



The Angels Sing

(It Came Upon the Midnight Clear)

RICHARD STORRS WILLIS

Arranged by PETER BLAIR

Instrumentation

Full Score
Violin I
Violin II
Viola
Cello
Bass

1
8
8
5
5
5



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About the Arranger



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

The Angels Sing *(It Came Upon the Midnight Clear)*

I love the challenge of taking a well-known carol and giving it a fresh treatment. Stray too far from the original melody and harmony, and the tune will be unrecognizable. But if there is not enough new material crafted into the music, there really isn't any point in doing another arrangement. I hope that I struck a good balance between old and new in this version of "It Came Upon the Midnight Clear". I leaned a bit into my background as a Jazz composer to add a twist to this classic carol... but don't worry, I didn't go off the deep end and make it totally crazy—just enough to make it fun to play and interesting to hear.



bbielawski



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Recordings are available on all major streaming services.

The Angels Sing

It Came Upon the Midnight Clear

RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

With expression ♩ = 82

Violin I

Violin II

Viola

Cello

Bass

3

4

5

f Div. *f* Unis. *mf* *mf* *mf* *mf* *mf*

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Div. Unis.

f

f

f

f

f

16

17

18

19

20

21

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mf

mf

mf

mf

21

22

23

24

25

*rall.*29 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

26

27

28

29

30

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

31

32

33

34

35

39

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

f

mf

Solo

Pizz.

36

37

38

39

40

Vln. I

Vln. II

Vla.

Cello

Bass

41

42

43

44

45

47

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

Solo

f

Tutti

mp

Arco

mp

46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

51 52 53 54 55

One on a part

One on a part

One on a part

One on a part

One on a part

Div.

f

f

Tutti

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

One on a part

mf

rall. **63** *a tempo*

Tutti *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

mp *mf*

61 62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

66 67 68 69 70

rall. Div. *mp* *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

mp *mf*

71 72 73 74 75

A decorative graphic of musical notes and a treble clef on a five-line staff, rendered in a dark blue color. The notes are stylized and flow across the staff, with a sharp sign at the beginning.

Music Fundamentals Workbook

by

Caryn Wiegand Nordhold

