Another Season Ends

SUSAN H. DAY

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Kendor Music Publishing

KENDOR MUSIC PUBLISHING
www.kendormusic.com

About the Composer

Susan Day holds music degrees from Ithaca College and Columbia University, New York. She has taught strings at all grade levels in Colorado for over 30 years. Her award winning orchestras were chosen to perform seven times at state and national conventions. In 2000, she received the "Outstanding Teacher of the Year" Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony.

Ms Day has written more than 100 original, published, educational string works and several commissions. Her music is performed internationally and throughout the U.S. including 16 performances at the Midwest Clinic in Chicago. She was the winner of the 1997 ASTA Composition Contest for her string bass duet, "Bass-ic Blues for Two" recorded by master bassist, Gary Karr. Ms Day was the two time winner (2006, "Tango d'Amour" and 2011 "Tango Mysterioso") of the Texas Orchestra Directors' Association (TODA) Composition Contest and the 2008 winner of the ASTA sponsored Merle J. Isaac Composition Contest ("Shores of Ireland"). She was Composer-in-Residence at the 2015 and 2021 Ohio State University Summer String Teachers Workshop, and has presented sessions in Colorado, Arizona, Florida, and the 2018 ASTA National Convention in Atlanta. Ms. Day was the 2017 LISFA (Long Island String Festival Association) guest conductor/composer. Most recently, three of her original works were featured in Volume 4 of the "Teaching Music through Performance in Orchestra" series.

Among her many awards, she received the Colorado Music Educators Association (CMEA) 25 Year Service Award, 6 Board of Education Awards, numerous ASCAP Plus Awards, and the 2016 Lifetime Service Award from ASTA of Colorado. In 2008, Ms. Day was inducted into the Colorado Music Educators Association (CMEA) Hall of Fame. She is a member of CMEA, ASTA, NAfME, and ASCAP.

For Preview Only
Kendor Music Publishing

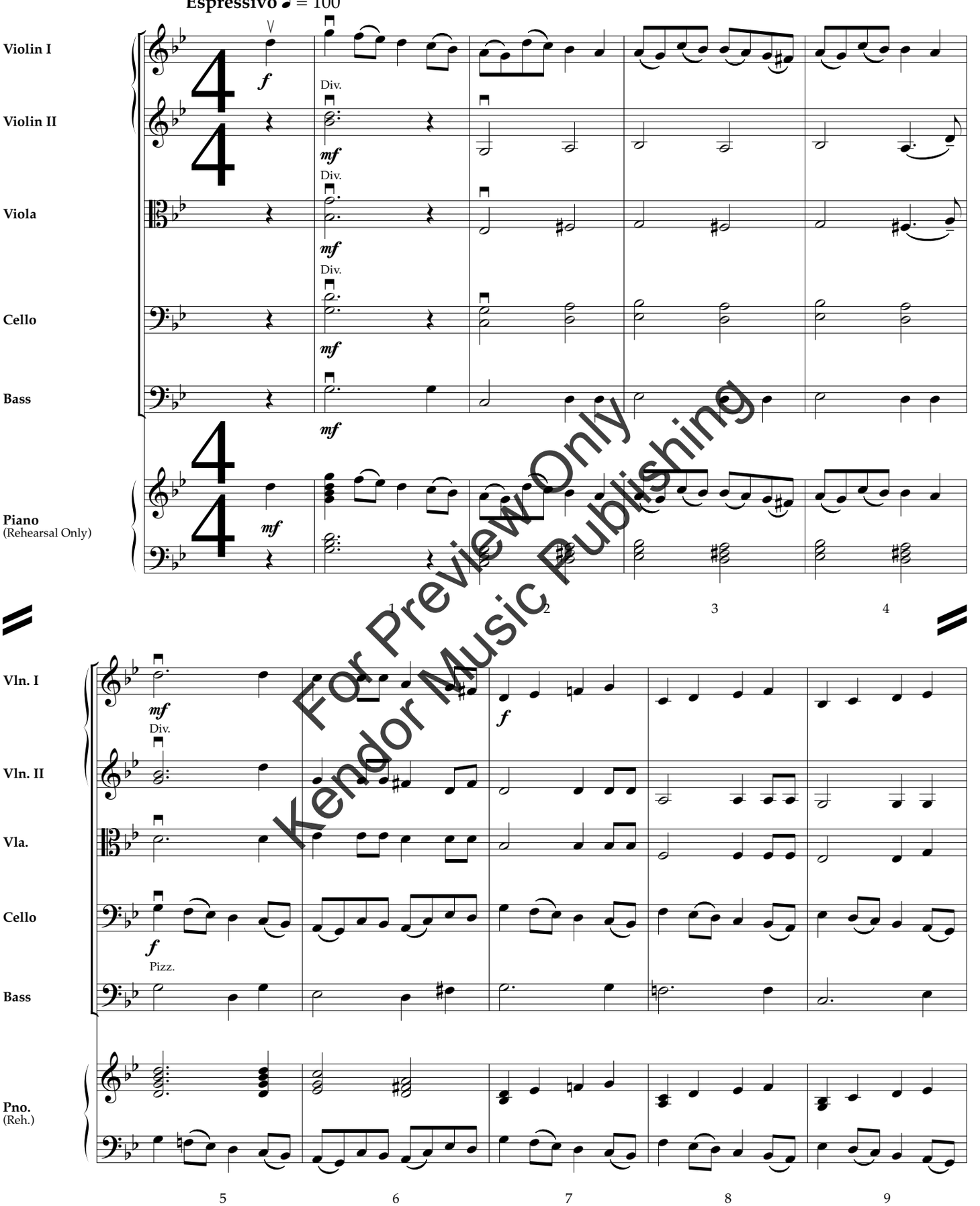
Another Season Ends

This lovely, lyrical piece, set in 4/4 time and the key of G minor throughout, offers the opportunity to play expressively and convey a feeling of reflection on times gone by. With shared melodic lines, the techniques reinforced include 2-note slurs, hooked bowings, accents, *pizzicato*, *divisi*, terraced dynamics (M.19–M.23), and bow distribution (e.g., up bow retake after long down bow, M.71).

