



Skyfleet Traders

MATT ARNETT

Instrumentation

Full Score
Violin I
Violin II
Viola
Cello
Bass

1
8
8
5
5
5

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About the Composer



Matt Arnett graduated from Brigham Young University with a Bachelor's degree in Music Education in April 2021 and currently teaches middle school orchestra in Fauquier County, Virginia. In 2019, Matt was recognized by the National Association for Music Education for his original brass quintet, *Achilles*, which was the winning submission in their annual Student Composers Contest, collegiate division. Matt was honored again in 2021 by NAFME for his composition for wind ensemble, *Broken Mind, Beautiful Life*.

Skyfleet Traders

When naming a new work, I often have my wife, Stephanie, listen to it and tell me what she thinks about as she listens. She thought this piece sounded like flying; I thought it sounded like a hero's adventure. As I put those two ideas together, I pictured a floating city, busy with commerce and industry, with great sailing ships coming and going. Aboard one of those ships is our young hero: a new crewman eager to make a mark on the world. There's the story I hear as I listen to "Skyfleet Traders" (side note: I read a lot of fantasy).

The piece follows an ABA form, with the middle section much slower and smoother than the rest of the music. This section should contrast sharply in style and energy—really lean into the expressive opportunities! In the fast sections, I haven't ever marked *spiccato*, but it may help with balance to play the *staccato* eighth notes off the string in softer passages—I leave that choice to the Director. The piece requires quite a bit of shifting; recommended fingerings are marked throughout.

May your voyage be a profitable one, and the winds see you swiftly back to port.



mattarnettmusic.com



[@mattarnettmusic6805](https://www.youtube.com/@mattarnettmusic6805)



[@KendorMusicInc](https://www.youtube.com/@KendorMusicInc)

Recordings are available on all major streaming services.

MATT ARNETT

Energetic ♩ = 140

Violin I

Violin II

Viola

Cello

Bass

mf

p

p

Pizz.

p

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

10

Score for measures 9-12, measures 10-11 highlighted.

Measures 9-12:

- Vln. I: Treble clef, key of D major. Measure 9: whole note D4. Measure 10: quarter note D4, quarter note E4. Measure 11: quarter note F#4, quarter note G4. Measure 12: quarter note A4, quarter note B4.
- Vln. II: Treble clef, key of D major. Measure 9: eighth notes D4-E4-F#4-G4. Measure 10: eighth notes A4-B4-C5-D5. Measure 11: eighth notes E5-F#5-G5-A5. Measure 12: eighth notes B5-C6-D6-E6.
- Vla.: Bass clef, key of D major. Measure 9: eighth notes D3-E3-F#3-G3. Measure 10: eighth notes A3-B3-C4-D4. Measure 11: eighth notes E4-F#4-G4-A4. Measure 12: eighth notes B4-C5-D5-E5. Measure 10 has a *mf* dynamic marking.
- Cello: Bass clef, key of D major. Measure 9: eighth notes D3-E3-F#3-G3. Measure 10: eighth notes A3-B3-C4-D4. Measure 11: eighth notes E4-F#4-G4-A4. Measure 12: eighth notes B4-C5-D5-E5.
- Bass: Bass clef, key of D major. Measure 9: whole note D2. Measure 10: whole note E2. Measure 11: whole note F#2. Measure 12: whole note G2. Measure 10 has an *Arco* marking.

9

10

11

12

Score for measures 13-16, measures 14-15 highlighted.

Measures 13-16:

- Vln. I: Treble clef, key of D major. Measure 13: quarter note D4, quarter note E4. Measure 14: quarter note F#4, quarter note G4. Measure 15: quarter note A4, quarter note B4. Measure 16: quarter note C5, quarter note D5.
- Vln. II: Treble clef, key of D major. Measure 13: eighth notes D4-E4-F#4-G4. Measure 14: eighth notes A4-B4-C5-D5. Measure 15: eighth notes E5-F#5-G5-A5. Measure 16: eighth notes B5-C6-D6-E6.
- Vla.: Bass clef, key of D major. Measure 13: eighth notes D3-E3-F#3-G3. Measure 14: eighth notes A3-B3-C4-D4. Measure 15: eighth notes E4-F#4-G4-A4. Measure 16: eighth notes B4-C5-D5-E5.
- Cello: Bass clef, key of D major. Measure 13: eighth notes D3-E3-F#3-G3. Measure 14: eighth notes A3-B3-C4-D4. Measure 15: eighth notes E4-F#4-G4-A4. Measure 16: eighth notes B4-C5-D5-E5.
- Bass: Bass clef, key of D major. Measure 13: whole note D2. Measure 14: whole note E2. Measure 15: whole note F#2. Measure 16: whole note G2.

13

14

15

16

18

Score for measures 17-20, measures 18-19 highlighted.

