



Shadow and Flame

MATT ARNETT

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



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About the Composer



Matt Arnett graduated from Brigham Young University with a Bachelor's degree in Music Education in April 2021 and currently teaches middle school orchestra in Fauquier County, Virginia. In 2019, Matt was recognized by the National Association for Music Education for his original brass quintet, Achilles, which was the winning submission in their annual Student Composers Contest, collegiate division. Matt was honored again in 2021 by NAFME for his composition for wind ensemble, Broken Mind, Beautiful Life.

Shadow and Flame

As the heroes fill their bags with treasure from the underground chamber, the room begins to shake; suddenly, a dragon bursts through the large doors at the end of the room! "Shadow and Flame" opens with this clash between talon and steel. Making a hasty retreat with their loot, the heroes manage to lose their pursuer in M.27, but they've barely caught their breath before the dragon attacks again in M.37. Not everyone escapes this time. By M.48, the remaining adventurers quietly sneak toward the daylight they see shining up ahead, hoping that the dragon is satisfied. Luck does not favor them today, and in M.55, the dragon makes a final assault. In the final measures, the lone survivor stands over its defeated foe—who do you think it was?

"Shadow and Flame" will challenge your young players with its speed and range. First Violins get to explore a few notes on the E string. Violas and Cellos spend quite a bit of time on the G string, and Basses get to rock a single open E! A limited number of second-finger notes are also used in Cello and Bass. Energetic and programmatic, this piece offers a satisfying and challenging musical adventure.



mattarnettmusic.com



[@mattarnettmusic6805](https://www.youtube.com/@mattarnettmusic6805)



[@KendorMusicInc](https://www.youtube.com/@KendorMusicInc)

Recordings are available on all major streaming services.

MATT ARNETT

Fast! ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano

(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1

2

3

4

5

9

6

7

8

9

10

11

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35

p

p

p

p

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mp

36 37 38 39 40 41

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

mp *f*

Score for measures 48-53. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score features a large watermark reading "For Preview Only" and "Kendor Music Publishing".

Measures 48-53 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score features a large watermark reading "For Preview Only" and "Kendor Music Publishing".

Score for measures 54-59. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score features a large watermark reading "For Preview Only" and "Kendor Music Publishing".

Measures 54-59 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score features a large watermark reading "For Preview Only" and "Kendor Music Publishing".

64

Score for measures 60 to 65. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score includes a large watermark reading "For Preview Only Kendor Music Publishing".

Measures 60 to 65 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score includes a large watermark reading "For Preview Only Kendor Music Publishing".

Score for measures 66 to 72. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score includes a large watermark reading "For Preview Only Kendor Music Publishing".

Measures 66 to 72 are shown. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score includes a large watermark reading "For Preview Only Kendor Music Publishing".