



The Engaged Girl

(Ukrainian Folk Song)

TRADITIONAL

Arranged by SANCHIE BOBROW

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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About the Arranger



Sanchie Bobrow, began her composition studies with Noel DaCosta at The Mason Gross School of the Arts at Rutgers University. She earned a Master of Arts degree in Composition from the Aaron Copland School of Music, City University of New York, where she continued composition studies with composers Hugo Weisgall, George Perle and Bruce Saylor. Following graduate school, she continued her studies with composer, Katherine Hoover. Her violin studies began with Margaret Graves and continued with Joseph Kovacs and Ruth Waterman.

Ms. Bobrow's compositions have been performed at the Stern Auditorium of Carnegie Hall, CAMI Hall, Symphony Space, the Department of Cultural Affairs, Emanu-El Midtown YM-YWHA, St. Peter's Lutheran Church at the Citi-Corp Center and Snug Harbor Cultural Center. She has composed incidental music for The Camden Shakespeare Company in Camden, Maine, The Riverside Shakespeare Company in New York, Ballet Trebizond, Theater Sangreal, On Stage Children Productions and for Staten Island OutLOUD's presentation of Einstein's Theory of Relativity. She has also composed music for the films American Car, Bumper and While I've Got You Here by Burnt Danish Productions. Her music has been presented by The Staten Island Chamber Music Players, Musical Chairs Chamber Ensemble, Downtown Music Productions, the Richmond Choral Society Youth Chorus, the Staten Island Philharmonic and Composer's Concordance. Ms. Bobrow has been the recipient of grants from Meet the Composer and the New York State Council on the Arts.

Ms. Bobrow is also a Suzuki trained violin and orchestra instructor who has been on the faculty of The School for Strings in New York City since 1988. Many of the pieces that she's composed for string orchestra have been for the students of the various orchestras at The School for Strings.

Ms. Bobrow is the founder and Director of The Mighty String Demons, an ensemble of young violinists who have been performing within and serving their Staten Island community since 1995.

The Engaged Girl (Ukrainian Folk Song)

A young man sings a song of love and loss to his sweetheart, who has been promised to another man. This arrangement of a heartfelt Ukrainian folk melody will give students an opportunity to play with their most singing and expressive tones as they are transported back in time to the days when traditional Eastern European folk orchestras would perform in village squares for very appreciative crowds.

A short *pizzicato* introduction sets the tone before the main melody is introduced in the first Violins, then is passed from section to section, supported by a warm and moving Bass line. Contrapuntal melodies wind around the main theme as the piece progresses, leading to a playful *pizzicato* section in the middle before bows return to the strings. The main theme then builds once again before it gently and sweetly comes to rest.

Set in the key of A minor, "The Engaged Girl" plays like a slow waltz. With its singing melodic lines and dance-like feel, this arrangement is a love letter to the citizens of Ukraine.



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The Engaged Girl

Ukrainian Folk Song

Arranged by SANCHIE BOBROW
(ASCAP)

Singing ♩ = 126

Violin I

Violin II

Viola

Cello

Bass

3
4

Pizz.
p
Pizz.
p
Pizz.
p
Pizz.
p

5
2
1

mp legato

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

mf

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

13

mp
mp
mp
mp

p
p
p

13 14 15 16 17 18

Pizz.

KVS2604FS

37

Vln. I

Vln. II

Vla.

Cello

Bass

37 38 39 40 41 42

45

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46 47

pp

p

53

Vln. I

Vln. II

Vla.

Cello

Bass

48 49 50 51 52 53

mp

mf

mp

mp

mp

Pizz.

Pizz.

Pizz.

Pizz.

mp

Violin I, Violin II, Viola, Cello, Bass

Half position

mp

54 55 56 57 58

Violin I, Violin II, Viola, Cello, Bass

61

59 60 61 62 63

Violin I, Violin II, Viola, Cello, Bass

p

64 65 66 67 68

69

Vln. I

Vln. II

Vla.

Cello

Bass

p

69 70 71 72 73 74

77

Vln. I

Vln. II

Vla.

Cello

Bass

mp *legato*

p *mf* *legato*

75 76 77 78 79 80

85

Vln. I

Vln. II

Vla.

Cello

Bass

p *mf*

81 82 83 84 85 86

87 88 89 90 91 92

Vln. I

Vln. II

Vla.

Cello

Bass

mp

93 94 95 96 97 98

Vln. I

Vln. II

Vla.

Cello

Bass

pp

p

99 100 101 102 103 104

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

rall.

Pizz.

p