After the recap of the melody at M.60, there is an interplay between Viola and Cello (M.64) leading to a satisfying conclusion. First Violins have a few notes in 3rd position. Piano is optional.

Another Season Ends

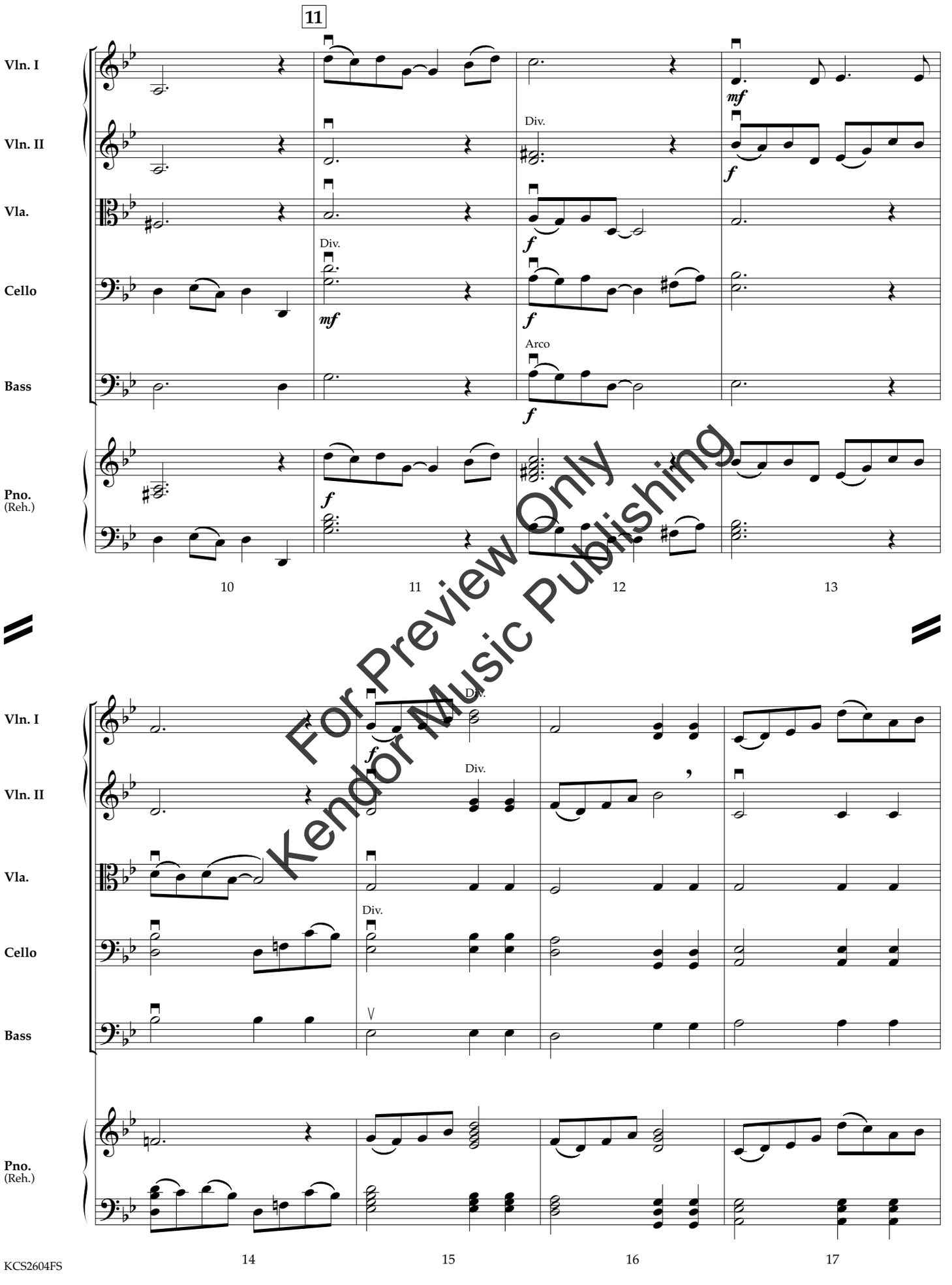
SUSAN H. DAY
(ASCAP)



