



A Winter Poem

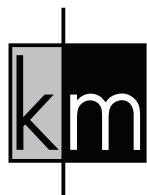
DENNIS EVELAND

Instrumentation

Full Score
Violin I
Violin II
Viola
Cello
Bass

1
8
8
5
5
5

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About the Composer



Dennis Eveland is a veteran of more than three decades of music education. He recently retired after 35 years as Band Director.

He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned a Educational Administration Certificate from Texas A&M International University.

Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Dr. Roland Vamos, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

He has over 100 published works for concert band and string orchestra. His works receive frequent performance at state music educators conventions, and have received positive review from around the band world.

He is a member of the Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). He has been a past ASCAP Plus Award Winner.

Dennis enjoys spending time with his family; wife Felisa, and their grown children William and Tamara. They also have a German Shepard/ Rotweiler named Luc.

A Winter Poem

A Winter Poem is ideal for your holiday concert. The beginning is marked *Andante* and in the key of E♭. From the beginning to M. 30, make sure to follow all the written dynamic markings. The notes should be played smoothly and connected. At M.31, the new tempo marking is *Allegro*. M. 31-87 should be played light and separated. Make sure to play the *staccato* marked notes compressed and separated. M. 86-87 is marked *Molto Ritard* and takes us back to our original *Andante* tempo.



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Recordings are available on all major streaming services.

A Winter Poem

DENNIS EVELAND
(ASCAP)

Andante

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

13 A tempo

Div.

8

a2

1 2 3 4 5

rit.

Solo or Soli

11 12 13 A tempo 14 15

A Winter Poem - Full Score

rit.

Vln. I

Vln. II

Tutti

Vla.

Cello

Bass

16 17 18 19 20

21 A tempo

Vln. I

Vln. II

Vla.

Cello

Bass

f f f f

22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

2
4

2
4

2
4

p p p p

26 27 28 29 30

[31] Allegro

Vln. I

Vln. II

Vla.

Cello

Bass

2
4

mf

mf

mf

mf

mf

32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46 47 48

A Winter Poem - Full Score

Musical score for measures 49 through 54. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 49: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 50: Similar patterns continue. Measure 51: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 52: Similar patterns continue. Measure 53: Similar patterns continue. Measure 54: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support.

Musical score for measures 55 through 60. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 55: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 56: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 57: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 58: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 59: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 60: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support.

Musical score for measures 61 through 66. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (G#). Measure 61: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 62: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 63: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 64: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 65: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 66: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support.

A Winter Poem - Full Score

7

71

Vln. I

Musical score for measures 67 through 72. The score consists of five staves: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Bass (C clef). Measure 67: Violin II has eighth-note pairs. Measure 68: Violin II has eighth-note pairs. Measure 69: Violin II has eighth-note pairs. Measure 70: Violin II has eighth-note pairs. Measures 71-72: All instruments play eighth-note pairs. Dynamics: dynamic markings 'f' (fortissimo) are placed above the staves at measure 71 and again at measure 72.

67

68

69

70

72

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 73 through 78. The score consists of five staves: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Bass (C clef). Measure 73: Violin II has eighth-note pairs. Measure 74: Violin II has eighth-note pairs. Measure 75: Violin II has eighth-note pairs. Measure 76: Violin II has eighth-note pairs. Measures 77-78: Violin II has eighth-note pairs. Measures 77-78: Violin I has eighth-note pairs. Measures 77-78: Cello has eighth-note pairs. Measures 77-78: Bass has eighth-note pairs. Measures 77-78: Violin II has eighth-note pairs. Measures 77-78: Cello has eighth-note pairs. Measures 77-78: Bass has eighth-note pairs.

73

74

75

76

77

78

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 79 through 83. The score consists of five staves: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Bass (C clef). Measure 79: Violin I has eighth-note pairs. Measure 80: Violin I has eighth-note pairs. Measure 81: Violin I has eighth-note pairs. Measure 82: Violin I has eighth-note pairs. Measure 83: Violin I has eighth-note pairs. Measures 79-83: Violin II has eighth-note pairs. Measures 79-83: Cello has eighth-note pairs. Measures 79-83: Bass has eighth-note pairs.

79

80

81

82

83

A Winter Poem - Full Score

rit.

Andante

Vln. I

Vln. II

Vla.

Cello

Bass

84 85 86 87 88

Vln. I

Vln. II

Vla.

Cello

Bass

89 90 91 92 93

molto rit.

Vln. I

Vln. II

Vla.

Cello

Bass

94 95 96 97 98