



Outside Inside

DAVID HINDS

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



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About the Composer



David Hinds (1949-2025) received his BME degree from West Texas A&M University and MME from the University of North Texas. He taught both band and orchestra on the middle school and high school levels in Amarillo, TX and played in the Amarillo Symphony during his teaching career. After retirement David conducted the Amarillo College Chamber Orchestra and the AC Suzuki Orchestra. He was active as an adjudicator for UIL orchestra contests and served as a regional orchestra conductor/clinician.

Outside Inside

Like going outside and then inside, this piece follows a similar pattern. With upper Strings trading places with the lower Strings in the melodic lines, it resembles moving from inside to outside a building. A similar contrast occurs in the style and dynamics: energy versus relaxed and *forte* versus *piano*. Students will be able to apply these fundamental concepts to their playing. The Violas double the Second Violins, and the Bass part doubles the Cello part, providing added security for younger players.



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Recordings are available on all major streaming services.

Moderato ♩ = ca. 104

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4

f

Preview Only

Music Publishing

1 2 3 4 5

This musical score is for measures 1 through 10 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 10. Measures 1-2 are marked with a '1' above the staff. Measures 3-4 are marked with a '2' above the staff. Measures 5-6 are marked with a '3' above the staff. Measures 7-8 are marked with a '4' above the staff. Measures 9-10 are marked with a '5' above the staff. A large, diagonal watermark reading 'For Pre Kendor Music' is overlaid across the score. The piano part (Pno.) is written in a grand staff (treble and bass clefs). The string parts (Vln. I, Vln. II, Vla., Cello, Bass) are written in their respective staves. The woodwind parts (Flute, Clarinet, Saxophone) are not shown in this excerpt. The score includes various musical notations such as notes, rests, and dynamic markings (mf, V).

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp

mp

mp

16 17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30

33

Score for measures 31 through 35. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score includes a large diagonal watermark reading "For Preview Only" and "Kendor Music Publishing".

Score for measures 36 through 40. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score includes a large diagonal watermark reading "For Preview Only" and "Kendor Music Publishing".

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50

Music Fundamentals Workbook

by

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Caryn Wiegand Neidholdt

