



Never Summer Mountain

PERRY HOLBROOK

Instrumentation

Full Score	1
Violin I	8
Violin II	5
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

Wingert-Jones Publications
Preview Score Only

About the Composer




Perry Holbrook has taught at Walton High School since 2001. Since his arrival, orchestra enrollment has continued to increase from 130 to over 380 string students. His groups have received eight invitations to perform at The Midwest Clinic, three invitations to perform at the ASTA National Conference, and have performed seven times at the Georgia Music Educators Association In-Service Conference. Dr. Holbrook's groups have also traveled and performed internationally, participating in four European concert tours.

Active as a guest conductor and clinician, Dr. Holbrook was a clinician for the 2021 ASTA National Orchestra Festival. Recent conducting engagements include the Tennessee Mid-State Orchestra, Alabama All State Orchestra, and the Sewanee Summer Music Festival. He has guest conducted honor groups in Texas, South Carolina, and Georgia. Dr. Holbrook has presented clinics at the Midwest Clinic, the ASTA National Conference, the Georgia Music Educators Convention, and the Texas Music Educators Convention.

Perry Holbrook holds the Doctorate of Musical Arts degree from the University of Minnesota, the Masters of Music degree from Arizona State University, and the Bachelor of Music degree from Wichita State University. He received his teaching credentials from the University of Georgia.

Never Summer Mountain

The appropriately named Never Summer Mountains are located along the Continental Divide in Colorado. Visitors to Rocky Mountain National Park can view this majestic range which includes seventeen summits above 12,000 feet as they drive the upper sections of Trail Ridge Road. Even in July, visitors will still find these peaks covered in snow.

Never Summer Mountain features a musically contagious theme. Full of relentless energy, it is written in E minor and G Major, with all sections given the opportunity to play the melody. Developing musicians should take care to observe the contrasting articulations, dynamics, and necessary phrasing. The opening motif of  will afford teachers ample opportunities to continue developing right hand technique. Written in ABA form, *Never Summer Mountain* is a substantial but extremely playable grade 1.5 selection.



pholbrook40



Wingert-Jones Publications

Recordings are available on all major streaming services.

Allegro non molto ♩ = 124

Violin I

Violin II

Viola

Cello

Bass

4

mf

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

Vln. I

Vln. II

Vla.

Cello

Bass

9

f

12 4 4 2

9 10 11 12 13

Wingert-Jones Publications
Preview Score Only

System 1 (Measures 12-18):

- Measures 12-13:** Vln. I and II play eighth-note patterns. Vln. I has an L2 marking. Vln. II has a 4-measure rest.
- Measure 14:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 15:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 16:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 17:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 18:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.

System 2 (Measures 14-18):

- Measure 14:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 15:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 16:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 17:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 18:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.

System 3 (Measures 19-28):

- Measures 19-20:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 21:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 22:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 23:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 24:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 25:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 26:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 27:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.
- Measure 28:** Vln. I and II play eighth-note patterns. Vln. I has a 4-measure rest.

Wingert-Jones Publications
Preview Score Only

Vln. I

Vln. II

Vla.

Cello

Bass

mp *p*

29 30 31 32 33

Vln. I

Vln. II

Vla.

Cello

Bass

f *mp* *f*

34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

f *dolce*

39 40 41 42 43

4

Vln. I

Vln. II

Vla.

Cello

Bass

44 45 46 47 48

50

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

2

2

49 50 51 52 53

58

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

mf

mf

p

62

Vln. I

Vln. II

Vla.

Cello

Bass

p

mp

mf

mf

mp

mf

59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Bass

2

63 64 65 66 67

70

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

L2

4

Wingert-Jones Publications
Preview Score Only

Vln. I

Vln. II

Vla.

Cello

Bass

72 73 74 75 76

77

4

L2

4

2

4

Vln. I

Vln. II

Vla.

Cello

Bass

77 78 79 80 81

4

ff

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Cello

Bass

82 83 84 85 86

4

fff

fff

fff

fff

fff