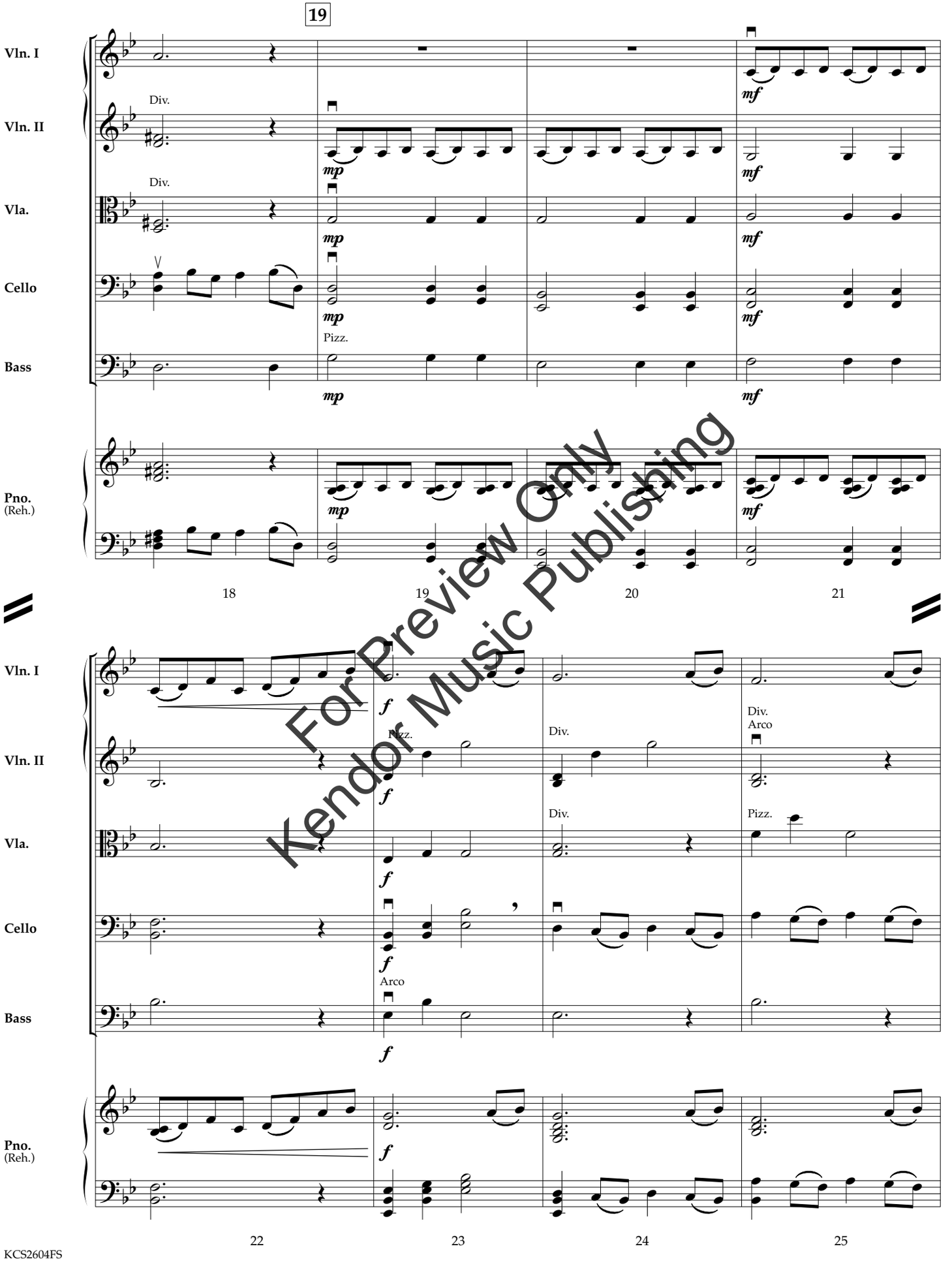
For Preview Only
Kendor Music Publishing

© 2026 by Kendor Music Publishing a division of Excelcia Music Publishing, LLC
International Copyright Secured • All Rights Reserved Including Performing Rights

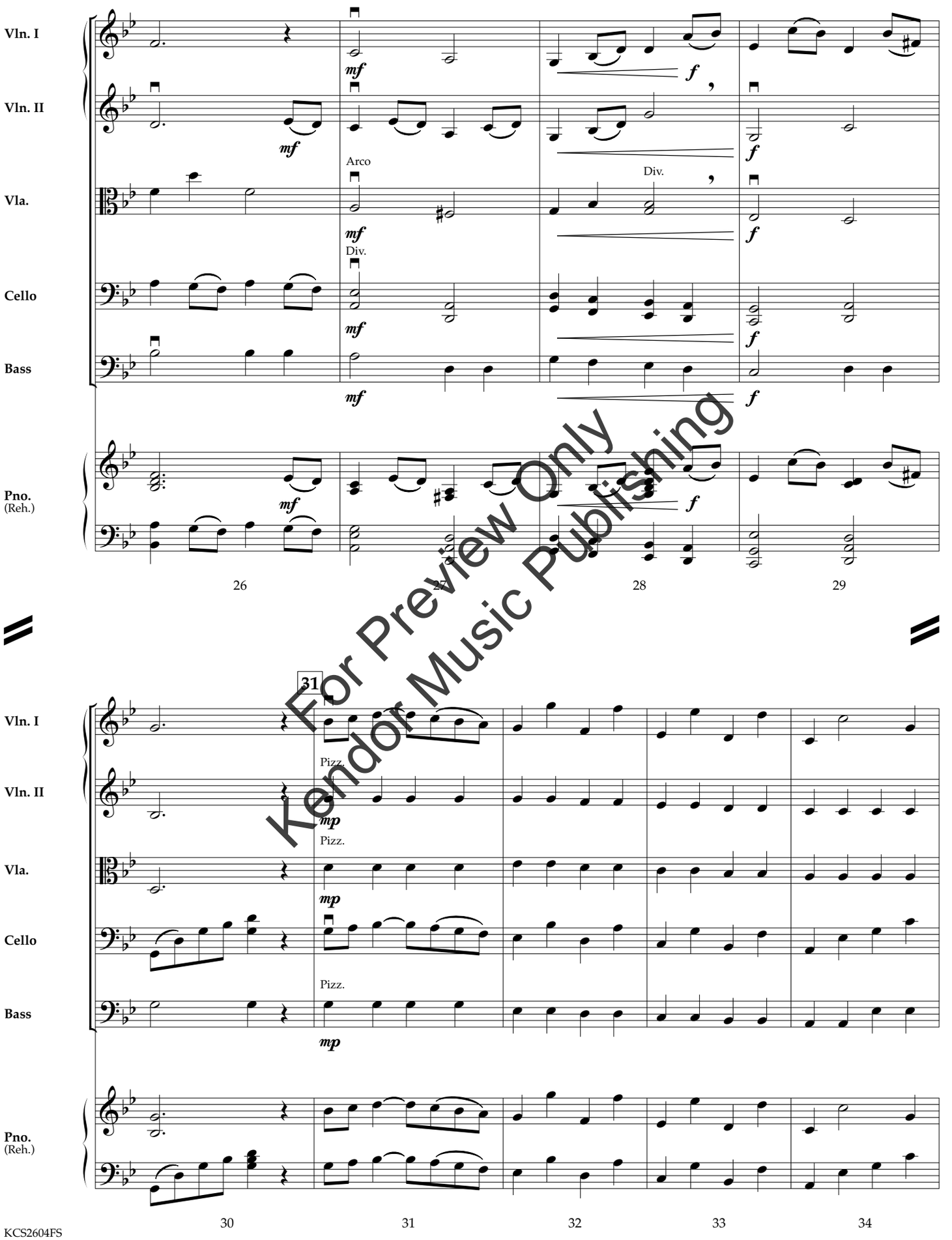
Recording available on all major streaming services



