



#### About the Composer

John Dupuis (ASCAP) is entering his twentieth year as a music educator in the State of Florida and is currently the Music Supervisor for Volusia County Schools. Prior to this appointment, Mr. Dupuis was the Director of Bands and Orchestras at Spruce Creek High School, where he taught courses in Symphonic Orchestra, Wind Ensemble, Symphonic Band, Concert Band, AP Music Theory, and Marching Band. In addition, he is past Conductor of the Florida Symphony Youth Orchestra (7 years), past Conductor of the Sarasota Orchestra Youth Symphony (2 years) and the Summer at the Symphony Music Program, and for six years was the Director of Bands at Howard W. Blake Performing Alas High School in Tampa, Florida. Mr. Dupuis received his Bachelon aggrees in Music Education and Music Composition and his Master of Music Regree in Conducting,

Music Education and Music Composition from the University of South Flores.

Ensembles under his direction have performed at Carnegie Hall in New York, Southwark Cathedral in London, as well as venues in Ireland, England, Germany, France, Chicago, Savannah, Orlando, Tampa, and Washington D.C. His ensembles have consistently received superior ratings, including numerous 'straight superior' ratings at the state level, earning the prestigious of the J. Kraumaer word for straight superior ratings at all district and state events. In Chicago, his Wind Ensemble earned the title of 'Grand Champion' of the Chicago National Wind Band Invitational, and most recently, his 220 member marching band earned the title of 'Grand Champion' of the St. Patrick's Law Farade in Dublin, Ireland.

In addition to his duties as Director of Instrumental s is an active composer and arranger, with works being commissioned and be ensembles throughout the United States, including the Seattle Symphony O sity, New Mexico State University, the Florida Orchestra, the Orlando Ph Naples Philharmonic Orchestra, The Sarasota Orchestra, the Florida Symph , the Greater Twin Cities Youth Symphonies, and others. His band compositions pen performed by numerous college and high usic has also been featured at Universal Studios' "Islands of school bands throughout Florid Adventure". Mr. Dupuis' works are published through Wingert-Jones, Daehn Music Publications and Wehr's Music House Pub

### Tras Danses Royales

Trois Danse Revale (Three Reval Dances) was inspired by my trip to the Palace at Versailles in France, home to King Louis XVI and Marie Antoinette. Each of the three movements corresponds to a scation on the palace grounds. Movement 1, *The King's Feast*, evokes a lively and spirited royal meal as the king, queen and guests partake in an assortment of delicacies. The stately medium-tempo dance vature of Movement 2, *Court Minuet*, was influenced by the lavishly decorated music room, complete with harpsichord, organ and space for dancing. Movement 3, *Gardens at Versailles*, recalls the grand stature of the numerous fountains and shaped hedges that make Versailles a beautiful and exciting place to visit and enjoy. *Trois Danses Royales* introduces first and second year students to the concept of a multi-movement work in fast-slow-fast form. Each movement is crafted in a different meter, exposing students to 2/4, 3/4, and 4/4 time signatures. Students will enjoy learning from this fun set of three diverse movements.





john.dupuis.37

**Wingert-Jones Publications** 

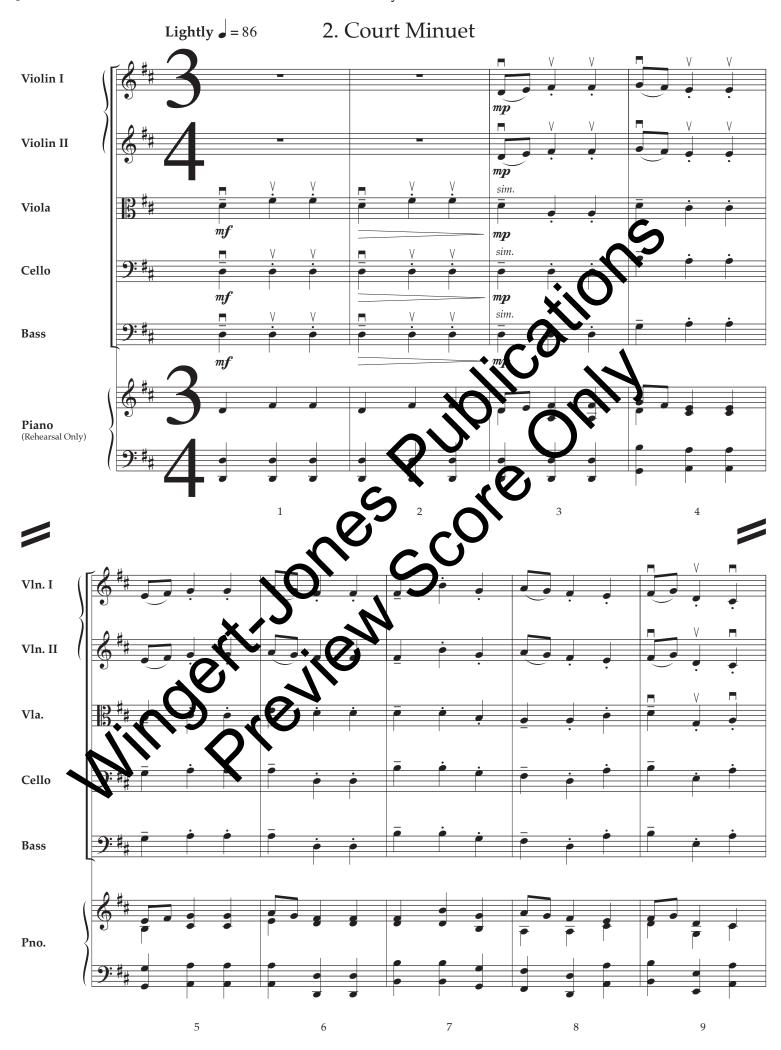
# Trois Danses Royales For Dr. Clara Knotts and the Swift Creek Middle School Orchestra

