



Trois Danses Royales

JOHN DUPUIS

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1

Wingert-Jones Publications
Preview Score Only

About the Composer



John Dupuis (ASCAP) is entering his twentieth year as a music educator in the State of Florida and is currently the Music Supervisor for Volusia County Schools. Prior to this appointment, Mr. Dupuis was the Director of Bands and Orchestras at Spruce Creek High School, where he taught courses in Symphonic Orchestra, Wind Ensemble, Symphonic Band, Concert Band, AP Music Theory, and Marching Band. In addition, he is past Conductor of the Florida Symphony Youth Orchestra (7 years), past Conductor of the Sarasota Orchestra Youth Symphony (2 years) and the Summer at the Symphony Music Program, and for six years was the Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida. Mr. Dupuis received his Bachelor's degrees in Music Education and Music Composition and his Master of Music degree in Conducting, Music Education and Music Composition from the University of South Florida.

Ensembles under his direction have performed at Carnegie Hall in New York, Southwark Cathedral in London, as well as venues in Ireland, England, Germany, France, Chicago, Savannah, Orlando, Tampa, and Washington D.C. His ensembles have consistently received superior ratings, including numerous 'straight superior' ratings at the state level, earning the prestigious Otto J. Krautmaier Award for straight superior ratings at all district and state events. In Chicago, his Wind Ensemble earned the title of 'Grand Champion' of the Chicago National Wind Band Invitational, and most recently, his 220 member marching band earned the title of 'Grand Champion' of the St. Patrick's Day Parade in Dublin, Ireland.

In addition to his duties as Director of Instrumental Music, Mr. Dupuis is an active composer and arranger, with works being commissioned and performed by various ensembles throughout the United States, including the Seattle Symphony Orchestra, Radford University, New Mexico State University, the Florida Orchestra, the Orlando Philharmonic Orchestra, the Naples Philharmonic Orchestra, The Sarasota Orchestra, the Florida Symphony Youth Orchestra, the Greater Twin Cities Youth Symphonies, and others. His band compositions and arrangements have been performed by numerous college and high school bands throughout Florida. His music has also been featured at Universal Studios' "Islands of Adventure". Mr. Dupuis' works are published through Wingert-Jones, Daehn Music Publications and Wehr's Music House Publishers.

Trois Danses Royales

Trois Danses Royales (Three Royal Dances) was inspired by my trip to the Palace at Versailles in France, home to King Louis XVI and Marie Antoinette. Each of the three movements corresponds to a location on the palace grounds. Movement 1, *The King's Feast*, evokes a lively and spirited royal meal as the king, queen and guests partake in an assortment of delicacies. The stately medium-tempo dance nature of Movement 2, *Court Minuet*, was influenced by the lavishly decorated music room, complete with harpsichord, organ and space for dancing. Movement 3, *Gardens at Versailles*, recalls the grand stature of the numerous fountains and shaped hedges that make Versailles a beautiful and exciting place to visit and enjoy. *Trois Danses Royales* introduces first and second year students to the concept of a multi-movement work in fast-slow-fast form. Each movement is crafted in a different meter, exposing students to 2/4, 3/4, and 4/4 time signatures. Students will enjoy learning from this fun set of three diverse movements.



john.dupuis.37



Wingert-Jones Publications

Recordings are available on all major streaming services.

Trois Danses Royales

For Dr. Clara Knotts and the Swift Creek Middle School Orchestra

JOHN DUPUIS
(ASCAP)Festively $\text{♩} = 120$

1. The King's Feast

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

2
4

1 2 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 17 18

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24 25

27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36 37 38 39

Lightly ♩ = 86

2. Court Minuet

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

mf

mp

sim.

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8 9

11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 16 17 18

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27

3. Gardens at Versailles

Energetically ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

1 3

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

7 8 9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16 17 18

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.