



Reckoning

PETER BLAIR

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1



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About the Composer



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Reckoning

As you might guess from the title, this is a driving composition that provides many opportunities for musicians to showcase their technical skills. The introduction and first section of the piece are highly rhythmic and intense. The second section is a bit smoother but should still maintain the drive of the preceding passage.

It is always a challenge to write music that is engaging to play (and to hear) while remaining practical for young musicians. It is my sincere hope that I have achieved that lofty goal with this piece.



bbielawski



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Boldly ♩ = 124



This image shows a page of a musical score for a string quartet and piano. The score is for measures 4, 5, 6, and 7. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a large watermark 'For Vendor Music' diagonally across the page. The dynamics are marked as *mf* (mezzo-forte) in measures 6 and 7. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a rhythmic and harmonic foundation, with the Cello and Bass playing a steady eighth-note pattern in measures 5 and 6.

4 5 6 7

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

8 9 10 11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16 18 19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23

mp

20 21 22 23

Score for measures 24 to 27. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features various melodic lines and harmonic support. A large watermark "For Preview Only Vendor Music Publishing" is overlaid diagonally across the score.

Score for measures 28 to 31. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features various melodic lines and harmonic support. A large watermark "For Preview Only Vendor Music Publishing" is overlaid diagonally across the score. Measure 31 is marked with a box containing the number 31. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Pno. part includes a *cresc.* (crescendo) marking.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39

Score for measures 40-43, measures 40-43. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features a crescendo leading into measure 43, where a forte (f) dynamic is indicated. A watermark "For Preview Only Kendor Music Publishing" is visible across the score.

Score for measures 44-47, measures 44-47. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music features a crescendo leading into measure 47, where a mezzo-forte (mf) dynamic is indicated. A watermark "For Preview Only Kendor Music Publishing" is visible across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mp

mf

mp

mp

mf

48

49

50

51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

f

f

f

f

f

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63

64 66 67

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A decorative graphic of musical notes and a treble clef on a staff, positioned at the bottom of the page.

Music Fundamentals Workbook

by

By
Caryn Wiegand Neidholdt

