



Carol of the Kings

(*Ukrainian Bell Carol, We Three Kings*)

Arranged by
ANTHONY SUSI

Instrumentation

| | |
|-------------------------|---|
| Full Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola T.C.) | 3 |
| Viola | 5 |
| Cello | 5 |
| Bass | 5 |
| Bells (optional) | 1 |
| Sleigh Bells (optional) | 1 |

Wingert-Jones Publications
Preview Score Only

About the Composer



Anthony Susi has been teaching music in Connecticut schools at the middle, high school, and collegiate levels since 1985. Mr. Susi's diverse experience as a music director and adjudicator has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various age levels. This is evident by the number of commissions he receives each year from both middle and high school band and string orchestra directors since 1998. Some of his published works have been noted through *The Instrumentalist* magazine, *JW Pepper's* Editors Choice, and the Top 100 lists by *Bandworld* magazine as well as the CT Chapter of ASBDA.

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Carol of the Kings is a fresh, creative blend of two iconic holiday favorites, *The Ukrainian Bell Carol* and *We Three Kings*. This energetic arrangement is filled with dynamic contrast along with optional sparkling metallic percussion (Bells & Sleigh Bells). A driving *ostinato* takes the listener on an adventurous journey with the three wise men through the desert leading to a powerful, uplifting conclusion. Easy syncopation and carefully assigned 8th-note runs make this a very accessible and distinctive holiday selection.

ORIGINS

The Ukrainian Bell Carol was composed by Mykola Leontovych in 1904. The song is based on a traditional folk chant known in Ukrainian as "*Shchedryk*" and was associated with the coming New Year that in pre-Christian Ukraine was celebrated in April. The song's four-note motif has made it a familiar holiday favorite. The original work was for an a cappella mixed four-voice choir. Leontovych also created two other settings of the composition: one for a cappella women's choir and another for children's choir with Piano accompaniment. It was introduced to America by the Ukrainian National Chorus during its concert tour of the United States when it premiered on October 5, 1921 at Carnegie Hall.

We Three Kings is a Christmas carol that was written by Reverend John Henry Hopkins, Jr. in 1857. At the time of composing the carol, Hopkins was the head of an Episcopal Church in Williamsport Pennsylvania and he wrote the carol for a Christmas pageant held at the seminary in New York City where he was teaching. It was uncommon among carol composers at that time to write both the music and the lyrics. The carol's minor based melody sounds like a song from the Middle Ages. Originally titled "*Three Kings of Orient*", it was sung during the holidays among his family and friends and began to achieve popularity. Hopkins decided to publish it in a compilation entitled "*Carols, Hymns and Songs*" in 1862. It was the first Christmas carol originating from the United States to achieve international popularity. *We Three Kings* was also published in the "*Oxford Book of Carols*" in 1928, which applauded the song and regarded it as "one of the most successful of modern composed carols" and it is still popular today.



tsusi



susimusic1



Tony Susi

Recordings are available on all major streaming services.

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(BMI)Moderato $\text{♩} = 108$ Vivace $\text{♩} = 160$

Violin I

Violin II

Viola

Cello

Bass

Bells
(Optional)Sleigh Bells
(Optional)

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

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Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

13 14 15 16 17 18

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

19 20 21 22 23 24

mp

mf

fp

mf

23

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Vln. I *f*

Vln. II *mf*

Vla. *f*

Cello *f*

Bass *f*

Bells *f*

S.B.

25 26 27 28 29

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Preview Score Only

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp*

Cello *mp* *pp*

Bass *mp* *pp*

Bells *mp* *p*

S.B.

30 31 32 33 34

Wingert-Jones Publications
Preview Score Only

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

35 36 37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

40 41 42 43 44

Wingert-Jones Publications
Preview Score Only

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

45 46 47 48 49

50

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

50 51 52 53 54

58

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

55 58 59

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

68

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

65 66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

70 71 72 73 74

76 Div.

Vln. I *mf*

Vln. II

Vla.

Cello

Bass *fp*

Bells *mf*

S.B.

75 76 77 78 79

Vln. I *mp*

Vln. II

Vla.

Cello

Bass *mf* *fp*

Bells *mf*

S.B.

80 81 82 83 84

POW2301FS

88

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

mp

mp

mp

85 86 87 88 89

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

S.B.

f

mf

mf

f

f

f

f

96 *rit.* Moderato ♩ = 108

Vln. I *mp* *p* *f* Div.

Vln. II *mp* *f*

Vla. *mp*

Cello *mp*

Bass *pp* *f*

Bells *mp* *f*

S.B.

95 96 97 98 99 100

Vivace ♩ = 160

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Cello *mp* *mf* *ff*

Bass *fp* *mp* *mf* *ff*

Bells *mf* *ff*

S.B. *mf* *f*