Measures 17-20:

- Vln. I: Treble clef, key of D major. Measure 17: quarter note D4, quarter note E4. Measure 18: quarter note F#4, quarter note G4. Measure 19: quarter note A4, quarter note B4. Measure 20: quarter note C5, quarter note D5. Measure 17 has a *mp* dynamic marking.
- Vln. II: Treble clef, key of D major. Measure 17: quarter note D4, quarter note E4. Measure 18: quarter note F#4, quarter note G4. Measure 19: quarter note A4, quarter note B4. Measure 20: quarter note C5, quarter note D5. Measure 18 has a *mp* dynamic marking.
- Vla.: Bass clef, key of D major. Measure 17: quarter note D3, quarter note E3. Measure 18: quarter note F#3, quarter note G3. Measure 19: quarter note A3, quarter note B3. Measure 20: quarter note C4, quarter note D4. Measure 18 has a *mp* dynamic marking.
- Cello: Bass clef, key of D major. Measure 17: quarter note D3, quarter note E3. Measure 18: quarter note F#3, quarter note G3. Measure 19: quarter note A3, quarter note B3. Measure 20: quarter note C4, quarter note D4. Measure 18 has a *mf* dynamic marking.
- Bass: Bass clef, key of D major. Measure 17: quarter note D2, quarter note E2. Measure 18: quarter note F#2, quarter note G2. Measure 19: quarter note A2, quarter note B2. Measure 20: quarter note C3, quarter note D3. Measure 18 has a *mf* dynamic marking and fingering 1 2 4.

17

18

19

20

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass



21

22

23

24

26

Div.

3rd pos

Unis.

f

Div.

f

2nd pos

Vln. I

Vln. II

Vla.

Cello

Bass



25

26

27

28

32

Unis.

mp

mp

mp

mp

Pizz.

mp

Vln. I

Vln. II

Vla.

Cello

Bass



29

30

31

32

Score for measures 33-36, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measure 33: Vln. I starts with a *mf* dynamic, marked with a *V* (Vibrato) and fingerings 1, 2, 1, 4, 3. Vln. II, Vla., and Cello have rests. Bass has a whole note.

Measure 34: Vln. I continues with fingerings 1, 4, 3. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Measure 35: Vln. I has a *Div.* (Divisi) marking and fingerings 1, 4, 3. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Measure 36: Vln. I has a *1st pos* (First Position) marking. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note, marked with a *cresc.* (crescendo).

Score for measures 37-40, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measure 37: Vln. I has a *Unis.* (Unison) marking. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Measure 38: Vln. I has a *f* (forte) dynamic. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Measure 39: Vln. I has a *f* dynamic. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Measure 40: Vln. I has a *f* dynamic. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note, marked with a *f* dynamic and *Arco* (Arco).

Score for measures 41-44, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measure 41: Vln. I has a *Div.* (Divisi) marking. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Measure 42: Vln. I has a *Unis.* (Unison) marking. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Measure 43: Vln. I has a *V* (Vibrato) marking. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Measure 44: Vln. I has a *V* (Vibrato) marking. Vln. II, Vla., and Cello have eighth notes. Bass has a whole note.

Div. *rit.*

1st pos

Vln. I

Vln. II

Vla.

Cello

Bass



45

46

47

48

Unis. **51** *Languorous* = 92

mp

mp

mp

mp

mp

mp

Vln. I

Vln. II

Vla.

Cello

Bass



49

50

51

52

Vln. I

Vln. II

Vla.

Cello

Bass



53

54

55

56

59

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

57 58 59 60

63

Vln. I

Vln. II

Vla.

Cello

Bass

f

61 62 63 64 65

66

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

rit.

66 67 68 69 70

71 Energetic ♩ = 140

Score for measures 71-74. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *mf*, *p*, *Pizz.*



Score for measures 75-78. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *mf*, *Arco*. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid on the score.



Score for measures 79-82. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *f*, *ff*. A large diagonal watermark "For Preview Only Kendor Music Publishing" is overlaid on the score.

Div.
Top note: 3rd pos



Top note: 1st pos

Vln. I

Vln. II

Vla.

Cello

Bass

83

84

85

86

88

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

87

88

89

90

-1

Div.

Div.

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

91

92

93

94

Unis. Div. Unis. -1

Vln. I

Vln. II

Vla.

Cello

Bass

Div. Unis.

-2

95 96 97 98

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String Fundamentals Workbook for Beginners!



String Theory

Music Fundamentals Workbook

by

Caryn Wiegand Neidhold

Caryn Wiegand Neidhold draws on her many years as a string educator to present fundamentals that a beginning string student needs to know. This student workbook contains exercises on Clefs, Note Naming, Time Signatures, Counting and more! It is laid out in a very student friendly manner and will be a valuable resource for beginning players.

