



# Dynamic Forces

KATIE O'HARA LABRIE

## Instrumentation

Full Score	1
Violin I	8
Violin II	5
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

Wingert-Jones Publications  
Preview Score Only

## About the Composer



Katie O'Hara LaBrie is an active conductor, composer, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40", for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Jon, who is a middle school band director, and their budding musician, Liam.

## Dynamic Forces

Bursting onto the scene with bounding energy comes *Dynamic Forces* by Katie O'Hara LaBrie. Featuring a play on the word dynamic, in this piece you will hear many volume levels, known as "dynamics" in the music world, as well as enjoy an engaging and 'dynamic' rhythmic drive that propels the piece forward while each section of the orchestra takes a turn being featured on melody.



[katieoharalabrie.com](https://katieoharalabrie.com)



[LaBrieMusic](#)



[labriemusic](#)



[Wingert-Jones Publications](#)

Recordings are available on all major streaming services.

KATIE O'HARA LABRIE  
(ASCAP)

With Dynamic Energy ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

9 10 11 12

This musical score is for measures 13, 14, and 15 of the piece 'The Rose Tree'. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) for Violin II and Viola, and *mf* (mezzo-forte) for Cello and Bass. Violin II and Viola parts include accents (marked with a 'V' over the note) on specific notes. The Cello and Bass parts play a steady eighth-note accompaniment. A large, diagonal watermark reading 'Musical Publications' is overlaid on the bottom right of the score.

Violin I

Violin II

Viola

Cello

Bass

mf

mf

mf

sim.

sim.

[illegible]

25

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*mf*

*mp*

*mp*

23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

*f*

*f*

*f*

*f*

27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*p*

*p*

*p*

*p*

*p*

30 31 32

Wingert-Jones Publications  
Preview Score Only

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

mf  
mf  
mf  
mf  
mf

33 34 35

36

Div.  
f  
f  
f  
f  
f

36 37 38

39 40 41

mf  
mf  
mf  
mf  
mf

sim.  
sim.

44

Vln. I *f*

Vln. II *f* Div.

Vla. *f*

Cello *f*

Bass *f*

*p*

42 43 44 45

Vln. I

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

46 47 48

Vln. I

Vln. II

Vla. *sim.*

Cello *sim.*

Bass *sim.*

non div.

49 50 51

52

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

4

(-1)

(e)