



# Topaz Dawn

PETER BLAIR

## Instrumentation

|                         |   |
|-------------------------|---|
| Full Score              | 1 |
| Violin I                | 8 |
| Violin II               | 8 |
| Violin III (Viola T.C.) | 3 |
| Viola                   | 5 |
| Cello                   | 5 |
| Bass                    | 5 |
| Rehearsal Piano         | 1 |



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## About the Composer



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

### Topaz Dawn

While technically quite easy, "Topaz Dawn" presents musical challenges beyond rapid passages of notes. My hope is that students will be drawn into the beauty of music created by long, flowing melodies that develop into an evocative and emotional soundscape. This is a piece where musicians must fully "buy into" the idea of sharing a heartfelt moment with each other and with the audience.

My guess is that this piece might not be the students' favorite at the first rehearsal or two, but I hope that as they become invested in the music, it will become a highlight for them at the first performance.



bbielawski



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Recordings are available on all major streaming services.

# Topaz Dawn

Expressive (with motion) ♩ = 102

PETER BLAIR  
*rall.* (ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

4

4

4

4

4

4

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

5 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

1

2

3

4

5

6

7

8

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13 14 15 16

*rall.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20

**21** *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp*

*mf*

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*rall.*

*a tempo*

*mp*

*mf*

*mf* Pizz.

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

49 50 51 52

*rall.*

55 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65

66

67

68

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

69

69

70

71

72

*poco rit.*

Vln. I  
*mf* *mp*

Vln. II  
*mf* *mp*

Vla.  
*mf* *mp*

Cello  
*mf* *mp*

Bass  
*mf* *mp*

Pno.  
*mf* *mp*

73

74

75

76

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