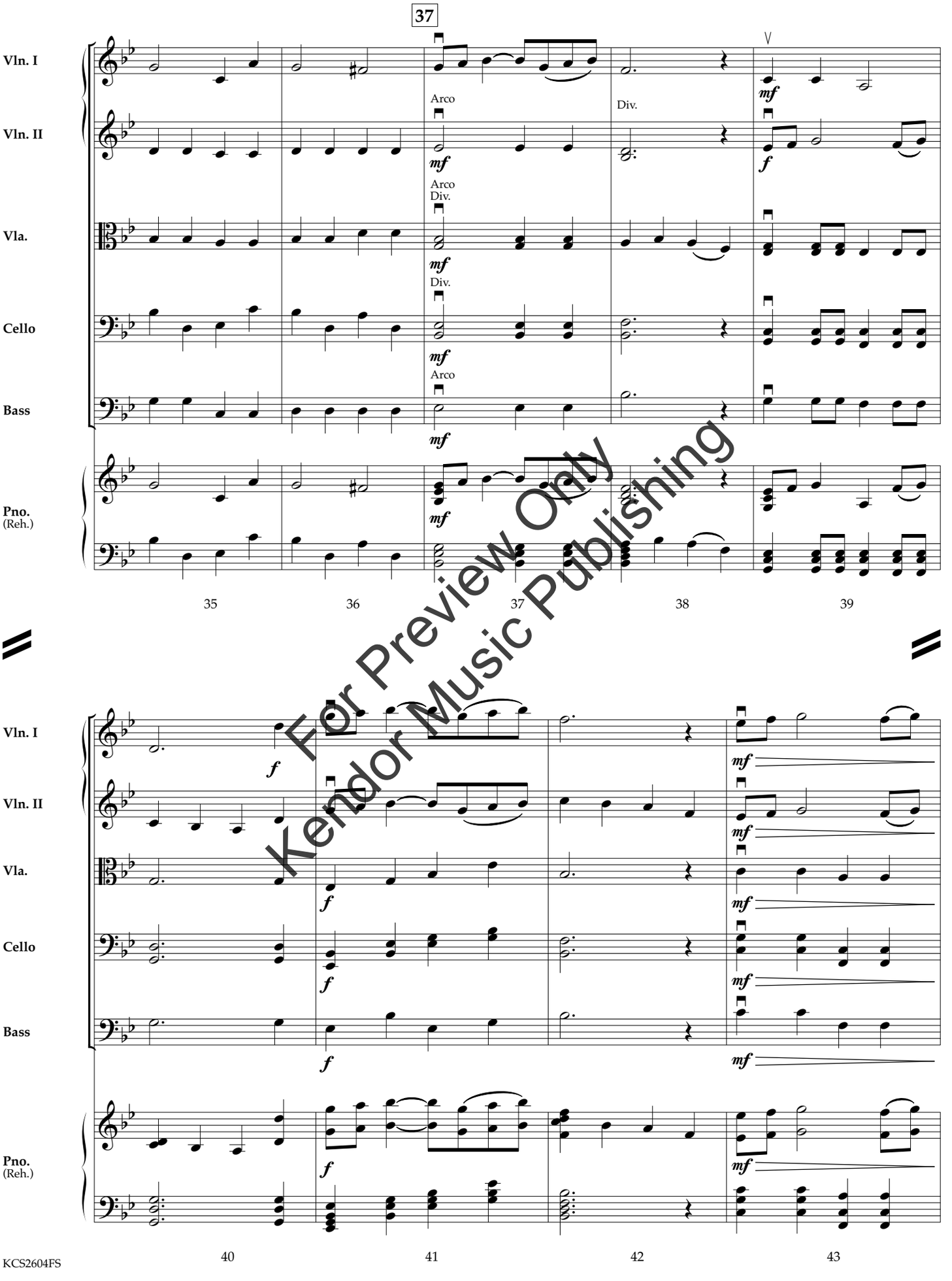
For Preview Only
Kendor Music Publishing



