



About the Composer

Katie O'Hara LaBrie is an active conductor, composer, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Old College, where she studied under Steven Amundson, and Nasters of Music in Instrumental Conducting from George Mason On versity, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new husic with the goal of being educationally sound, pleasing to audiences, and above all, funder the players.

She is passionate about sharing music with others and teaching squeents how to practice with purpose.

Mrs. LaBrie's compositions have received many accollects including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the clidy est Band and ON bestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40", for her action, courage, creativity, and commitment to sowth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairiax Chambe Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Dynamic Forces

Bursting onto the scene with bounding the far comes *Dynamic Forces* by Katie O'Hara LaBrie. Featuring a play on the word of tarnic, in this piece you will hear many volume levels, known as "dynamics" in the music world, as vellas enjoy an organism and 'dynamic' rhythmic drive that propels the piece forward while each specific of the orchest a lakes a turn being featured on melody.







LaBrieMusic

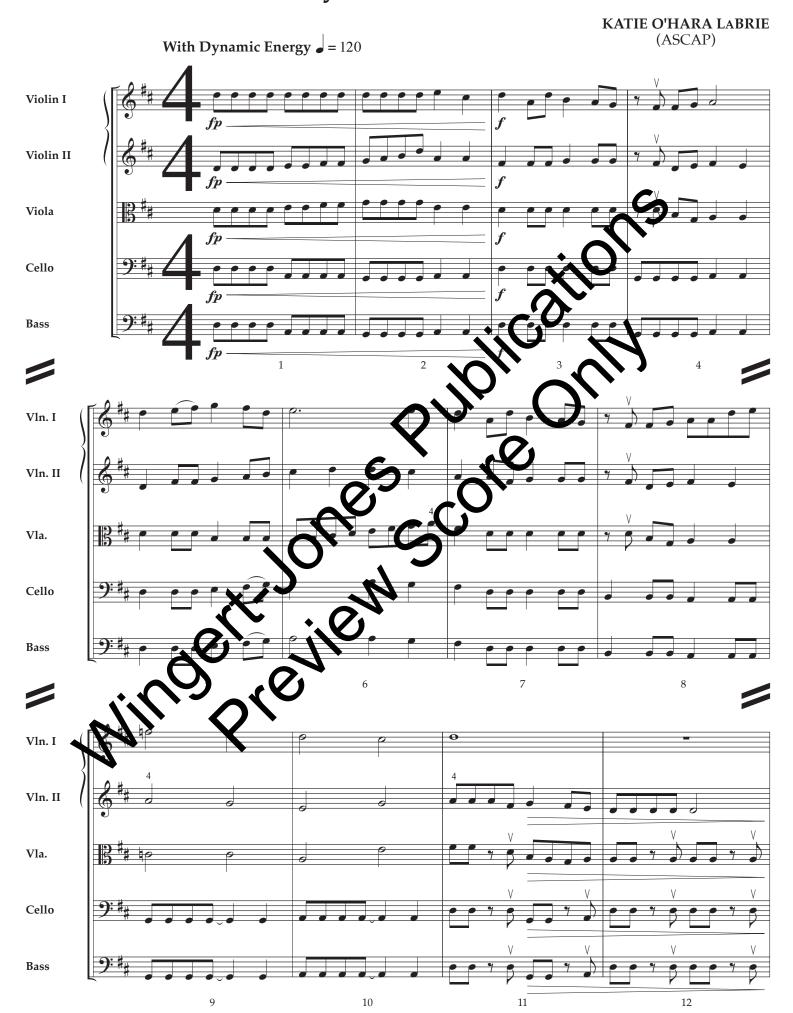


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Dynamic Forces













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