



Andante Commodamente

from *Symphony No. 1*

VASILY KALINNIKOV

Arranged by
CARYN WIEGAND NEIDHOLD

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Harp (Piano optional)	1

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Preview Score Only

About the Composer



Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arrangements of hidden classical “gems” and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, her music always distributes musical challenges to all string sections - go violas!

Caryn’s background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras, including the Reno Phil, Reno Chamber Orchestra, New World Symphony, Chautauqua Symphony Orchestra, and the Fairbanks Symphony. Having fun at fiddle camp, in rock bands, and in jazz bands fuels her love for bringing diverse music to young string orchestras. Ms. Neidhold enjoys composing commissioned works for all levels, writing articles for music education publications and presenting seminars for string educators.

Andante Commodamente

Vasily Kalinnikov was born in 1866, the son of a policeman. Both he and his brother became musicians and composers, and it was through scholarships to the lesser-known Moscow Philharmonic Society School that Kalinnikov secured his music education in Bassoon, Violin, and composition.

Tchaikovsky’s belief in Kalinnikov’s skill led to conductor positions with the Maly Theater and Moscow Italian Theater. Yet, his tenure was cut short when Kalinnikov contracted tuberculosis and chose to move to the warmer climate of Yalta in Crimea.

During his time in Yalta, Kalinnikov composed most of his works, including Symphony No. 1, completed in 1895 and premiered in 1897 in Kyiv. At the premiere, the audience’s ovation demanded the repeat performance of the second and third movements, including the Andante Commodamente.

The second movement has been described as the most original of Kalinnikov’s works, opening with Harp and Violin playing an ethereal ostinato. The first melody in the Viola is reminiscent of melancholy Russian lullabies.

Kalinnikov died in 1901 from the effects of tuberculosis only two days before his 35th birthday. Like Mozart and Schubert before him, the music world wonders what else Kalinnikov would have offered the classical repertory had he lived a full life. The first symphony is a staple of Russian concert performances and becoming more recognized worldwide.



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Andante Commodamente

from Symphony No. 1

VASILY KALINNIKOV
Arranged by Caryn Wiegand Neidhold
(ASCAP)

Andante Commodamente ♩ = 64

Violin I 3 *p*

Violin II 4 *p*

Viola *p*

Cello *p*

Bass 3 *p*

Harp (Piano optional) 4 *mf*

1 2 4 5 6 7

Vln. I

Vln. II 12 *p* *Soli*

Vla. *mp legato*

Cello *mf* *p*

Bass *mf* *p*

Harp (Piano)

8 9 10 11 12 13 14

Div. 18 Unis.

Vln. I *p*

Vln. II

Vla. *dim.* *Soli* *p*

Cello *mp legato*

Bass

Harp (Piano)

15 16 18 19 20 21

Vln. I *p*

Vln. II *p*

Vla. *Div.* *pp*

Cello *mf* *mp* *pp*

Bass *p* *non Div.* *pp*

Harp (Piano)

22 23 24 25 26 27 28

30

Vln. I *mf dim.* *f*

Vln. II *mf espress.* *f*

Vla. *mf* *f* Div.

Cello *mf* *f*

Bass *mf* *f*

Harp (Piano) *mf*

38

Vln. I *mp* *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *f* Soli

Cello *mp* *f* Unis.

Bass *mp* *f*

Harp (Piano) *mp* *f*

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Harp (Piano)

Arco

f

f

f

f

42 43 44 45 46 47

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Harp (Piano)

49 Solo

f

Pizz.

mp

mp

stay in 1/2 position

mp

48 49 50 51 52 53

Musical score for measures 54-59. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Cello, Bass, and Harp (Piano). The Solo Vln. part features a 'Harp cue' and a 'Play' instruction. The Vln. I and II parts include 'Arco' markings and dynamic markings such as *mf* and *dim.*. The Vla. part has a dynamic marking of *f*. The Cello and Bass parts have dynamic markings of *mf*. The Harp (Piano) part has a dynamic marking of *mf*. Measure numbers 54, 55, 58, and 59 are indicated below the staves.

Musical score for measures 61-67. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Cello, Bass, and Harp (Piano). The Solo Vln. part has a 'Cue' and 'Play' instruction. The Vln. I and II parts include dynamic markings of *pp* and *p*. The Vla. part has a dynamic marking of *pp*. The Cello and Bass parts have dynamic markings of *pp*. The Harp (Piano) part has a dynamic marking of *mp*. A box containing the number '64' is present above the Vln. I staff. Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated below the staves.

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Harp (Piano)

68

69

70

72

73



Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Harp (Piano)

poco rit.

74

75

76

77

78

79