



Under the Big Tent

MATT ARNETT

Instrumentation

Full Score
Violin I
Violin II
Viola
Cello
Bass

1
8
8
5
5
5

For Preview Only
Kendor Music Publishing



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About the Composer



Matt Arnett graduated from Brigham Young University with a Bachelor's degree in Music Education in April 2021 and currently teaches middle school orchestra in Fauquier County, Virginia. In 2019, Matt was recognized by the National Association for Music Education for his original brass quintet, Achilles, which was the winning submission in their annual Student Composers Contest, collegiate division. Matt was honored again in 2021 by NAFME for his composition for wind ensemble, Broken Mind, Beautiful Life.

Under the Big Tent

Step right up! "Under the Big Tent" is inspired by the energy and drama of a circus. I picture the dramatic dynamic changes at the beginning as the playful antics of a Clown, the swooping melody at M.19 as a trapeze artist, and the low melody at M.34 as the stomping feet of exotic animals, all leading up to the grand finale.

The piece switches between C natural and C $\sharp$ constantly. Pay close attention to the accidentals and remember to go back to C natural at the end of the measure! For the rapid-fire thirds in the main melody (e.g., M.3, M.28), I recommend leaving the first finger on the A String, but keeping the second finger off entirely (and third fingers for Cellos) to make the passage easier to play. Keep your fingers close to the strings as you switch back and forth, and you'll be much more likely to play in tune!

Much of the energy of the piece comes from the dynamics. Draw your audience in close with soft *pizzicatos* at M.51, then explode with sound from M.57 to the end! The greater a difference you can make, the more impactful your performance will be. Good luck, and have fun!



mattarnettmusic.com



[@mattarnettmusic6805](https://www.youtube.com/@mattarnettmusic6805)



[@KendorMusicInc](https://www.youtube.com/@KendorMusicInc)

Recordings are available on all major streaming services.

Under the Big Tent

MATT ARNETT

Lively ♩ = 136+

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4

5 6 7 8

9 10 11 12 13

3

11

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14 15 16 17 18

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

19 20 21 22 23

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

24 25 26 27

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Cello *f* *p*

Bass *f* *p*

28

Vln. I

Vln. II

Vla.

Cello

Bass

28 29 30 31 32

34

Vln. I

Vln. II

Vla.

Cello

Bass

33 34 35 36 37

42

Vln. I

Vln. II

Vla.

Cello

Bass

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

59

Vln. I

Vln. II

Vla.

Cello

Bass

58 59 60 61

Vln. I

Vln. II

Vla.

Cello

Bass

62 63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

67 68 69 70 71

Pizz. *p* Arco *f*

Pizz. *p* Arco *f*

Pizz. *p* Arco *f*

Pizz. *p* Arco *f*

Pizz. *p* Arco *f*

String Fundamentals Workbook for Beginners!



String Theory

Music Fundamentals Workbook

by

Caryn Wiegand Neidhold

Caryn Wiegand Neidhold draws on her many years as a string educator to present fundamentals that a beginning string student needs to know. This student workbook contains exercises on Clefs, Note Naming, Time Signatures, Counting and more! It is laid out in a very student friendly manner and will be a valuable resource for beginning players.

