



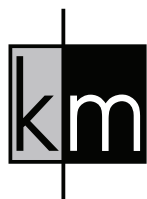
Free Run

LIAM RAMSEY-WHITE

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Kendor Music Publishing
Preview Only



KENDOR MUSIC PUBLISHING

www.kendormusic.com

About the Composer



Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P. Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

Free Run

The majestic and inspirational nature of the piece is embodied by the imposing horse statue that sits in front of Clear Springs High School. Their mascot is the Chargers, and like the name suggests, this inspirational piece is about pushing on ahead and overcoming obstacles. The beauty and strength of horses is embodied both in the opening lyrical melody and the driving, rhythmic eighth notes that accompany it. It's in this juxtaposition of beauty and intensity that the music creates its own complex character, much like the horses that drives its inspiration. For those that are not as experienced with these majestic animals, the juxtaposition can be imitative of everyday life. It's important to appreciate these moments of beauty, excitement, sadness, and whatever the day throws at us as it is in these moments that make life so enjoyable.



liamramseywhite.com



[@KendorMusicInc](https://www.youtube.com/@KendorMusicInc)

Recordings are available on all major streaming services.

Full Score

Free Run

LIAM RAMSEY-WHITE
(ASCAP)

Allegro animato ♩ = 144

Violin I *mf dolce*

Violin II *mf*

Viola *mf*

Cello *mf dolce* Pizz.

Bass *mf*

Vln. I

Vln. II

Vla.

Cello Arco

Bass Pizz.

Vln. I

Vln. II

Vla.

Cello Div.

Bass

Vln. I
Vln. II
Vla.
Cello
Bass

mp f mp f

12 13 14 15

Detailed description: This system contains measures 12 through 15. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measure 12 starts with a *mp* dynamic. Measure 13 begins with a dynamic shift to *f*. The Violin I part has a melodic line with a fermata in measure 13. The Violin II part plays a rhythmic eighth-note pattern. The Viola part has a melodic line with a fermata in measure 13. The Cello and Bass parts provide harmonic support with sustained notes and some movement in measure 13.

Vln. I
Vln. II
Vla.
Cello
Bass

18

mp p dolce mp p dolce mp p

16 17 19

Detailed description: This system contains measures 16 through 19. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measure 16 starts with a *mp* dynamic. Measure 17 begins with a dynamic shift to *p*. Measure 18 starts with a *p dolce* dynamic. The Violin I part has a melodic line with a fermata in measure 18. The Violin II part has a melodic line with a fermata in measure 18. The Viola part has a rhythmic eighth-note pattern. The Cello part has a melodic line with a fermata in measure 18. The Bass part has a melodic line with a fermata in measure 18. A *Pizz.* marking is present in measure 17 for the Bass part.

Vln. I
Vln. II
Vla.
Cello
Bass

mf mp dolce mfp mp dolce mfp mfp

20 21 22 23

Detailed description: This system contains measures 20 through 23. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measure 20 starts with a *mf* dynamic. Measure 21 begins with a dynamic shift to *mp dolce*. Measure 22 starts with a *mfp* dynamic. Measure 23 begins with a dynamic shift to *mp dolce*. The Violin I part has a melodic line with a fermata in measure 22. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern. The Cello part has a melodic line with a fermata in measure 22. The Bass part has a melodic line with a fermata in measure 22. An *Arco* marking is present in measure 20 for the Bass part.

25

Vln. I *f poco marcato*

Vln. II *f poco marcato*

Vla. *f sim.*

Cello *f sim.*

Bass *f*

24 26 27

Vln. I *mf legato*

Vln. II *mf legato*

Vla. *mf legato*

Cello *mf*

Bass *mf*

28 29 30 31

34

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

32 33 35

Vln. I
Vln. II
Vla.
Cello
Bass

36 37 38 39

Detailed description: This system contains measures 36 through 39. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has two sharps (F# and C#) and the time signature is common time (C). Measure 36 shows the beginning of the section. Measures 37 and 38 feature sustained notes in the strings. Measure 39 concludes the system with a double bar line.

Vln. I
Vln. II
Vla.
Cello
Bass

40 41 42 43

Detailed description: This system contains measures 40 through 43. The key signature and time signature remain the same. Measure 40 starts with a *mp* dynamic. Measure 41 continues the string textures. Measure 42 features a *p* dynamic in the Violin I part. Measure 43 ends with a double bar line.

Vln. I
Vln. II
Vla.
Cello
Bass

44 45 46 47

Detailed description: This system contains measures 44 through 47. Measure 44 begins with a *mf* dynamic. Measure 45 is marked with a box containing the number 45. Measures 46 and 47 include performance instructions such as *Pizz.* (pizzicato) and *Arco* (arco) for the Cello and Bass parts. The system concludes with a double bar line.

51

Vln. I

Vln. II

Vla.

Cello

Bass

p *f* *mf* *mp*

Pizz. *f* Arco *mf* *mp*

48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

52 53 54 55

59

Vln. I

Vln. II

Vla.

Cello

Bass

mf *p* *mf* *p*

56 57 58

Musical score for measures 60-63. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 60-61 show a dynamic of *f* for all instruments. Measure 62 shows a dynamic of *p* for all instruments. Measure 63 shows a dynamic of *fp* for all instruments. There are fermatas over the first notes of measures 60, 61, and 63. A *V* (vibrato) marking is present above the first notes of measures 62 and 63. A double bar line is at the end of measure 63.

Musical score for measures 64-67. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 starts with a dynamic of *mp*. Measure 65 starts with a dynamic of *f*. Measures 66-67 show a dynamic of *f*. There are *V* (vibrato) markings above the first notes of measures 64, 65, 66, and 67. A box containing the number 65 is above the first note of measure 65. A double bar line is at the end of measure 67.

Musical score for measures 68-71. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 68-69 show a dynamic of *f*. Measures 70-71 show a dynamic of *ff*. There are *V* (vibrato) markings above the first notes of measures 68 and 69. A double bar line is at the end of measure 71.

74

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

f poco marcato

f

Div.

72

73

Vln. I

Vln. II

Vla.

Cello

Bass

sim.

75

76

77

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

78

79

80

Vln. I

Vln. II

Vla.

Cello

Bass

81 82 84

Vln. I

Vln. II

Vla.

Cello

Bass

85 86 87 88

Vln. I

Vln. II

Vla.

Cello

Bass

89 90 91 92

(V)

Vln. I
Vln. II
Vla.
Cello
Bass

Measures 93-96 of the score. The instruments are Violin I, Violin II, Viola, Cello, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamics are marked with a forte *f* in each part. The notation includes various note values, rests, and slurs.

Vln. I
Vln. II
Vla.
Cello
Bass

97 93 94 95 96

Measures 97-99 of the score. The instruments are Violin I, Violin II, Viola, Cello, and Bass. The dynamics are marked with *ff* molto marcato. The notation includes accents (>) and slurs. Measure 97 is boxed with the number 97.

Vln. I
Vln. II
Vla.
Cello
Bass

100 101 102 103

Measures 100-103 of the score. The instruments are Violin I, Violin II, Viola, Cello, and Bass. The dynamics include *fp*, *mf*, *f*, and *ff*. The notation includes accents (>), slurs, and a *Div.* marking in measure 101. Measure 102 includes a *non Div.* marking.

Kendor Music Publishing
Preview Only