



Memories of Tomorrow

DOUG SPATA

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5



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www.kendormusic.com

About the Composer



Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique style and close attention to the educational needs of student musicians have made his works favorites among teachers, orchestras and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestra and chamber works for ensembles of all sizes.

Doug Spata was born in St. Louis, Missouri on August 1st, 1975 but spent a short span of his childhood in Kandy, Sri Lanka - an experience that sparked the lifelong interest in world cultures that informs much of his music.

Mr. Spata's other interests include, art, movies, and history, all of which have influenced his compositions. He currently lives in Ohio.

Memories of Tomorrow

Wistful, confident melodies bound across a 3/4 meter in this dramatic concert piece. Designed for students who are learning hooked bowing, this selection challenges intermediate players with a variety of rhythms, from its bold opening to its triumphant coda. Audiences will thrill to the exciting sound, and teachers will appreciate the important intermediate skills it teaches.



dougspata.com



[@KendorMusicInc](https://www.youtube.com/KendorMusicInc)

Recordings are available on all major streaming services.

Gallant and light ♩ = 130

1 2 3 5 6 7 8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

For Preview Only

Kendor Music Publishing

Violin I

Violin II

Viola

Cello

Bass

14 15 16 17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

21 22 23 24 25 26 27

29

Vln. I

Vln. II

Vla.

Cello

Bass

mp

28 29 30 31 32 33 34

37

Vln. I

Vln. II

Vla.

Cello

Bass

p

35 36 37 38 39 40 41

45

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mf

mf

42 43 44 45 46 47 48

53

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

f

f

49 50 51 52 53 54 55

61

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

p

p

70 71 72 73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

mp

77 78 79 80 81 82 83

Vln. I

Vln. II

Vla.

Cello

Bass

mf

p

mf

mp

mf

mp

mf

p

89

Vln. I

Vln. II

Vla.

Cello

Bass

p

mp

84 85 86 87 88 89 90

97

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mf

91 92 93 94 95 96 97

Vln. I

Vln. II

Vla.

Cello

Bass

98 99 100 101 102 103 104

105

Vln. I

Vln. II

Vla.

Cello

Bass

f

105 106 107 108 109 110 111

113

Vln. I

Vln. II

Vla.

Cello

Bass

mp

112 113 114 115 116 117 118

Vln. I

Vln. II

Vla.

Cello

Bass

ff

119 120 121 122 123 124