



Capsize

ERICA DONAHOE

Instrumentation

Full Score
Violin I
Violin II
Viola
Cello
Bass

1
8
8
5
5
5



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About the Composer



Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio for many years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and the New Albany Symphony Orchestra. Ms. Donahoe has compositions published with Alfred Music, Wingert-Jones Publications, Carl Fischer, Grand Mesa and Excelcia Music Publishing.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy traveling, hiking, camping and spending time together outside.

Capsize

"Capsize" evokes images of stormy seas, waves crashing overboard, and ships lost to the dangerous waters. At M.25, you may try having your students use a Bartók *pizzicato* on the accented *pizzicato* notes to create even more drama and replicate the sound of wood snapping. Cellos and Bases should use strong, articulated bow strokes, particularly in the repeated quarter-note sections. Encourage your students to dig in and keep the energy driving all the way to the end of the piece!



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ERICA DONAHOE
(ASCAP)

$\text{♩} = 168$

Violin I *f*

Violin II *mf*

Viola

Cello

Bass *f*

Vln. I

Vln. II

Vla.

Cello

Bass

9

Vln. I

Vln. II

Vla.

Cello Pizz.

Bass Pizz.

9 10 11 12

Score for measures 13 through 16, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 13-16 show the Vln. I and Vln. II parts playing a melodic line, while the Vla., Cello, and Bass parts provide harmonic support. The Cello and Bass parts include "Arco" markings.

Score for measures 17 through 20, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 17-20 show the Vln. I and Vln. II parts playing a melodic line, while the Vla., Cello, and Bass parts provide harmonic support. The Cello and Bass parts include "f" (forte) markings.

Score for measures 21 through 24, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 21-24 show the Vln. I and Vln. II parts playing a melodic line, while the Vla., Cello, and Bass parts provide harmonic support. The Cello and Bass parts include "f" (forte) markings.

25

Pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

f

Pizz.

25

26

27

28

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

29

30

31

32

33

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

f

Arco

33

34

35

36

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

37 38 39 40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

mp

mp

mp

mp

mf

Pizz.

41 42 43 44

48

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

Arco

45 46 47 48

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

49 50 51 52

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

53 54 55 56

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

57 58 59 60

Score for measures 61-64, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 61-64 show a rhythmic pattern in the strings. Vln. I and II play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Cello and Bass play a rhythmic pattern of eighth notes and quarter notes.

Score for measures 65-68, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 65-68 show a rhythmic pattern in the strings. Vln. I and II play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Cello and Bass play a rhythmic pattern of eighth notes and quarter notes.