



Adventure March

CHRIS FERGUSON

Instrumentation

Part A

C Instruments 3
(Suggested use: Flute, Violin, Guitar)

C Instruments 3
(Suggested use: Oboe, Violin, Guitar)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone)

Part B

C Instruments 3
(Suggested use: *Oboe, Violin, Guitar)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone)

Part C

C Instruments 3
(Suggested use: Violin, Guitar)

C Instruments (Alto Clef) 2
(Suggested use: Viola)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet,
*Tenor Saxophone)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone,
*Baritone Saxophone)

F Instruments 3
(Suggested use: Horn in F)

Part D

C Instruments 3
(Suggested use: Trombone, Euphonium,
Bassoon, Cello, String Bass)

B $\flat$ Instruments 3
(Suggested use: Bass Clarinet,
Tenor Saxophone, Baritone T.C.)

E $\flat$ Instruments 3
(Suggested use: Baritone Saxophone,
E $\flat$ Contra Alto Clarinet)

F Instruments 3
(Suggested use: Horn in F)

Part E

C Instruments 3
(Suggested use: Trombone, Euphonium,
Bassoon, Cello, String Bass)

B $\flat$ Instruments 3
(Suggested use: Bass Clarinet,
Tenor Saxophone, Baritone T.C.)

E $\flat$ Instruments 3
(Suggested use: Baritone Saxophone,
E $\flat$ Contra Alto Clarinet)

C Instruments (Low) 3
(Suggested use: Tuba)

Percussion

Timpani 2

Mallets 2
(Xylophone)

Percussion 1 2
(Snare Drum, Bass Drum)

Percussion 2 3
(Crash Cymbals, Triangle, Wood Block)

Piano 1

*This part can be used with this instrument but is not ideal

About the Composer



Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country with several of his works receiving recognition as “Editor’s Choice” from J.W. Pepper.

Mr. Ferguson is a National Board Certified teacher and has been named both “Teacher of the Year” and “Distinguished Educator of the Year” by his colleagues in North Carolina. Mr. Ferguson often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as trombonist with the Salisbury Symphony and is a member of the Ciminini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

Adventure March

“Adventure March” is the perfect piece to kick off your next performance!

This composition embodies the spirit and excitement that young musicians bring to each performance. Melodies are reinforced in more than one section to help boost confidence and comfort with musicians. The structure incorporates elements typical of advanced marches but is presented in a manner that is easy and welcoming for young learners. The trio section showcases an upbeat melody and incorporates an exhilarating break strain that will delight both your students and the audience.

I hope you and your students have a thrilling performance with “Adventure March”!



chrisfergusonmusic



Wingert-Jones Publications

Recordings are available on all major streaming services.

Full Score

Adventure March

CHRIS FERGUSON
(ASCAP)

Part A

♩ = 132

Part A

2/4

C Instruments (High) *f*

C Instruments *f*

B $\flat$ Instruments *f*

E $\flat$ Instruments *f*

Part B

Part B

C Instruments *f*

B $\flat$ Instruments *f*

E $\flat$ Instruments *f*

Part C

Part C

2/4

C Instruments (Violin, Guitar) *f*

C Instruments (Viola) *f*

B $\flat$ Instruments *f*

E $\flat$ Instruments *f*

F Instruments *f*

Part D

♩ = 132

Part D

C Instruments/
E $\flat$ Instruments *f*

B $\flat$ Instruments *f*

F Instruments *f*

Part E

Part E

2/4

C Instruments/
E $\flat$ Instruments *f*

B $\flat$ Instruments *f*

C Instruments (Low) *f*

Timpani (F: B $\flat$) *f*

Mallets (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Crash Cymbals

Percussion 2 (Crash Cymbals, Triangle, Wood Block) *f*

Piano *f*

1

2

3

4

5

6

7

8

Pt. A

9

(2x only)

17

C Inst. (High) *mf* (2x only)

C Inst. *mf* (2x only)

B $\flat$ Inst. *mf* (2x only)

E $\flat$ Inst. *mf* (2x only)

Pt. B

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

Pt. C

C Inst. *mf*

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

F Inst. *mf*

Pt. D

9

17

C Inst./E $\flat$ Inst. *mf*

B $\flat$ Inst. *mf*

F Inst. *mf*

Pt. E

C Inst./E $\flat$ Inst. *mf*

B $\flat$ Inst. *mf*

C Inst. (Low) *mf*

Timp. *mf*

Mal. *mf* (2x only)

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

18

19

20

21

22

23

24

25

26

Pt. A 27

C Inst. (High) *mp*

C Inst. *mp*

B $\flat$ Inst. *mp*

E $\flat$ Inst. *mp*

Pt. B

C Inst. *mp*

B $\flat$ Inst. *mp*

E $\flat$ Inst. *mp*

Pt. C

C Inst. *mp*

C Inst. *mp*

B $\flat$ Inst. *mp*

E $\flat$ Inst. *mp*

F Inst. *mp*

Pt. D 27

C Inst./E $\flat$ Inst. *mp*

B $\flat$ Inst. *mp*

F Inst. *mp*

Pt. E

C Inst./E $\flat$ Inst. *mp*

B $\flat$ Inst. *mp*

C Inst. (Low) *mp*

Timp. *mp*

Mal. *mp*

Perc. 1 *mp*
Triangle

Perc. 2 *mp*

Pno. *mp*

Pt. A 35

C Inst. (High) *f*

C Inst. *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

Pt. B

C Inst. *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

Pt. C

C Inst. *f*

C Inst. *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

F Inst. *f*

Pt. D 35

C Inst./E $\flat$ Inst. *f*

B $\flat$ Inst. *f*

F Inst. *f*

Pt. E

C Inst./E $\flat$ Inst. *f*

B $\flat$ Inst. *f*

C Inst. (Low) *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Pt. A

47 Trio

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mp

Pt. D

47 Trio

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

mp

Woodblock

Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

mf

mf

mf

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt C

C Inst.

C Inst.

B⁺ Inst.

E⁺ Inst.

F Inst.

For Parts 1-5

C Inst./
E Inst.

B $\flat$ Inst.

F Inst.

mp

mf

mf

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, percussion, and woodwinds. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems. The first system includes staves for C Instrument (Flute/Clarinet), B Instrument (Trumpet), C Instrument (Low) (Bassoon/Contrabass), Timpani, Maracas, Percussion 1, Percussion 2, and Piano. The second system includes staves for Piano (Right Hand) and Piano (Left Hand). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large "Wing" watermark is visible across the top of the score.

10
Pt. A

Adventure March - Full Score

63

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

63

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

71

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

71

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Woodblock

Pno.

12
Pt. A

Adventure March - Full Score

79

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mp *f*

Pt. D

79

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mp *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

mp *f* ch.