



Remembrance

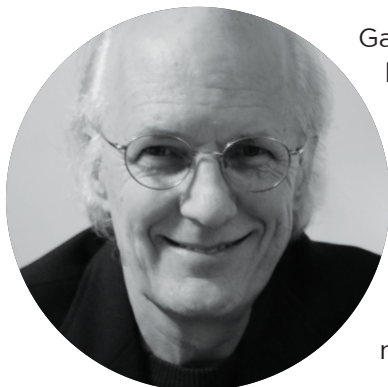
GARY FAGAN

Instrumentation

Full Score	1
Violin I	8
Violin II	5
Viola	5
Cello	5
Bass	5

Wingert-Jones Publications
Preview Score Only

About the Composer



Gary Fagan was born in Frederick, Maryland where he remained until he began attending Bridgewater College in Virginia. After graduating in 1973 with a degree in Music Education, he began teaching in Louisa County, VA. In 1975 he began teaching Instrumental Music in Albemarle County, VA and remained in that position until his retirement from the public schools in 2009. He received his Masters Degree in Music Education from James Madison University in 1978. In 2009, he began serving as a University Supervisor for James Madison University and held that position for 11 years. He also spent two years as an adjunct faculty member at J.M.U. teaching Instrumental Arranging on campus.

Remembrance

This piece was commissioned by the Charlottesville (VA) High School Orchestra program to honor their retiring director, Laura Mulligan Thomas, who taught in a stellar orchestra program there for 40 years. Her many years of dedicated service to the students she worked with provided them with unforgettable memories. She taught with compassion and always put the welfare of her students first, which created an atmosphere of mutual respect and love. It is in honor of the memories she provided that inspired this piece.



[gary.fagan.54](#)



[Wingert-Jones Publications](#)

Recordings are available on all major streaming services.

Commissioned by the members, alumni, and friends of the Charlottesville High School Orchestra
in honor of their director, Laura Mulligan Thomas, at her retirement – with much love and gratitude
for her 40 years of inspirational leadership, vision, instruction, and love. Special thanks to Mr. Don Brubaker

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Full Score

Remembrance

GARY FAGAN
(ASCAP)

Andante ♩ = 66

Violin I

Violin II

Viola

Cello

Bass

1 3 4

9

5 6 7 8 9

Vln. I

Vln. II

Vla.

Cello

Bass

10

11

12

13

14

=

=

Vln. I

Vln. II

Vla.

Cello

Bass

15

16

17

18

19

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23

24

Vln. I

Vln. II

Vla.

Cello

Bass

24 25 26 27

28

Vln. I

Vln. II

Vla.

Cello

Bass

28

29

30

31

32

Vln. I

Vln. II

Vla.

Cello

Bass

ff

mp

ff

mp

ff

mp

ff

mp

33

34

35

36

37

Wingert-Jones Publications
Preview Score Only

Vln. I

Vln. II

Vla.

Cello

Bass

38 39 40 41 42

Vln. I

Vln. II

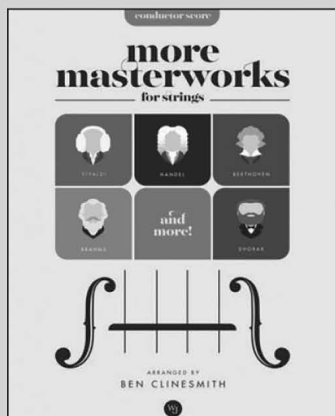
Vla.

Cello

Bass

43 44 45 46 47

PERFORMANCE COLLECTIONS FOR STRINGS

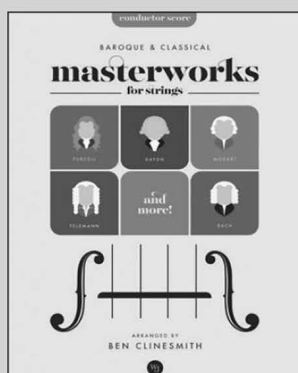


MORE MASTERWORKS FOR STRINGS

arr. Ben Clinesmith.

This collection of masterworks for intermediate string players includes familiar melodies ranging from the Baroque to Romantic periods and beyond. These ten pieces have been carefully arranged to support developing playing techniques while introducing students to the form, style, and distinct sound of many great composers, including Vivaldi, Brahms, Beethoven, Dvorak, and more. Each piece is suitable for small or large string ensembles in a festival, recital, or traditional concert setting. A valuable addition to your orchestra library!

3036261	Conductor	19.95
3036262	Violin 1	7.95
3036263	Violin 2	7.95
3036264	Violin 3 Viola T.C.	7.95
3036265	Viola	7.95
3036266	Cello	7.95
3036267	String Bass	7.95



STRING PREMIERE

(Performance Works for Young Strings)

Joanne Erwin, Kathleen Horvath, Robert McCashin & Brenda Mitchell.

Provide each student with valuable repertoire that also enhances technique and confidence on the concert stage. A class set can also be used for sight-reading practice in high school settings. This collection of 30 arrangements and original works progresses from simple pieces for young string players up through more complex intermediate works. Melodic lines are passed through all the parts. A Violin 3 book which doubles as a viola part is also available.

3036000	Conductor	21.95
3036001	Violin 1	7.95
3036002	Violin 2	7.95
3036003	Violin 3 Viola T.C.	7.95
3036004	Viola	7.95
3036005	Cello	7.95
3036006	String Bass	7.95

BAROQUE AND CLASSICAL MASTERWORKS FOR STRINGS

arr. Ben Clinesmith.

Educational and economical, this collection of masterworks provides a multitude of uses for ensembles of various sizes. These arrangements are perfect for concerts, special events, weddings, or sight-reading. This set includes Mozart, Clarke, Haydn, J.C. Bach, Telemann, Handel, J.S. Bach, and Rameau.

3035010	Conductor	19.95
3035011	Violin 1	7.95
3035012	Violin 2	7.95
3035016	Viola T.C.	7.95
3035013	Viola	7.95
3035014	Cello	7.95
3035015	String Bass	7.95