



The Vibes of Visby

JANELLE ZOOK CUNALATA

Instrumentation

Full Score

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

1

8

2

5

5

5

1

Wingert-Jones Publications
Preview Score Only

About the Composer



Janelle Zook Cunalata received her Masters of Music degree from Sam Houston State and a BS in Music Education as well as an Oboe Performance Certificate from Penn State University. Heartfelt and creative music making in a context where performers are relaxed, engaged, and having a meaningful experience is Janelle's passion. Janelle taught orchestra and band in public schools for 4 years in Southern Lehigh Bethlehem Area School Districts before moving to Ecuador where she taught large and small group music and composition lessons to students in Riobamba. While in Ecuador, Janelle expanded her musical endeavors in music composition, though improvisation has always been an integral part of her musical experience. Inspired by her students in Ecuador, Janelle began her composition career writing for string orchestra. Since returning stateside in 2016, Janelle is music director for the K-12 music program at Hinkletown Mennonite School in central PA. As an educator, Janelle is challenged daily to pass the joy of music-making on to the next generation through teaching and composing for students of all levels.

Janelle is a member of the American Society for Composers, Authors and Publishers (ASCAP) and The National Association for Music Education (NAfME).

When not composing or motivating students, she can be found traveling, hosting family and friends, and spending time enjoying life with her husband and daughters.

The Vibes of Visby

Experience *The Vibes of Visby*, which encapsulates the free-spirited vibe one can feel on a small, down-to-earth island town in the Baltic Sea. This accessible and catchy piece includes call and response, arco and pizzicato sections, an opportunity for all sections to play the melody and countermelody and wraps up in a jovial, conclusive, ending sure to elicit smiles from young musicians and audiences alike as they revel in the joyful island "vibes!"

The Vibes of Visby

JANELLE ZOOK CUNALATA
(ASCAP)

Lively

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 9 through 12, featuring parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score is in common time with a key signature of one sharp. Measures 9 and 10 show continuous eighth-note patterns. Measure 11 begins with a dynamic of f , followed by a measure of rests. Measure 12 concludes with a dynamic of f .

Musical score for measures 13 through 17, continuing from the previous section. The instrumentation remains the same: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Measure 13 starts with a dynamic of f . Measures 14 and 15 feature eighth-note patterns. Measures 16 and 17 conclude with dynamics of f . The score includes performance instructions "Pizz." for the strings in measures 12 and 17.

The Vibes of Visby - Full Score

5

Musical score page 18-20. The top section shows three bassoon staves (Bass clef, 2 sharps) with 'Pizz.' markings. The middle section shows two bassoon staves (Bass clef, 2 sharps) with 'Pizz.' markings. The bottom section shows a bassoon staff (Bass clef, 2 sharps) and a piano staff (Treble clef, 2 sharps). Measure 18 starts with a rest followed by eighth-note patterns. Measure 19 begins with sixteenth-note patterns. Measure 20 continues with eighth-note patterns. The piano part in measure 19 consists of eighth-note chords. Measures 18 and 20 end with fermatas.

Wingert-Jones Publications
Preview Score Only

A musical score for six instruments, arranged vertically from top to bottom: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score consists of six staves. The first four staves (Vln. I, Vln. II, Vla., Cello) are in treble clef, while the Bass and Pno. staves are in bass clef. The key signature is one sharp (F#). The music features eighth-note patterns. A large, semi-transparent watermark reading "Wingert-Jones Preview" is diagonally overlaid across the top half of the score.

31

Pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

= 27 28 29 30 31 =

Wingert-Jones Publications
Preview Score Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

= 32 33 34 35 36 =

Musical score page 7 showing measures 37-40 for six instruments: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score is in common time with a key signature of one sharp. Measure 37: Vln. I and Vln. II play eighth notes. Vla., Cello, and Bass play eighth notes. Pno. plays eighth notes. Measure 38: Vln. I and Vln. II play eighth notes. Vla., Cello, and Bass play eighth notes. Pno. plays eighth notes. Measure 39: Vln. I and Vln. II play eighth notes. Vla., Cello, and Bass play eighth notes. Pno. plays eighth notes. Measure 40: Vln. I and Vln. II play eighth notes. Vla., Cello, and Bass play eighth notes. Pno. plays eighth notes.

Musical score page 7 showing measures 37-40 for six instruments: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The score is in common time with a key signature of one sharp. Measure 37: Vln. I and Vln. II play eighth notes. Vla., Cello, and Bass play eighth notes. Pno. plays eighth notes. Measure 38: Vln. I and Vln. II play eighth notes. Vla., Cello, and Bass play eighth notes. Pno. plays eighth notes. Measure 39: Vln. I and Vln. II play eighth notes. Vla., Cello, and Bass play eighth notes. Pno. plays eighth notes. Measure 40: Vln. I and Vln. II play eighth notes. Vla., Cello, and Bass play eighth notes. Pno. plays eighth notes.

Wingert-Jones Preview Score Only

Musical score page 8 featuring six staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp. Measure 45 starts with eighth-note patterns in Vln. I and Vln. II. Measures 46-47 show eighth-note patterns in Vla., Cello, and Bass. Measure 48 concludes the section.

Musical score page 8 featuring six staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp. Measure 49 begins with eighth-note patterns in Vln. I and Vln. II. Measures 50-51 show eighth-note patterns in Vla., Cello, and Bass. Measure 52 concludes the section.