



Agent Arco: You Only Shift Twice

VINCE GASSI

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5



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About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

Agent Arco: You Only Shift Twice

Step into the world of spies, secret missions, and high-stakes adventure with "Agent Arco: You Only Shift Twice"! This thrilling piece for String Orchestra puts young musicians in the role of a top-secret agent navigating daring escapes, mysterious disguises, and covert operations. Inspired by classic spy movie soundtracks, "Agent Arco" features bold, dramatic themes, suspenseful harmonies, and energetic rhythms that keep the excitement high.

The title hints at an essential skill for String players—shifting positions—making this piece both a musical adventure and a fun way to develop technique. As the mission unfolds, listen for sneaky *pizzicato* footsteps, intense chase sequences, and dramatic *crescendos* as Agent Arco races against time. Will the mission succeed? That's up to the orchestra! Grab your instruments and prepare for action—you only shift twice!



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Recordings are available on all major streaming services.

Violin I, Violin II, Viola, Cello, and Bass staves, measures 10-14. The score includes dynamic markings (mf, f, ff) and articulation (accents, slurs). A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid on the page.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

11 12 13 14 15

f

Violin I, Violin II, Viola, Cello, Bass

Measures 16-20

Rehearsal mark 3/4 at measure 18.

Measures 16-20 show a sequence of notes across the strings, with dynamics ranging from *f* to *mf*.

Violin I, Violin II, Viola, Cello, Bass

Measures 21-25

Rehearsal mark 21 at measure 21.

Measures 21-25 show a sequence of notes across the strings, with dynamics ranging from *mf* to *mp*. A "Div." (divisi) marking is present in measure 22 for the Cello and Bass.

Violin I, Violin II, Viola, Cello, Bass

Measures 26-30

Rehearsal mark 30 at measure 30.

Measures 26-30 show a sequence of notes across the strings, with dynamics ranging from *f* to *mf*. A "Div." (divisi) marking is present in measure 30 for the Cello and Bass.

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34 35

Div.

f

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

36 37 38 39 40

Div.

Pizz.

mf

f

Sul D

IV

Pizz.

f

Vln. I

Vln. II

Vla.

Cello

Bass

41 42 43 44 45

Pizz.

mf

Score for measures 46 to 50. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 46: Vln. I (*mf* Arco), Vln. II (*mf* Arco), Vla. (*f* Arco), Cello (*f* Arco), Bass (*f* Arco).

Measures 47-50: Continuation of the arched patterns.

Score for measures 51 to 54. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measures 51-54: Continuation of the arched patterns.

Score for measures 55 to 59. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 55: Vln. I (*f* Sul I V), Vln. II (*f* Sul D V), Vla. (*mf* Pizz.), Cello (*mf* Pizz.), Bass (*mf* Pizz.).

Measure 56: Vln. I (*f* IV 2), Vln. II (*f* III 2), Vla. (*mf* Pizz.), Cello (*mf* Pizz.), Bass (*mf* Pizz.).

Measure 57: Vln. I (*mf* Pizz.), Vln. II (*mf* Pizz.), Vla. (*f* III Sul G Arco), Cello (*f* Pizz.), Bass (*f* Pizz.).

Measure 58: Vln. I (*mf* Arco), Vln. II (*mf* Arco), Vla. (*mf* Arco), Cello (*mf* Arco), Bass (*f* Sul A Arco V).

Measure 59: Continuation of the arched patterns.

61

Vln. I

Vln. II

Vla.

Cello

Bass

mf Arco

ff

mf

Pizz.

mf

60 61 62 63 64

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

ff

f

f

f

65 66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

ff

70 71 72 73 74

75 opt. *gr*

Vln. I

Vln. II

Vla.

Cello

Bass

4

4

f

f

f

75 76 77 78

Vln. I

Vln. II

Vla.

Cello

Bass

79 80 81 82 83

Vln. I

Vln. II

Vla.

Cello

Bass

Sul E

ff

Sul A

III 1

ff

Sul D

2

ff

Sul D

1

ff

Sul A

1

ff

84 85 86 87 88