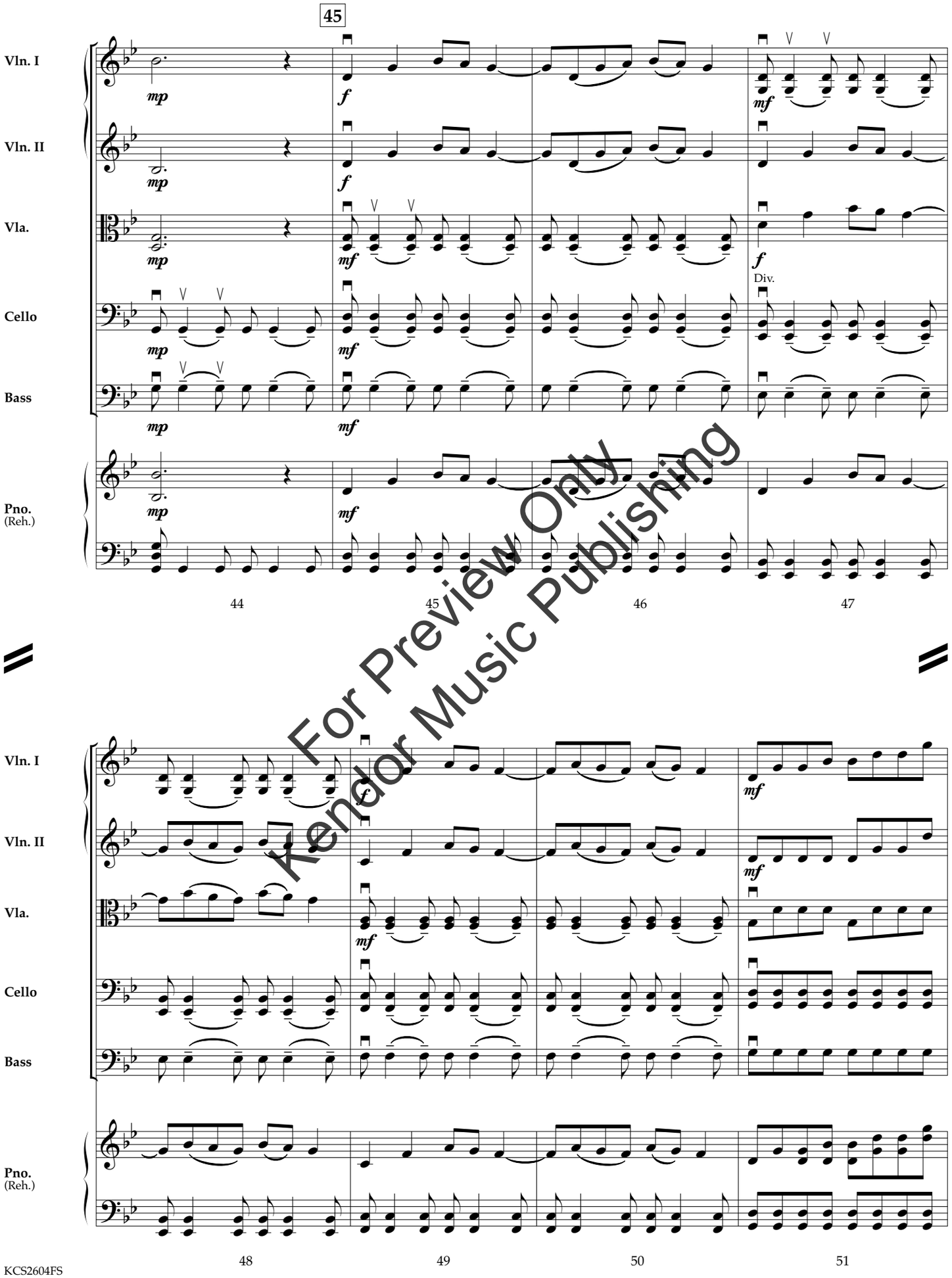
For Preview Only
Kendor Music Publishing



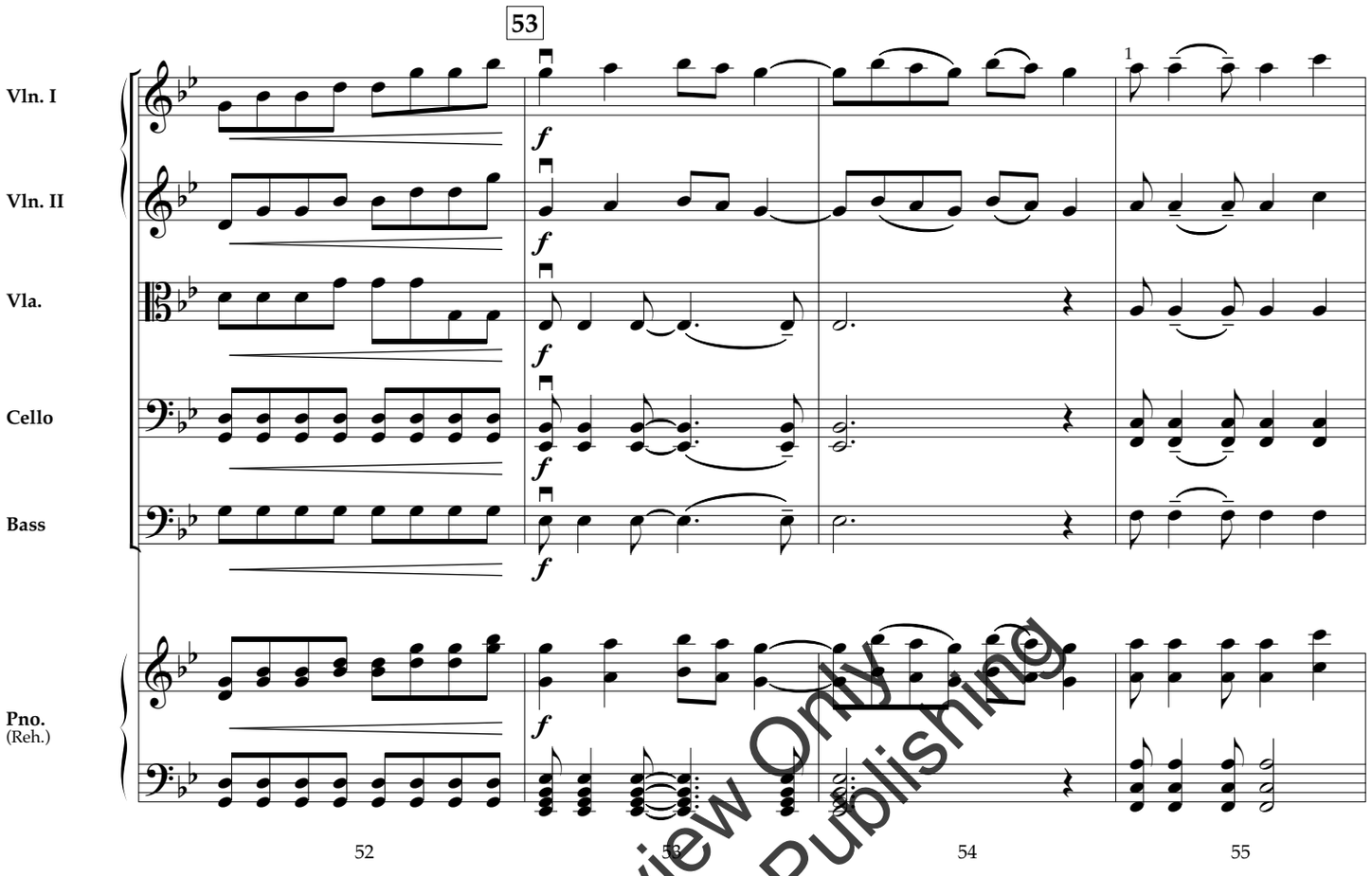
For Preview Only
Kendor Music Publishing

