



Midwinter Morning

AARON FRYKLUND

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

For Preview Only
Kendor Music Publishing



KENDOR MUSIC PUBLISHING

www.kendormusic.com

About the Composer



Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy", and his film work earned him the "BEST SCORE" award at the 37th Boston Science Fiction Festival. Fryklund is a composer and arranger, an educator teaching high school orchestra, and serves as a church music minister in North Texas. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including acoustic music, electroacoustic and interactive computer music, film scores, theatrical works, video pieces, and kinetic sculptures. As a conductor, Fryklund possesses broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Many of his published works for young orchestra have been listed as "Editor's Choice" by music sellers such as J. W. Pepper and Stanton's Music. Since 2020 Fryklund has been one of the composers for Texas' UIL string orchestra sight reading contest and since 2023 has been the exclusive composer and publisher of UIL Full Orchestra sight reading music.

Midwinter Morning

"Midwinter Morning" is a gentle and pleasant piece for string orchestra, reminiscent of the warm glow of a winter morning. Each voice is given a share of the lyrical melody over the course of this piece. The F-sharps on the C string might challenge the Violas and Cellos, and there are many opportunities for musicality and expressiveness throughout the score.



@KendorMusicInc

Recordings are available on all major streaming services.

AARON FRYKLUND

Allegro moderato ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

mp

4

mp

mp

mp

mp

mp

mp

Vln. I

Vln. II

Vla.

Cello

Bass

6

8

9

10

11

For Preview Only
Kendor Music Publishing

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

mf

12

13

14

15

16

19

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp*

22 23 24 25 26 27

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mf*

Bass *mf*

28 29 30 31 32

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

37

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp Pizz.

mp Pizz.

mp Pizz.

mp

33 34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

39 40 41 42 43 44

45

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

45 46 47 48 49 50

53

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *f*

Cello *mp* *mf*

Bass *mp* *mf*

Arco

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

57 58 59 60 61 62

Vln. I *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

63 64 65 66 67

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

mp

68 69 70 71 72

Vln. I

Vln. II

Vla.

Cello

Bass

rall.

mf

mp

mp

mp

mp

mp

mp

mp

73 74 75 76 77

Vln. I

Vln. II

Vla.

Cello

Bass

78 79 80 81 82

85

Vln. I

Vln. II

Vla.

Cello

Bass

83

84

85

86

87

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mp

88

89

90

91

92

Vln. I

Vln. II

Vla.

Cello

Bass

mp

f

f

f

f

f

93

94

95

96

97

98