



Jingle on the Housetop

(Jingle Bells, Up on the Housetop)

JAMES PIERPONT/BENJAMIN HANBY

Arranged by PETER BLAIR

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



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About the Arranger



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

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The holidays are a wonderful time of year, and what could be better than hearing the youngest String students join in on the fun of the season? This little mash-up of two carols is intended to add a bit of sparkle to a holiday concert while still being accessible to beginning String players. Listen carefully to hear "Jingle Bells" and "Up on the Housetop" mixed together and tied up with a Christmas bow!



bbielawski



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JAMES PIERPONT/BENJAMIN HANBY
Arranged by **PETER BLAIR**
(ASCAP)

Jolly ♩ = 136

Violin I
Violin II
Viola
Cello
Bass
Piano (Rehearsal Only)

4/4

mf, *f*, *mp*

1 2 3 4 5

Preview Only Music Publishing

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. (Piano). The score includes a large, diagonal watermark reading 'Kendor Music' across the measures. The music features a melody in the upper strings and piano, with a steady bass line. The dynamics are marked as *mf* (mezzo-forte) starting in measure 8. The score is divided into measures 6, 7, 8, 9, and 10, with measure numbers indicated at the bottom.

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

mp

mf

mf

mf

mf

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

16 17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

f

21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

26 27 28 29 30

Score for measures 31-35, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.



Measures 31, 32, 33, 34, 35

Score for measures 36-40, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major (one sharp) and 4/4 time. Dynamic markings (*f*, *mp*) are present throughout the section. The piano part continues with a rhythmic accompaniment.



Measures 36, 37, 38, 39, 40

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

mp

f

mp

f

mp

f

mf

mf

mp

41 42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50

55

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Pno. *mf* *f*

51 52 53 54 55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59 60 61