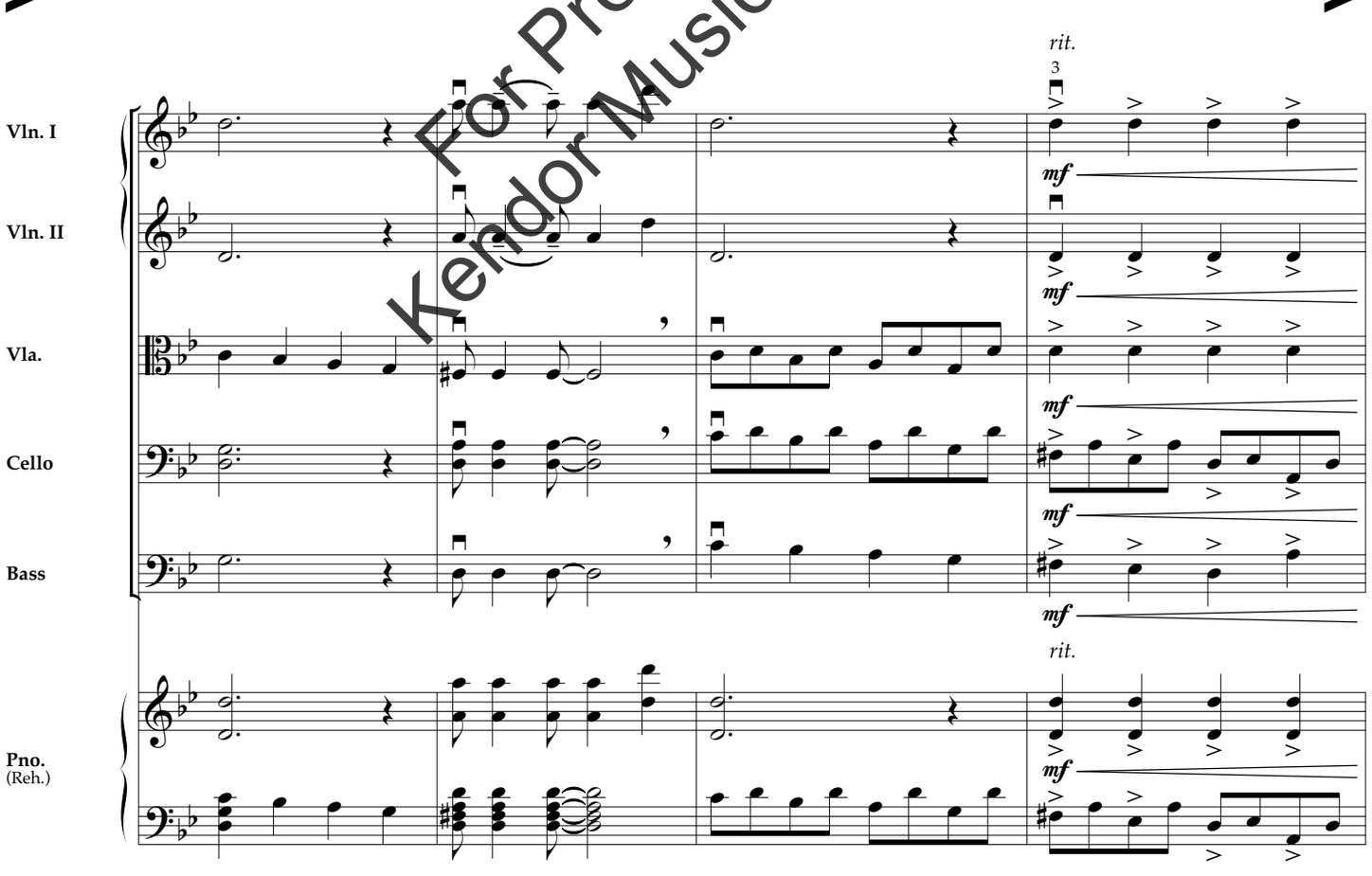


For Preview Only
Kendor Music Publishing

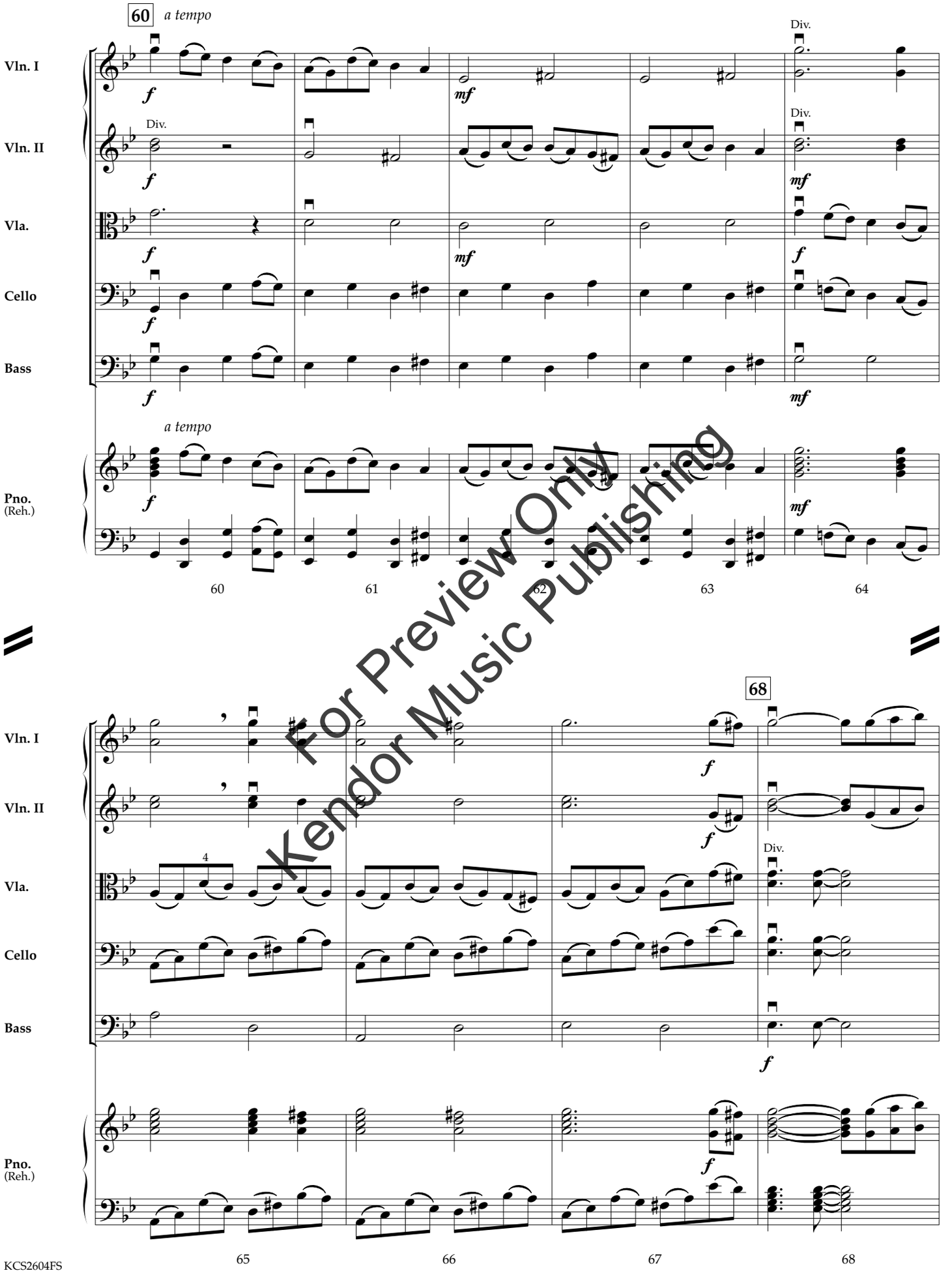


For Preview Only
Kendor Music Publishing

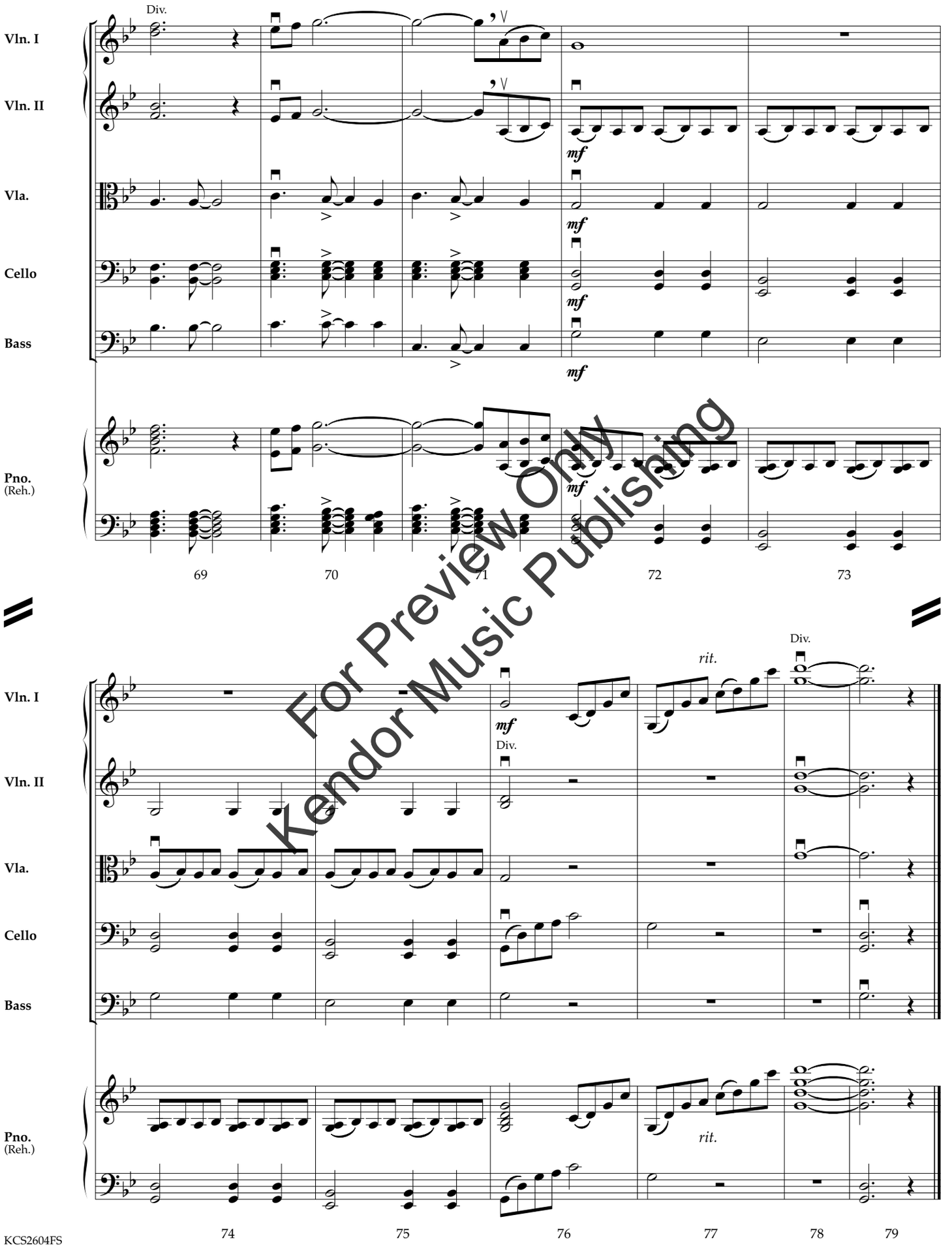




For Preview Only
Kendor Music Publishing



For Preview Only
Kendor Music Publishing