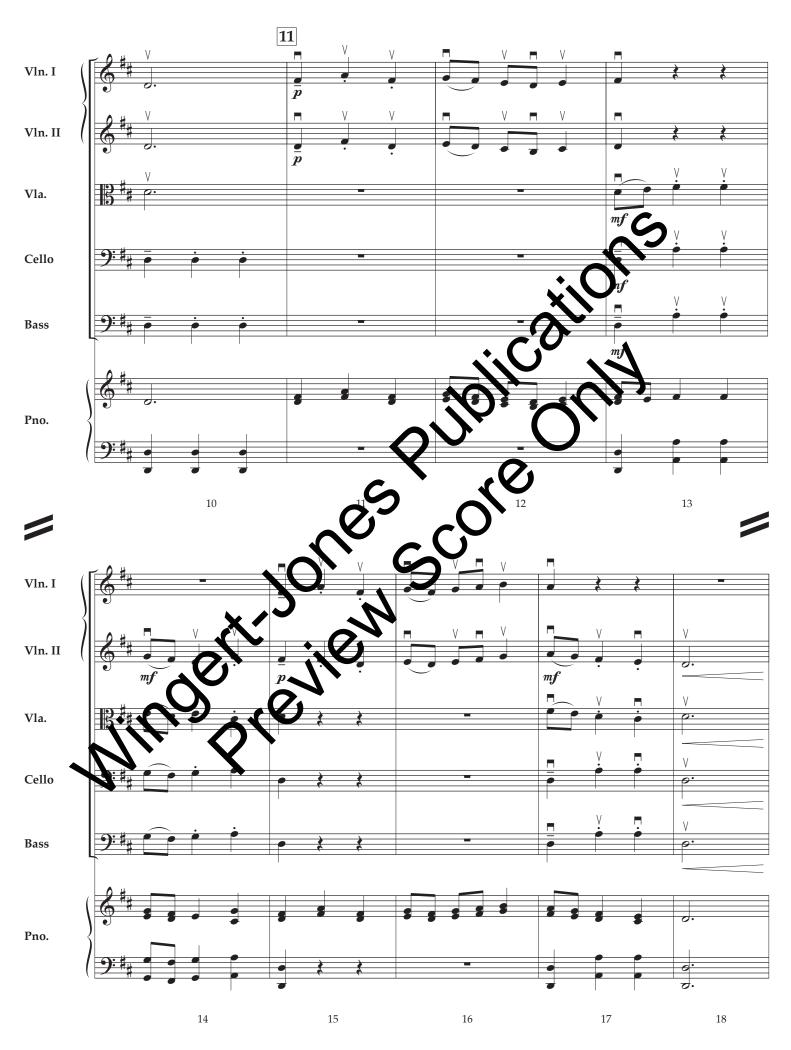
JOHN DUPUIS (ASCAP)

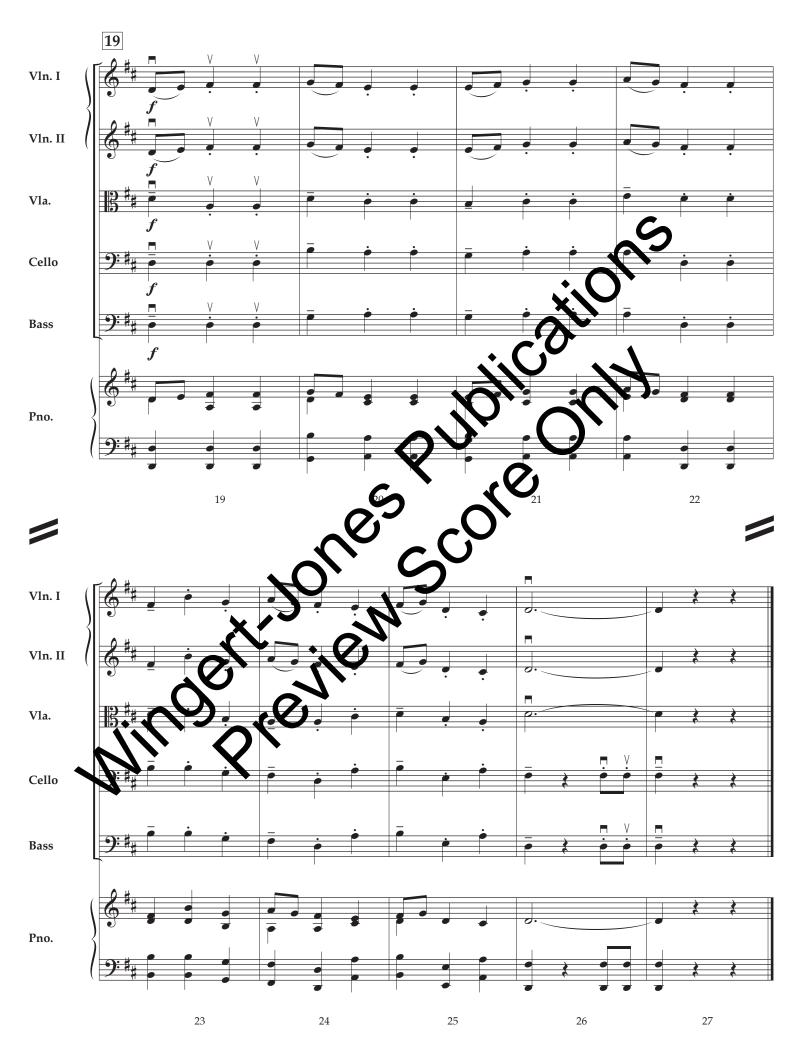












## 3. Gardens at Versailles







