



Gothic Quest

EMILY GOLAN

Instrumentation

Full Score	1
Violin I	8
Violin II	5
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

Wingert-Jones Publications
Preview Score Only

About the Composer



Emily Golan is a violinist, teacher, composer, and arranger. She holds a Master of Music in Violin Performance & Pedagogy from Central Washington University, and a Bachelor of Arts in Violin Performance with honors from Whitworth University. In her Master's program, Emily was selected as a graduate teaching assistant, where she taught piano skills and music theory. She is a teacher in Washington state in the Tacoma Public Schools, where she teaches all levels of orchestra. She also coaches with the Tacoma Youth Symphony, conducts with the Peninsula Youth Orchestra, and occasionally freelances with various local orchestras and other gigs. In her free time, Emily enjoys reading fiction, listening to Taylor Swift, and spending time with her toddler.

Gothic Quest

Tales of "old" have been inspiring us for generations. Something about a time long past makes us hopeful for the excitement and heroism that seems to be a recurring theme for the great Legends and their quests. Similarly, there is something hauntingly heroic about the 12th century gothic architecture. The pointed arches, flying buttresses, and stone guardians that rim the top of these ancient structures fits perfectly with Legends and Lore - and was a great inspiration for *Gothic Quest*.

Performance Notes

The melodic material introduced in the upper strings starting in M. 3 - is later shared with the lower strings and Viola - care should be taken to perform these lines similarly and as one part of a larger phrase. Careful at M.11 so as not to cover up the melodic lines in the lower strings. Many times throughout the melodic material or motifs are traded between the upper and lower strings. This is a great opportunity to work on matching ear style. M. 35 Andante is a wonderfully sweet moment of reprieve that you can feel free to push and pull tempo-wise. Allow M. 51 to linger just a little longer before returning to the Allegro at M. 52.

I hope that you have as much fun with *Gothic Quest* as I did writing it!

Emily Golan,
2023



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Recordings are available on all major streaming services.

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

9

10

11

12

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

27

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

29 30 31 32

35 Andante ♩ = 72

Vln. I

Vln. II

Vla.

Cello

Bass

33 34 35 36

mp

mp

mp

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Vln. I

Vln. II

Vla.

Cello

Bass

mp

L2

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mf

Pizz.

mf

H3

2

42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

f

L2

45 46 47 48

52 Allegro ♩ = 120

Score for measures 49-52. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 49: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 50: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 51: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 52: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Dynamic markings: *mp* Arco (Violins, Viola, Cello, Bass).

Score for measures 53-57. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 53: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 54: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 55: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 56: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 57: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Dynamic markings: *mp* (Violins, Viola, Cello, Bass).

Score for measures 58-61. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 58: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 59: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 60: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Measure 61: Vln. I and II play eighth notes. Vla. plays eighth notes. Cello and Bass play eighth notes. Bass has a fermata on the second measure.

Dynamic markings: *mp* (Violins, Viola, Cello, Bass).

62

Vln. I *f*

Vln. II *f*

Vla. *f* H3

Cello *f*

Bass *f*

f 62 63 64 65

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

2 *ff*

67 68 69

70

Vln. I *mp* L2 *ff*

Vln. II *mp* L2 *ff*

Vla. *mp* *ff*

Cello *mp* *ff*

Bass *mp* *ff*

mp *ff*

70 71 72 73