For Preview Only
Kendor Music Publishing

String Fundamentals Workbook for Beginners!

String Theory

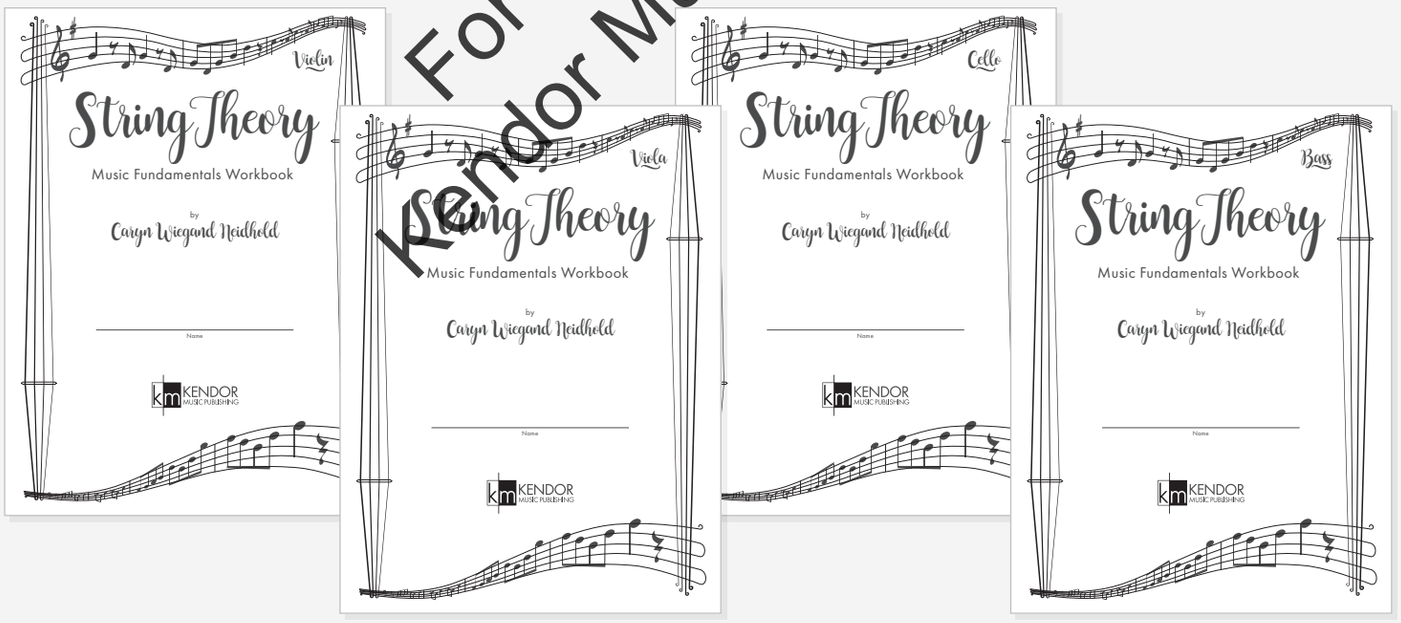
Music Fundamentals Workbook

by

Caryn Wiegand Neidhold

Caryn Wiegand Neidhold draws on her many years as a string educator to present fundamentals that a beginning string student needs to know. This student workbook contains exercises on Clefs, Note Naming, Time Signatures, Counting and more! It is laid out in a very student friendly manner and will be a valuable resource for beginning players.

For Preview Only
Kendor Music Publishing



KENDOR MUSIC PUBLISHING