

# Asgard

A New Beginning

JEFF FRIZZI  
(ASCAP)

Allegro ♩ = ca. 128

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

This block contains the first five measures of the score. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal Only). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The strings play a rhythmic pattern of quarter notes and eighth notes. The piano part provides harmonic support with chords and moving lines. A large '4' is placed in the beginning of the Violin I, Violin II, and Viola staves. The word 'sim.' (sostenuto) is written above the Violin I and Viola staves in measure 4. Measure numbers 1 through 5 are indicated at the bottom of the staves.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the next five measures of the score, numbered 6 through 10. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The music continues with the same rhythmic and harmonic patterns established in the first five measures. Measure numbers 6 through 10 are indicated at the bottom of the staves.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p*

*p*

*p*

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

22

23

24

25

26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27

28

29

30

31

*rit.*

**34** Moderato ♩ = ca. 108

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p*

*p*

*mp*

*mp*

*mp*

*p*

32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41

42 Allegro ♩ = ca. 128

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50 51

52

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

*f*

V

This block contains the musical score for measures 52 through 56. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano. The key signature is one sharp (F#). The music is marked with a forte dynamic (*f*). A 'V' symbol is placed above the first measure of each string staff. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

52 53 54 55 56

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

This block contains the musical score for measures 57 through 61. It features the same five string staves and piano grand staff as the previous block. The key signature remains one sharp (F#). The music continues with the same forte dynamic (*f*). The piano part continues with its rhythmic accompaniment. The score ends with a double bar line and repeat dots on both sides.