Cello
Bass
Harp (optional)

Violin 1 and 2: *f*, L2, L1, L2
Viola: *f*, L2, L1
Cello: *f*, 2, L1, 4 (h.p.), set V 3 (1st pos.)
Bass: *f*, 2, 2, (h.p.), 2, set V

12

rit

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

Vln. 1: *f*, rit
Vln. 2: *f*
Vla.: *f*
Vc.: *f*, div.
Cb.: *f*, (h.p.)

Andantino $\text{♩} = 116$
Capriccioso, quasi recitando

22

Musical score for measures 22-26. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., Cb., and Hp. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino (♩ = 116) and the mood is Capriccioso, quasi recitando. The first violin part starts with a *p* dynamic and a hairpin crescendo. The second violin part also starts with a *p* dynamic and a hairpin crescendo. The viola part starts with a *p* dynamic and a hairpin crescendo. The cello part starts with a *mf* dynamic and a hairpin crescendo, with the instruction *mf espressivo*. The double bass part starts with a *p* dynamic and a hairpin crescendo, with the instruction *bow freely to sustain sound*. The piano part starts with a *p* dynamic and a hairpin crescendo. The score includes a box with the number 22.

Musical score for measures 27-31. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., Cb., and Hp. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino (♩ = 116) and the mood is Capriccioso, quasi recitando. The first violin part starts with a *mp* dynamic and a hairpin crescendo. The second violin part starts with a *p* dynamic and a hairpin crescendo. The viola part starts with a *p* dynamic and a hairpin crescendo. The cello part starts with a *p* dynamic and a hairpin crescendo. The double bass part starts with a *p* dynamic and a hairpin crescendo. The piano part starts with a *p* dynamic and a hairpin crescendo. The score includes boxes with the numbers 27 and 31.

36

39 Poco piu mosso

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Hp.

mf

p

simile

unis.

p

p

LUCK'S MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

44

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Hp.

p

p

49 53

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Harp (Hp.) parts for measures 49-53. The score is in G major (one sharp) and 4/4 time. Measures 49-52 feature a melodic line in the strings with a *mf* dynamic. Measure 53 includes fingerings (L2, L1, 1) and a *mf* dynamic. The harp part provides a rhythmic accompaniment.

57 61 a tempo

Slower

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Harp (Hp.) parts for measures 57-61. Measures 57-60 are marked *f* and *Slower*. Measure 61 is marked *f* and *a tempo*. The score includes various articulations such as accents and slurs, and fingerings (3, 3, 3, 2, 4, 1, 4, 3). The harp part continues with a rhythmic accompaniment.

66

Musical score for measures 66-74. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Harp (Hp.). The key signature is one sharp (F#). The dynamics range from *p* (piano) to *sfz* (sforzando) and *f* (forte). The Violoncello part features triplets and slurs. The Harp part is mostly silent.

75 Slower

Musical score for measures 75-79. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Harp (Hp.). The key signature is one sharp (F#). The tempo marking is "Slower". The dynamics range from *p* (piano) to *f* (forte). The Violoncello part features triplets and slurs. The Contrabasso part includes *pizz.* (pizzicato) and *arco* (arco) markings. The Harp part includes *p* (piano) markings.

98 Andantino

rit

Vln. 1 *mf*

Vln. 2 *simile*

Vla. *p simile*

Vcl. *p*

Cb. *p*

Hp. *p*

106

110

Vln. 1 *mf*

Vln. 2 *simile*

Vla. *simile*

Vcl. *p*

Cb. *p*

Hp. *p*

Musical score for measures 117-121. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Harp (Hp.). Measure 118 is boxed. Dynamics include *f* and *mp*. Performance markings include *V*, *L1*, and *L2*. The key signature has one sharp (F#).

Musical score for measures 122-126. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Harp (Hp.). Measures 122 and 126 are boxed. Dynamics include *mp* and *mf*. Performance markings include *V*, *L1*, and *pizz*. The key signature has one sharp (F#).