

Christmas Bingo

(Bingo, Up on the Housetop, Jingle Bells, In the Bleak Midwinter, The First Noel, God Rest Ye Merry, Gentlemen, O Come, All Ye Faithful)

Joyful ♩ = 128

Arranged by LARRY CLARK
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal only)

4

f

"Bingo"

"Up on the Housetop"

This section of the score covers measures 1 through 6. It features five staves: Violin I, Violin II, Viola, Cello, and Bass, along with a Piano (Rehearsal only) staff. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyful' with a quarter note equal to 128 beats. The dynamics are marked 'f' (forte). The first two measures are labeled 'Bingo' and the next four measures are labeled 'Up on the Housetop'. A large '4' is written in the beginning of the Violin I and II staves. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the page.

7

"Jingle Bells"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

1 2 3 4 5 6

7 8 9 10 11 12

This section of the score covers measures 7 through 12. It features five staves: Violin I, Violin II, Viola, Cello, and Bass, along with a Piano (Pno.) staff. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked 'mf' (mezzo-forte). The section is labeled 'Jingle Bells'. A large '7' is written in the beginning of the Violin I staff. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the page.

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18 19

23 "In the Bleak Midwinter"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

mp legato

20 21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27 28 29 30 31 32

37 "The First Noel"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41 42 43 44

49 "God Rest Ye Merry Gentlemen"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55 56

57 "O Come, All Ye Faithful"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60 61 62

64

Musical score for measures 63-68. The score is for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a steady eighth-note accompaniment in the strings and piano. Dynamics are marked as *mp* (mezzo-piano) and *cresc.* (crescendo). A box containing the number 64 is positioned above the first measure of the Vln. I staff.

Musical score for measures 69-74. The score is for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the eighth-note accompaniment. Dynamics are marked as *ff* (fortissimo) starting in measure 73. There are accents (>) and hairpins (V) above several notes. The score ends with a double bar line and repeat dots on both sides.