



Blue Cheese Blues

GEORGE T. FRUEH

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



KENDOR MUSIC PUBLISHING

www.kendormusic.com

About the Composer



Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University..

Blue Cheese Blues

"Blue Cheese Blues" is a composition based on a 12-bar blues pattern in the key of E minor. There is no introduction. In measures 1-12, the Violins and Violas state the melody in unison, while the Cello and Bass play an abbreviated version of the melody in a more supportive role.

Following the first time through the pattern, the roles switch. At measure 13, the Cello and Bass play the melody while the Violins and Violas perform a simple counter-melody in harmony. An eight-measure interlude begins at measure 25, building both dynamically and harmonically.

Measure 33 begins the last time through the 12-bar pattern, with the Cello and Bass playing the melody. The counter-melody is again played by the Violins and Viola; however, the quarter notes that were previously played in the earlier section are now half notes for a more dramatic effect.

The ending of the piece starts at measure 45 and is similar to the interlude at measure 25, where the music builds both dynamically and harmonically up to the final cadence.



@KendorMusicInc

Recordings are available on all major streaming services.

Blue Cheese Blues

GEORGE T. FRUEH
(ASCAP)

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4/4

Musical score for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal Only). The score is in 4/4 time and features a large '4' indicating the time signature. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamics such as *f* (forte) and *V* (vibrato). The score is divided into measures 1, 3, and 4.

==

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1 3 4

==

5 6 7 8

Score for measures 9 through 12, measures 10 through 12.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Cello
- Bass
- Pno.

Measures 9, 10, 11, and 12 are indicated by measure numbers below the staves.

Score for measures 13 through 17.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Cello
- Bass
- Pno.

Measures 13, 14, 15, 16, and 17 are indicated by measure numbers below the staves.

Dynamic markings (*mf*) are present in measures 13, 14, 15, 16, and 17 for Vln. I, Vln. II, Vla., Cello, Bass, and Pno.

A fermata (V) is marked above the Cello staff in measure 15.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18

19

20

21

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Score for measures 26-30. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into measures 26, 27, 28, 29, and 30. A large diagonal watermark "For Preview Only" and "Kendor Music Publishing" is overlaid across the score.

Score for measures 31-35. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score is divided into measures 31, 32, 33, 34, and 35. A large diagonal watermark "For Preview Only" and "Kendor Music Publishing" is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

mf

p

mf

p

mf

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

49 50 51 52

For Preview Only
Kendor Music Publishing